

THE BUYER'S GUIDE FOR COMIC FANDOM.

No. 211—December 2, 1977



IN MEMORIAM—ROBERT E. HOWARD—CREATOR OF CONAN, HULL, AND KANE.....

THE BUYER'S GUIDE FOR COMIC FANDOM

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of Dynapubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

READERSHIP: 10,200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 12 issues or \$5.00 for 26 issues in the United States, Canada and Mexico. Subscriptions for foreign countries are \$5.00 for 12 issues or \$7.00 for 26 issues — second class. (First class and air mail rates available upon request.) **SINGLE COPY: \$1. NO BACK ISSUES AVAILABLE.** Entire contents Copyright ©1977 by Alan Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue — not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon FRIDAY for it to be printed in the following week's TBG. All copies of TBG are in the mail 3 days after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines:

#213: NOVEMBER 25, 1977
#214: DECEMBER 2, 1977
#215: DECEMBER 9, 1977
#216: DECEMBER 16, 1977

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO:
DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. So send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each ad category. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions, or criticism.

Let THE BUYER'S GUIDE... the Bible of all serious comic collectors... sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS!... Thank you!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER...

(309) 496-2353

AD RATES AND SPECIFICATIONS

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL PAGE

PRINTED SIZE: 11 x 17"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.
PRICE: \$45.00

HALF PAGE

PRINTED SIZE: 11 x 8 1/2"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size.
PRICE: \$24.00

FOURTH PAGE

PRINTED SIZE: 5 1/2 x 8 1/2"
SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 14" or 8 1/2 x 11" paper to be reduced, or PRINTED SIZE not reduced.
PRICE: \$12.00

EIGHTH PAGE

PRINTED SIZE: 5 1/2 x 4 1/2"
SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 11" to be reduced in size, or PRINTED SIZE and not reduced.
PRICE: \$6.00

CLASSIFIEDS

All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15c. Each line may be no wider than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES!



BOB SIDDEBOTTOM
481 ALVARADO
MONTEREY, CA 93940

11/1977

1. ADULTS ONLY FOR UNDERGROUND (18 or over)
2. MINIMUM ORDER: \$3.00 (we pay postage)
3. TAX: Calif. Residents add 6% of order.
4. FOREIGN ORDERS: Addtl. \$1.00 per order.
5. DISCOUNT: 10% off on \$25 or more.
6. INSURANCE: (U.S. Orders Only) (Required on orders over \$25; Optional under \$25)-60c
7. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S. Currency Only)

- NEW RELEASES**
- *BARN OF FEAR #1-\$1.00 (40 pages)
 - *CALIF. SHAW: Tom Sutton, Todd, Erling
 - *STARWARS STUFF, etc.
 - *SCI-FI HORROR & FANTASY #1,2-\$2.00 ea.
 - *CINEFANTASTIQUE Vol. 6, No. 3-\$2.50
 - *STARWARS #1,2,3 (35c reprint)-\$1.00 (set)
 - *STARWARS SPEC. ED. #1,2-\$1.00 ea. (Marvel)
 - *RECC #139-\$3.00 (Star Wars Special)
 - *CO-EVOLUTION QUARTERLY (Fall 1977)-\$2.50
 - (Crumb: 4 new pgs.; O'Neill: 4 new pgs.)
 - *AMAZING ADULT FANTASIES #3-\$1 (Due Dec.)
 - *LOST CAUSE #1-\$2 (Love/Willis)
 - *INFANTRY #1-\$2 (Pop-Zine; Bill Spicer)
 - *FOG CITY COMICS #1-\$1 (Holmes, Metzger, etc.)
 - *GOLDEN AGE OF COMIC BOOKS-\$6.95 (40 Cvs.)
 - *DROUGHT CHIC-\$2.50 (Shary Flenniken)
 - *SHARY FLENNIKEN'S SKETCHBOOK-\$3.00
 - *CARTOONISTS & ILLUSTRATORS PORTFOLIO-\$3.50
 - (Barry Smith Cover—pub. by Steranko)
 - *BODE'S BROADS-\$5.00 (Portfolio; 19 sheets)
 - *DAS KAMPE-\$2.50 ("Von" Bode)
 - *SOJOURN #1-\$1.50 (Kubert, Aragones, etc.)
 - *FEAR & LAUGHTER-\$1 (Shaw, Stout, Pound, Todd)
 - *CORPORATE CRIME-\$1 (Irons, Deitch, Rifas, etc.)
 - *CHECKERED DEMON-\$1.00 (S. Clay Wilson)
 - *SLOW DEATH #8-\$1.00 (Wm. Stout, Irons, etc.)
 - *RIP OFF COMIX #2-75c (Shelton, etc.)
 - *E.Z. WOLF-75c (Ted Richards)
 - *E.Z. WOLF'S ASTRAL OUTHOUSE-75c (Richards)
 - *FAT FREDDY'S CAT #3-75c (Shelton)
 - *FAT FREDDY'S CAT #1-3 in Deluxe Pbk.-\$3.95
 - *PAIN #1-\$1.00 (Dave Geiser)
 - *SUPERBITCH #1-\$1.00 (Ira Harmon)
 - *MAGIC CARPET-\$1.25 (Alcala; "Volter")
 - *TESSERAEE-\$1.00 (U. of CA, Santa Cruz)
 - *CRASH STREET KIDDS #1-75c (Jim Brocius)
 - *STAR REACH #10-\$1.25 (Brunner, Craig Russel)
 - *QUACK #3-\$1.25
 - *YIKES #3-50c (George Erling)
 - *ZIPPY PINHEAD-95c (2 colors; Griffith)
 - *LAND OF HEROES-\$1.00 (Ray Marais)
 - *SAN DIEGO COMIC CON 1977-\$1.25 (Nino Cover)
 - *BAYCON '77 PROGRAM OF ART-\$1.00
 - *ARC SPEC. ED. #1-75c (Scott Shaw, etc.)
 - *COVER-UP LOWDOWN-75c (Jay Kinney, Paul Navrides)

- AIR PIRATES FUNNIES-\$1 (O'Neill Tabloid)
- ALL ATOMIC-75c (Rifas)
- ALL CANADIAN BEAVER-75c (R. Holmes)
- ALL DUCK-75c (Skursky, Sonntag, Kinney)
- ALL NEW UNDERGROUND COMIX:
- *1 ARMAGEDDON #1-\$1.00 (Barney Steel)
- *2 HOT CRACKERS-75c (Peter Clapp)
- *3 HIGH SCHOOL MOUNTAIN-75c
- *4 BIG LEAGUE LAFFS-75c (Jim Himes)
- *5 TWO FISTED ZOMBIES-75c (Veitch Bros.)
- AMAZING ADULT FANTASIES-75c
- AMAZON-75c (Foolbert Sturgeon)
- AMERICAN FLYER FUNNIES #1,2-75c (Wals)
- AMPUTEE LOVE-\$1.00 (Boates Cover)

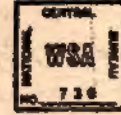
- ANOMALY #4-75c (Corben, Kline, Strnad)
- ARCADE #1-7 - \$1.50 ea. (Crumb, etc.)
- ARMAGEDDON #1-\$1, #2,3-\$2ea. (B. Steel)
- ARMAGEDDON #3 IS FOREVER-\$3 (Deluxe Ed)
- ARMORKINS-\$1.00 (Larry Todd)
- AN ARMY OF PRINCIPLES-75c (Rifas)
- AUSTIN COMIX #1-75c (Joe Bates)
- AUSTIN STONE #2-75c (Texas Artists)
- AUTHENTIC VISIONARY-75c (Petertill)
- BAKERSFIELD KOUNTRY COMICS-75c (Wels)
- BALLOON VENDOR-75c (Sheridan/Schrier)
- BARBARIAN COMICS #1,2,3-\$1 ea., #4-\$2
- BARBARIAN WOMEN #1-\$1, #2-\$2 (Full Color Story & Cover by S.C. Wilson)
- BARBARIAN KILLER FUNNIES-75c (Tom Bird)
- BENT-60c (S. Clay Wilson)
- BERKELEY CON COMICS ('74)-50c
- BICENTENNIAL GROSS OUTS-75c (Wm. Stout)
- BIG APPLE COMIX #1-\$1 (Adams, Wood, etc.)
- BINKY BROWN MEETS VIRGIN MARY-75c
- BIZARRE SEX #1,3,4-75c ea., #5-\$1 (Corben)
- BOOK OF INNER SPACE-35c (Omsendu)
- BRAIN FANTASY #1,2-75c ea.
- BUM WAD-\$1 (Dave Geiser—Full Color)
- CALIFORNIA COMICS #1-75c, #2-\$1, #3-\$2
- (#3--2 pg. Corben Nude; Ed Watson; Barney Steel; COMIXOGRAPHY Part II)
- CHEECH WIZARD-75c (Bode)
- CHEECH WIZARD/SCHIZOPHRENIA-75c (Bode)
- CLOUD #2-\$1.00 (Cabarga, Kinney, etc.)
- CLOWNS-75c (Dave Geiser)
- COCAINE COMIX-75c (Stout, DiCaprio, etc.)
- COCHING KOMICS #1-50c (Danny Bulanski)
- COLLAGE #1-75c (Dan O'Neill Interview)
- COLOR #1.25 (Moscoco—Full Color)
- COMIX BOOK #1,2-\$1.50 ea., #3-5-\$1.00 ea.
- COMPLEAT FART-\$1.00 (Lee Marrs)
- COMPOST COMIX-75c (Metzger, Todd, etc.)
- CONSUMER COMIX-75c (Kitchen, etc.)
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- CORN FED COMICS #1,2-\$1.00 ea. (Deitch)
- R. CRUMB'S COMICS & STORIES #1-50c
- ARTISTIC COMICS-\$1.00 (Crumb)
- BIG ASS #1,2-75c ea. (Crumb)
- BLACK & WHITE-75c (Crumb)
- CARLOAD O'COMICS PREVIEW ED.-\$1 (Color)
- DESPAIR-75c (Crumb)
- HYTONE #1-75c (Crumb)
- MR. NATURAL #1,2-75c ea., #3-\$1.00 (Crumb)
- PEOPLE'S COMICS-75c (Crumb)
- THE YUM YUM BOOK-\$5.00 (Crumb; hdbd.)
- DAN O'NEILL #4,5-\$1 ea. (Vol. 2, #1,2)
- DEMENTED PERVERT-75c (Dave Geiser)
- DEVIANT SLICE #1,2-60c ea. (Irons)
- DIRTY LAUNDRY-75c (Crumb, Kominsky)
- DITKO: AVENG. WORLD: MR. A #1,2: WHA-75c ea.
- D.O.A.-\$1.00 (Jim Osborne Collection)
- DOPIN' DAN #1,2,3-\$1.00 ea. (Richards)
- DR. ATOMIC #1,2,3,4-\$1.00 ea. (Todd)
- DR. WORTHAM'S COMIX & STORIES #1,2-\$1.25 ea.
- DT'S-\$1.00 (Dave Geiser)
- DUTCH TREAT #1-\$1.00 (From Tante Leny)
- DYNAMITE DAMSELS-\$1 (Roberta Gregory)
- EL PERFECTO-75c (Crumb, etc.)
- ENIGMA-75c (Larry Todd, etc.)
- ENGLISH COMIX: \$1.00 ea.: ROCK 'N ROLL
- MADNESS #2: IT'S ONLY ROCK 'N ROLL: ZIP
- VIEW FM: THE VOID: ANIMAL WEIRDNESS
- \$1.50 ea.: BRAIN STORM #3,4: STREET QUOMIX
- ETERNAL COMIX #1-75c (John Thompson)
- FACTS O' LIFE SEX ED. FUNNIES-75c
- FANTAGOR #1-\$1, #3 (Color)-\$1.25 (Corben)
- FAR OUT WEST-\$1.00
- FAT FREDDY'S CAT #1,2,3-75c ea. (Shelton)
- FEDS'N HEADS #1-75c (Gilbert Shelton)
- FEELGOOD FUNNIES-75c (F. Sturgeon)
- FELCH-\$1.00 (Spain, Crumb, Williams)
- *FIRST KINGDOM #1,2,3,4,5,6-\$1.00 ea.
- FLAMED OUT FUNNIES #1,2-75c ea. (Murphy)
- FORBIDDEN KNOWLEDGE-75c (Jim Himes)
- FOUR SKETCHBOOKS-75c (Spain, etc.)
- *FREAK BROS. #1,2,3,4,5-75c ea. (Shelton)
- *FREAK BROS. IN GERMAN-75c (#1 Translated)

- THE FUNNY BOOK #1-50c, #2 ("The New")-\$1
- FUNNYBOOK #1-75c (Wels, Trina)
- GAY HEARTTHROBS #1-\$1.00 (FulHorne)
- GIRL FIGHT #1,2-60c ea. (Trina)
- GIVE ME LIBERTY-75c (Shelton, etc.)
- GIVE ME LIBERTY DELUXE ED.-\$3.50
- GOD NOSE-75c (Jaxon)
- GREASER #2-75c (DiCaprio)
- GRUNT #2-\$2.00 (Irons)
- HAROLD HEDD #1-\$1.75, #2-\$1 (R. Holmes)
- HEART #1-50c (John Aulenta)
- HEAVY (Tragi-Comix)-60c (Irons)
- HIGH ADVENTURE-75c (R. Kline, M. Royer)
- HOMEGROWN-75c (Crumb)
- HOT STUFF #3,4-\$1.50 ea. (Corben, others)
- INNER CITY ROMANCE #1,2,3-\$1 ea. (Colwell)
- INSECT FEAR #3-60c (Wilson, Spain, Brand)
- JIZ-75c (Crumb, Spain, Wilson, Lynch, etc.)
- JOEL BECK'S COMICS & STORIES-\$1.00
- JUNKWAFEL #1,3,4-75c ea. (Bode)
- KURTZMAN KOMIX-\$1 (New Cover; Anthol.)
- L.A. COMIX #2-75c
- LUCH IN THE DARK-75c (Spain, Deitch)
- LEAN YEARS-75c (Deitch, Trina, Pound)
- LEATHER NUN-75c (Sheridan, Jaxon, Crumb)
- LEFT FIELD FUNNIES-75c (Bobby London)
- LEGEND OF TAURAN-\$1.00 (DalChelle)
- LEGION OF CHARLIES-75c (Irons)
- LIGHT-\$1.00 (Irons—Color)
- THE MAN-75c (Bode)
- MANHUNT #1,2-75c ea.
- MEEF #1,2-60c ea. (Sheridan/Schrier)
- MENDOCINO FUNNIES #1-\$1.25 (Jayce, etc.)
- MIDDLE CLASS FANTASIES #1,2-\$1 ea. (Lane)
- MONOLITH #1-75c
- MOONDOG #3-75c (George Metzger)
- *MOTHER'S OATS #3-75c (Sheridan/Schrier)
- MOTOR CITY #1,2-\$1.00 ea. (Crumb)
- MUTANTS OF THE METROPOLIS-75c
- MYRON MOOSE #2-75c (Foster, Davis)
- NARD'N PAT-75c (Jay Lynch)
- NET PROFIT-\$1 (Save the Porpoises!)
- OCCULT LAFF PARADE-60c (Deitch, Kinney)
- PANDORA'S BOX-75c (Chevli, Sutton)
- PORK (1st or 2nd ed.)-\$1.00 ea.
- PROJUNIOR-75c (Crumb, Lynch, etc.)
- PSYCHOTIC ADVENTURES #1,2,3-75c ea.
- PUDGE GIRL BLIMP #1,2,3-\$1.25 ea. (Marrs)
- PURPLE CAT #1-\$1.00 (Jay Lynch Cover)
- *QUACK #1,2,3,4,5-\$1.25 ea.
- REAL PULP #2-60c (Brand, Wilson, Dallas)
- REALM #5,6-\$1.00 ea. (Romero, Anderson)
- *RIP OFF COMIX #1,2-75c ea. (Freak Bros.)
- RUBBER DUCK #2-60c (M.J.B.)
- SACRED & PROFANE-\$2 (J. Green; Binky B.)
- SALOON-75c (Dave Geiser)
- SAN FRANCISCO COMIX #2,4-75c ea.
- SEATTLE SIMPLETON #1,2,3-75c ea.
- SEX & AFFECTION-75c (Jim Himes)
- SHORT ORDER COMIX #1,2-75c ea. (Spiegelmann)
- SHOW & TELL-60c (Justin Green)
- SKULL #3,4,5,6-\$1.00 ea.
- SLEAZY SCANDALS OF SILVER SCREEN-\$1
- *SLOW DEATH #2,3,4,5,6,7,8-\$1.00 ea.
- SNARF #3,4,5,6-75c ea., #7-\$1.00
- SNATCH #1,2,3-75c ea. (Crumb, Wilson, etc.)
- SNATCH SAMPLER-\$3.00 (5 new pages)
- SPACED #1,2-\$1 ea., #3-\$2 (Pinkoski)
- SPACED OUT #1-60c (Tom Bird)
- SPHINX #3-60c (John Thompson)
- *STAR REACH #1-10 - \$1.25 ea.
- STEVEY #3-\$1.00 (Spain)
- TALES FROM THE FRIDGE #1-75c (R. Jones)
- TALES FROM THE TUBE (Rick Griffin)
- 1st ed-\$1.50 (8x11), 2nd ed-60c (7x9)
- TALES OF BOZI-SATVA-75c (Petertill)
- TALES OF SEX & DEATH-75c (Brand, etc.)
- TALES OF TOAD #3-\$1.00 (Griffin)
- *THRILLING MURDER-\$1 (Crumb, Osborne, etc.)
- *TILJUANA BIBLE REVIVAL #1,2-\$5.00 ea.
- (Covers: #1-Spiegelmann, #2-Griffith)
- TITS & CLITS #1,2,3-\$1 ea. (Sutton, Chavli)
- TOONEY LOONS & MARIJUANA MELODIES-75c
- TRASHMAN Vol. 1, No. 1-50c (Spain Tabloid)

- TRINA'S WOMEN-75c (Trina Robbins)
- TRUCKIN' #1,2-75c ea. (George Metzger)
- TURNED ON CUTIES-75c (Crumb, Lynch, etc.)
- TWISTED SISTERS-75c (Kominsky, Noomin)
- TWO #1,2-\$1.00 ea. (S. Clay Wilson)
- MINI-POSTER COVER OF "TWO" #2-25c (Color)
- TWO FOOLS-\$1 (T. Richards, Willy Murphy)
- WHITE LUNCH COMIX #1-75c (Rand Holmes)
- WHITE WHORE FUNNIES-\$1.00
- WIMMEN'S COMIX #1,2,3,4,5,6-75c ea., #7-\$1.00
- *WOLFMAN #1,2-\$1 ea. (Armando & Joana Zegri)
- WONDER WARTHOG (Best Of) #1,2,3-75c ea.
- XYZ COMICS #1-75c (Crumb)
- YELLOW DOG COMICS #13,23,24,25-60c ea.
- YELLOW DOG SET (#1-12)-\$3.00
- YOUNG LUST #1,2-75c ea., #3-\$1.25, #4,5-\$1 ea.
- ZAM - 60c (ZAP Artists Jan.)
- ZAP #0,1-60c ea., #2,3,4,5,6,7,8-75c ea.
- EC COLOR REPRINTS (Complete Set of 12-\$13)
- CRYPT OF TERROR #1-\$4.00. \$1.50 ea.: WEIRD
- SCI. #15: SHOCK SUSP. #2: HAUNT OF FEAR #12
- \$1.25 ea.: SHOCK SUSP. #6,12: HAUNT OF FEAR #23
- WEIRD FANTASY #13: CRIME SUSP. #25: VAULT OF
- HORROR #26: 2-FISTED TALES #34: WEIRD SCL #12
- DOPE MAGS: HIGH TIMES #1,5-\$6 ea., #7-28-\$2 ea.
- (#27-5 pg. color Crumb) NATL. WEED #1-\$1.25
- FLASH #1-\$2.00 (Robt. Williams; full color)
- APEX TREASURY OF COMIX-\$5.00 (Crumb, etc.)
- ARTSY FARTSY FUNNIES-\$4 (8x10 U.G. History)
- BEST OF BIJOU-\$5.00 (Crumb, Lynch; 1st ed.)
- BEST OF RIP OFF PRESS #1,2-\$4.00 ea.
- CARLOAD O'COMICS-\$6 (Crumb--new Snoids!)
- MIND WARP-\$3.50 (Sheridan/Schrier)
- SLOW DEATH FUNNIES-\$5.00 (Corben Cover)
- YOUNG LUST ANTHOLOGY-\$3.95 (8x11)
- ALL STARS #2-\$3.00 (Crumb, Griffin, others)
- ARIEL #1,2-\$7.00 ea. (Frazetta, Corben)
- *ART OF NEAL ADAMS #1,2-\$3.00 ea.
- NEAL ADAMS TREASURY-\$5.00
- BACKWATER BABIES-\$2.50 (Guy Colwell)
- BEYOND TIME & AGAIN-\$10.00 (Metzger; hdbd.)
- BLOODSTAR-\$16.00 (Corben; numbered ed.)
- BOOK OF THOUGHT-\$6 (John Thompson; signed)
- BRUNNER MYSTIQUE-\$4 (Art w/Indexed Bibliog.)
- CHANGES #3 ('69)-\$5 (Crumb, Griffin; Color)
- CHARLTON BULLFYE #2,3,4-\$1.00 ea.
- CHARLTON PORTFOLIO-\$2.50 (Ditko, et al)
- COLLECTOR'S SHOWCASE #2-\$4 (Barks Color Pg.)
- COMIC ART SHOWCASE #4,5-\$3.50 ea.
- (#4--Vallero; #5--Adams Cover)
- R. CORBEN FUNNYBOOK-\$11.00 (Hdbd. Anthology)
- *EC PORTFOLIO #3,4-\$20 ea., #6-\$15.00
- ESQUIRE 6/77-\$2.00 (Frazetta)
- FANTASTIC ART OF FRAZETTA #1,2-\$8.00 ea.
- FRAZETTA INDEX-\$2.00 (by Nardelli; illust.)
- FUNNY WORLD #14-\$6, #16-\$2 (Barks)
- *GRAPHIC GALLERY #4-\$8.11-\$4.00 ea.
- GRAPHIC STORY MAGAZINE #15,16-\$1.50 ea.
- *HEAVY METAL #2,3,4,5,6,7,8,9-\$2.00 ea.
- ILLUSTRATED HARVEY KURTZMAN INDEX-\$5.00
- INSIDE COMICS #1-\$2 (Crumb; out-of-print)
- LAUGHING GAS-\$3.50 (Crumb, Todd, etc.; pbk.)
- LOVE STAR FICTIONEER #3,4-\$3.50 ea.
- MAN FROM UTOPIA-\$3.00 (Rick Griffin)
- *MARVEL COMICS INDEX #1 (Spiderman), #2 (Conan),
- #3 (Avengers)-\$4 ea., #4 (Fantastic Four)-\$5
- NATL. SCREW #3,4-\$3.00 ea. (Wally Wood)
- ORE #4-\$1.00 (all-action strips)
- OVERSTREET PRICE GUIDE (1977)-\$7.95
- PROMETHEAN #5-\$2.00 (Crumb, Williams, etc.)
- RACKET RHUMBA-\$3.00 (by Loro)
- RCCC #121 (Bode), #130-\$1.50 ea., #139-\$3.00
- SALLY FORTH #2-\$4.00 (Wally Wood)
- SAVAGE SWORD OF CONAN #11,19-27 - \$1.00 ea.
- SHELF STUFF-\$3.00 (Barry Smith)
- SOFT CORE COLORING BOOK-\$3.50 (Joel Beck)
- SPIRIT #2,3,7,9,10,11 (Warren)-\$2.00 ea.
- SQUATRON #1,2,3,4,5,6,7-\$4.00 ea. (EC-sine)
- STARLOG #2,7-\$3 ea., #8,9,10,11-\$1.75 ea.
- STARSTREAM #3,2,3,4-\$2.00 ea. (Color)
- WEIRD TALES (Winter '73, Summer '74)-\$2.00 ea.
- WRIGHTSON TREASURY-\$5.00
- *NIGHT IMAGES-\$50.00 (Hosrd, Frazetta, Corben)



**NOW
BOTH**



3

INVESTORS CORP. OF AMERICA

Avery B. Klein, *President*
3386 Chalfant Road
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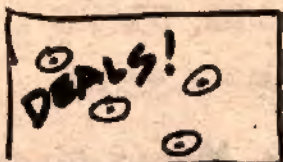
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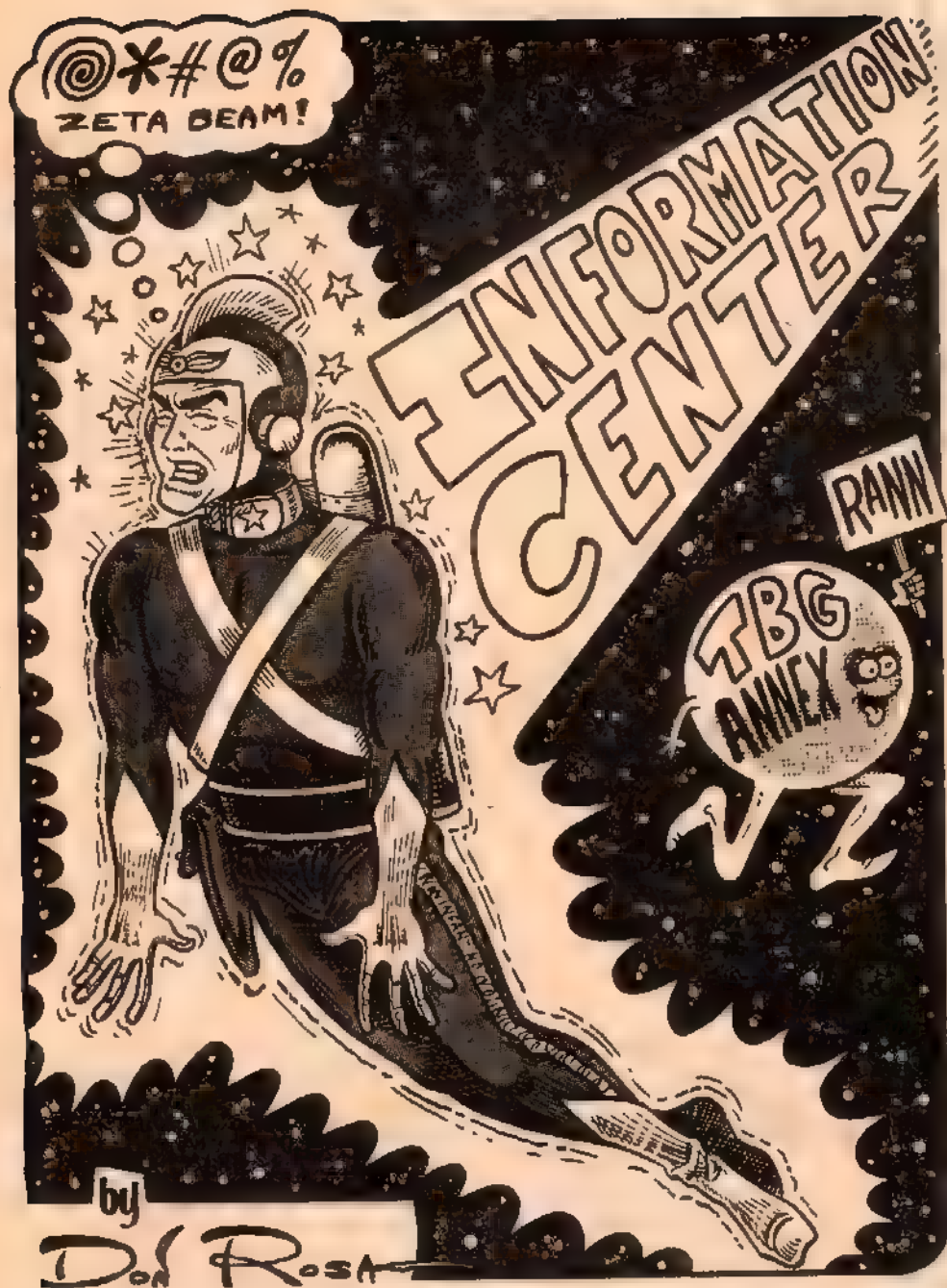
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...and finally, in closing, I'd like to welcome you to this, the latest in the continuously occasional INFORMATION CENTER - TBG ANNEX, coming to you live from high atop the mighty Sherwood Building in lovely St. Matthews, that old suburban section on the South-East edge of Louisville in the bluegrass state of Kentucky.

Yes, the grass in Kentucky is truly blue; a deep azure blue. Picture it -- hard to believe, is it not? It may not be made out of cheese as is the moon, but it is blue.

The INFORMATION CENTER, however, is a drab black on white, and yet it, as well as I, welcomes your queries and questions on the vast whiz bang world of comic-art. Just send those rascals in ch'ere...we'll heat 'em up and eat 'em up.

Wuzzat? Where appears the main version of the time-honored INFORMATION CENTER??? Why, that would be in the pages of the "ROCKET'S BLAST COMICCOLLECTOR" which, in spite of this fact, remains a wonderful fan-zine. RBCC, the longest running fan-magazine in comicdom, features slick (oft full-color) covers, plenty pages, plenty ads, plenty features on ALL realms of visual fantasy, plenty comic strips, plenty big illos, plenty much stuff; and the RBCC IC even dares to go into the worlds of TV, movies, etc., and lives to tell the tale. You can get RBCC each and every 7 weeks for \$1.50 apiece (or 5 for \$6.50) from Jim Van Hise; 9025 SW 48th Terrace; Miami, Florida; 33165. (Right now we're in the middle of the special "STAR WARS" issue!)

Lessee?...some old business. I had a few Marvel character indexes in the last TBG IC.

Robbie Stolzer and Scott MacDonald add these issues to the index of Dr. Doom's appearances: DAREDEVIL #36-38, AVENGERS #155 & 156, CHAMPIONS #16, WHAT IF #6.

Robert White and Scott MacDonald find that Black Widow also showed in AMAZING ADVENTURES #1-8, MARVEL TWO-IN-ONE #3, MARVEL TEAM-UP #57, CHAMPIONS #1-17, GODZILLA #3, and her debut in TALES OF SUSPENSE #52 & 53.

And Scott MacDonald all by his lonesome names these other appearances by the incredible Hulk: FANTASTIC FOUR #166 & 167, CHAMPIONS #16, ETERNALS #14-16 (sort of), WHAT IF #2 & 3, and RAMPAGING HULK magazine.

Owen Kubik spots one more appearance of the Ghost Rider (or in this case, Night Rider) in the wonderfully weird AVENGERS #142.

In the only example of duck hunting I could possibly condone, Dave Hunt of Marvel and somebody named "Sixbit Andy" have tried to trace the first comic-book appearance of Daffy Duck -- this seems to have come about somewhere between LOONEY TUNES #118 (Aug. '51) and #123 (Jan. '52), when Daffy began teaming up with the man called Fudd. That was a Mickey Spillane novel wasn't it? "The Man Called Fudd"? Or am I thinking of "My Fudd Is Quick"? Maybe not...

Kevin Dooley makes these additions to my Mike Kaluta index: Comics-- BATMAN #241, DETECTIVE #429, FLASH GORDON #18, HOUSE OF MYSTERY #198, STAR SPANGLED WAR #167 & 197, WITCHING HOUR #7; SAVAGE SWORD OF CONAN #18. Fanzines-- AMAZING WORLD OF DC COMICS #6, COMIC & CRYPT #6, COMICOLOGY #6, MADSTAR #1, NUCLEUS #8, THRUST #2; programs-- NYCon '73, Metro '73.

As for the NEW business, how can I help but lead off with a query from...

SIXBIT ANDY -- ?

HAS THE DONALD DUCK STORY IN 'WALT DISNEY'S COMICS & STORIES' #112, THE ETHER STORY, EVER BEEN REPRINTED ANYWHERE???

This is the one where Unca'Donald inadvertently gets stoned on some Ether (which, of course, is a drug, so all the heads in the audience really get off on this strip) and hallucinates a trip into the future. No, it's never been reprinted...and we may be well-advised not to hold our breath in anticipation.

ALSO, WOULD YOU KNOW WHICH ISSUES OF THE OLD 'BLACKHAWK' COMICS HAD THE "CHOP CHOP" HUMOR STRIPS???

Of course -- Chop Chop's humor strip, in which Mr. Blackhawk only made a one-time one panel appearance, was a back-feature in BLACKHAWK #10 to #95. With issue #96, not only was the Chop Chop feature axed, but in the regular Blackhawk strips Chop Chop suddenly began to look like a hoomin bean instead of a grotesque Chink-type caricature (undoubtedly due to pressure from Grotesque Chink-Type Caricature Special Interest Groups).

ROBBIE STOLZER -- Kendall Park, New Jersey.

COULD YOU LIST THE APPEARANCES OF "CLAWFANG THE BARBARIAN"???

Uh...I have the feeling you've asked me something I should know, but as familiar as that name sounds, I just can't place Mr. Clawfang. (?)

HOW ABOUT AN INDEX OF AL WILLIAMSON'S ARTWORK???

Well, maybe I flubbed the easy one, but I can do this tuffie. All I hafta' do is plagiarize Jim Vadeboncoeur's old "Al Williamson: His Work" magazine which covered everything through 1971.

Al Williamson:

ACG-- ADVENTURES INTO THE UNKNOWN #27,91,96,107,116,128.

FORBIDDEN WORLDS #1,3,5,6,63,69,76,78.

CONFESSIONS OF THE LOVELORN (March '58). MY ROMANTIC ADVENTURE #86.

OUT OF THE NIGHT #1,2,4. UNKNOWN WORLDS #47.

Atlas-- ADVENTURE INTO MYSTERY #4. ANNIE OAKLEY #9. ASTONISHING #57,60.

BATTLE #55,67,68. BATTLEFRONT #40,42. BATTLEGROUND #11,13,18.

BILLY BUCKSKIN #3. COWBOY ACTION #11. FRONTIER WESTERN #2,3,6.

GUNSMOKE WESTERN #33,36,40. JANN OF THE JUNGLE #10,16,17.

JOURNEY INTO MYSTERY #33,34,43,44,54. KID COLT #54,57-60,66,88,89.

JOURNEY INTO UNKNOWN WORLDS #45,55,59. LORNA #18.

MARINES IN BATTLE #17. MARVEL TALES #14. MATT SLADE #1,2,7.

MY LOVE #10. MY OWN ROMANCE #71. MYSTERY TALES #44,46,48,51.

MYSTIC #60. MYSTICAL TALES #5. NAVY COMBAT #17. NAVY TALES #2.

OUTLAW KID #10,18; OUTLAW KID (new) #3,9. QUICK TRIGGER WESTERN #13.

RINGO KID #10,13; RINGO KID (new) #1. SIX-GUN WESTERN #2,3,7.

RAWHIDE KID #79,86. SPELLBOUND #34. STRANGE STORIES OF SUS. #8,14.

STRANGE TALES #58,64. STRANGE TALES OF THE UNUSUAL #3.

STRANGE WORLDS #2,4. TALES OF SUSPENSE #1,4. TALES TO ASTONISH #5.

TWO-GUN KID #25,30,51. TWO-GUN WESTERN #9,11. UNCANNY TALES #51.

WESTERN GUNFIGHTERS #23; WESTERN GUNFIGHTERS (new) #2.

WESTERN KID #9,10. WESTERN OUTLAWS #11,14. WILD WESTERN #48,54,55.

WORLD OF FANTASY #2,16. WORLD OF MYSTERY #6. WORLD OF SUSPENSE #3,2.

WYATT EARP #7,12.

Charlton-- CHEYENNE KID #10-14,17. BILLY THE KID #13. COWBOY WES. #67.

KID MONTANA #13. MASKED RIDER #15. OUTER SPACE #17.

ROCKY LANE'S BLACK JACK #23. SHERIFF OF TOMBSTONE #1.

COMICDOM'S ARTISTS

ASIVAD FRAZETTA TONIN
WETPRYATODWGLNDREGQ
FRUELIBNFEAVRDUAIAPC
DOOZR FIAIPLMREKOCHU
LOTUXAAWHAKZSRLOOW
SMSIMONSONEJPSALUGO
TKAYFUIKRA REEOPNMA
AERNIAPLOOGODNODERK
RGARNITRAMSDRSEAZTM
LDGULISUKANETHSBYHA
IIOXEMNILAZHAUQURPN
NRNPYVROSAGDSLAI DOL
SBESLBMSUIKLGZCERLC
BDSIYUEDRFRANKUBERT
YOAPAROWILLIAMSONAE
HOESPLREKURDPIDNRT
OWTZEPOIORDANOMYUGO
HRA YMONDSAFTRSERROT
LOOCOLLETTAMECSUBRH

Neil Adams
Murphy Anderson
Jim Aparo
Sergio Aragones
Vaughn Bode
Frank Brunner
John Buscema
Paul Coker, Jr.
Vince Colletta
Rich Corben
Jack Davis
Mort Drucker
Steve Fabian
Virgil Finley
Frank Frazetta

Dick Giordano
Mike Grell
Johnny Hart
Burne Hogarth
Mike Kaluta
Gil Kane
Jack Kirby
Joe Kubert
Russ Manning
Don Martin
Dick Moores
Mike Nasser
Alex Nino
Mike Floog
Alex Raymond
Nestor Redondo

Jack Rickard
Charles Schulz
Walt Simonson
Jim Starlin
Jim Steranko
William Stout
Curt Swan
Angelo Torres
Alex Toth
Mort Walker
Al Williamson
Wally Wood
George Woodbridge
John Workman
Berni Wrightson

Answers on next page...

34 GUN HEROES #46,47,49. TEXAS RANGERS IN ACTION #11,13.
 THE BITTER WESTERN #39. WILD BILL HICKOK #68,69. WYATT EARP #20.
 Classics Illustrated-- GI #105(backgrounds). WORLD AROUND US #15.
 Dell / Gold Key-- BORIS KARLOFF #11. CADET GRAY OF WEST POINT #1.
 GUNSMOKE #8-12. RIPLEY'S BELIEVE IT OR NOT #1. TWILIGHT ZONE #1,12.

E.C.-- CRIME SUSPENSESTORIES #13,16,17. INCREDIBLE SCIENCE FIC.#31,32.
 PIRACY #1,2. SHOCK ILLUSTRATED #2. SHOCK SUSPENSESTORIES #8.
 TALES FROM THE CRYPT #31. VALOR #1-3,5. VAULT OF HORROR #37.
 WEIRD FANTASY #14-21. WEIRD SCIENCE #15-22.
 WEIRD SCIENCE-FANTASY #23-25,28,29.

Famous Funnies-- BUSTER CRABBE #2,3,5. HEROIC #51,65. MOVIE LOVE #8.
 Harvey-- ALARMING ADVENTURES #1-3. ALARMING TALES #5,6.
 DOUBLE-DARE ADVENTURES #2. RACE FOR THE MOON #2,3.

BLAST OFF #1. THRILL-O-RAMA #2. UNEARTHLY SPECTACULARS #2,3.
 King-- FLASH GORDON #1,3-5. PHANTOM #18.
 DC-- HOUSE OF MYSTERY #185. WITCHING HOUR #14. TOMAHAWK #2.

Prize-- FARGO KID #3. PRIZE WESTERN #109,113.
 Toby-- BILLY THE KID #1,3,14. DANGER IS OUR BUSINESS #1,2.
 JOHN WAYNE #2-4,6-8,16,18,25,29.

Warren-- BLAZING COMBAT #2. CREEPY #1,2,4-6,20,49,55,83; Yrbk.'68.
 EERIE #3,5,13,18,22.

miscellaneous-- APACHE MASSACRE. CLIFF MERIT SETS THE RECORD STRAIGHT
 COWBOY LOVE vol.2 #7. CRACKED magazine #1. EERIE TALES mag.#1.
 THE FLY #2. JESSE JAMES #20. MARVEL SCIENCE-FICTION(pulp) #3#6.

NOMAN #1. SHOCK magazine #4. STRANGE WORLDS #3(Avon).
 T.H.U.N.D.E.R. AGENTS #10. WESTERN FIGHTERS #11. DANGER IS OUR
 FANZINES, BOOKS, ODDS N' ENDS, ETC. BUSINESS(IW)#9.

A HISTORY OF THE COMIC STRIP. ALL STARS #1. CAICO KID #8,9.
 CARTOONIST'S SHOWCASE #2-8. CASTLE OF FRANKENSTEIN #5,6.
 DUFF PROGRESS REPORT #1. EC FAN ADDICT #2. ERBDOM #10,11,13,22.

FULL EDITION OF THE COMPLETE EC CHECKLIST. 23.
 GRAPHIC ILLUSIONS #1. HEROES' HANGOUT #7. INFINITY #3.
 MASTER OF ADVENTURE(Ace paperback). MONSTERS & HEROES #6.

NYCON PROGRAM '68,'70,'71. PROMETHEAN ENTERPRISES (overseas) #1.
 O.A.F.#18. REALITY #2. SERAPHIM #5. SPA FON #2,5.
 SQUA TRONT #1-4. VANGUARD '68. VOICE OF COMICDOM #9.

VALOR DEL OESTE #4. WITZEND #1-3. XANADU #1.
 FANTASTIC EXPLOITS #17,19. EC PORTFOLIO ONE. FLASH GORDON record.
 The FINE LINE OF AL WILLIAMSON portfolio. COLLAGE #1-4,6,7.

FLASH GORDON Nostalgia Press. "Secret Agent Corrigan" newspaper
 ...not to mention MANY issues of RBCC featuring "The Williamson
 Collector", a regular review of old Williamson strips.

ANY ADDITIONS ???

*And Clawfang fans -- STAY YOUR HAND!!! While typing the above index
 I recalled who Mr.Clawfang is!!! He appeared in Harvey's THRILL-O-RAMA
 #2 and UNEARTHLY SPECTACULARS #2.

SCOTT MACDONALD -- Lino Lakes, Minnesota.
 COULD YOU DO A FRANK BRUNNER INDEX???

Well, yes I can plagiarize yet another published index, "THE BRUNNER
 MYSTIQUE". I'm sure they won't mind, since that magazine lists each
 piece of work in GREAT detail (date, title, full credits, page count)
 as well as MANY pages of published/unpublished Brunner art and an
 interview with FB. I'll just list the issues mentioned...

FRANK BRUNNER--

Comics--stories

BRUTE #3.
 CHAMBER OF CHILLS #2-4.
 DR.STRANGE #1-5.
 GIANT-SIZE MAN-THING #4,5.
 HOWARD THE DUCK #1,2.
 IRON MAN #72.
 MARVEL PREMIERE #4,6,9-14.
 MARVEL TREASURY EDITION #6,12.
 SILVER SURFER #6.
 WEIRD WORLDS #2.

Comics--covers

CAPT.AMERICA #115.
 CHAMBER OF CHILLS #4.
 CONAN #17.
 DR.STRANGE #181,1-6.
 FEAR #15-17.
 GIANT-SIZE MAN-THING #1.
 HOWARD THE DUCK #1,2.
 KA-ZAR #4.
 MAN-THING #1.
 MARVEL PREMIERE #9-14.
 MARVEL TREASURY EDITION #6.
 SILVER SURFER #7.
 STRANGE TALES #177.
 SUB-MARINER #16.
 SUPER-TEAM FAMILY #3.
 SUPERNATURAL THRILLERS #11.
 TOMB OF DRACULA #12.
 VAULT OF EVIL #3,4.

Magazines--

CASTLE OF FRANKENSTEIN #12-15,17.
 CREEPY #10,14,39,45.
 EERIE #35.
 FOR MONSTERS ONLY #9.
 MASTERS OF TERROR #1.
 MONSTERS UNLEASHED #2,11.
 SAVAGE SWORD OF CONAN #8.
 STARWREACH #3.
 UNKNOWN WORLDS OF SF #1,2,4,6.
 VAMPIRELLA #10,12.

WEB OF HORROR #3.
 HAUNT OF HORROR #1,2.
 SAVAGE TALES #2,3.

ANDY BUSCHMANN -- Batesville, Arkansas.

I WOULD REALLY LIKE TO SEE AN INDEX OF MY FAVORITE COMIC ARTIST CAR-
 MINE INFANTINO: GOLDEN AGE, SILVER AGE, WARREN, MARVEL, ETC.

Well, I don't seem to have a Carmine Infantino index on hand to
 plagiarize, so all I can offer is my usual list of companies and
 characters the guy has worked on...

Carmine Infantino

...with Binder shoo '42-43; Baily Shop '45. Assisted Jack Kirby(19??)
 editorial director DC '68-72; Pres.DC '72-76.

Fox-- early 40's. Fawcett-- Spy Smasher ('42).
 Marvel ('41-'47) Jack Frost, Capt.Wonder, Human Torch, Young Allies,
 Angel; ('52-'53) horror, etc.; ('77) Howard the Duck, etc.

Street & Smith-- ('42) Blackstone. Lev Gleason-- ('43,'44,'47) DD, west.
 Holyoke-- ('44-'46) Commandos of the Devil Dogs.
 Aviation Press-- ('44-'45) Golden Eagle. Prince-- ('45) Prince Ra.

Hillman-- ('46-'48) Flying Dutchman, Gunmaster, Airboy(w), Heap(w),
 Hackman, crime, sports. St.John ('50) "Son of Sinbad".
 Avon-- ('50-'52) western, SF, Jesse James, Terrano the Conqueror.

DC-- ('47-'76) Crime Patrol, old Flash, old Green Lantern, King Para-
 day, Boy Commandos, Johnny Thunder, Powwow Smith, Rex the Wonder Dog,
 Detective Chimp, Black Canary, JSA, old Atom, Trigger Twins, Romance
 Inc., SF, Phantom Stranger, Flash!, Gang Busters, Silent Knight,
 Dan Foley, Chriss KL-99, Charlie Chan, Jimmy Wakely, Super Chief,
 Adam Strange!, Batman, Elongated Man, Superman, "Strange Sports
 Stories", Human Target, cover lay-outs, etc.

Warren-- ('76-'77).

BEN MILLER-- Davenport, Iowa.

ONE OF MY FAVORITE CHARACTERS IS THE GREEN ARROW. COULD YOU GIVE ME
 AN INDEX OF ALL HIS GOLDEN AGE-SILVER AGE APPEARANCES???

I don't know from this "golden age", "silver age", "manganesee age"
 junk -- I'll just give you an index of the Green Arrow features.

This index won't go too deeply into his cameo appearances or reprints.
 It is interesting to note that Green Arrow is one of that VERY small
 handful of heroes who have been continuously active since the early
 40's...Superman, Batman, Wonder Woman, Aquaman, Green Arrow, Superboy,
 uh...that's all I can think of. Even when GA's own strip finally ended
 in 1964, he was an active reg'lar member of the JLA.

GREEN ARROW

MORE FUN COMICS #73(Nov.'41) to #107(Jan.'46).
 LEADING #1(Win.'42) to #14(Spr.'45) ("7 Soldiers of Victory").
 ADVENTURE COMICS #103(Apr.'46) to #269(Feb.'60) except for #206.

WORLD'S FINEST #7(Fall '42) to 134,136,138,140,141,210,231,244-on.
 GREEN LANTERN #76-on. JUSTICE LEAGUE OF AMERICA most issues.

ACTION #421,424,426,428,431,434,436,437,440,441,444-446,449-452,455-
 BRAVE & BOLD #50,71,85,100,106,113,114,117,129,130,136. 458.

COMICDOM'S ARTISTS(Answers)

A I P R A B E T T I O N I N
 W P R Y T O N G L I N D I E G Q
 F L I F E V I O U I P C
 D O Z F I P I R R O C U
 L O U X H A I Z S I D O
 S I M O N J P A U U
 K Y U I R A N E P M
 R I R A M S I R A Z I
 U I S A R N E S Y M
 X M Z A A Q U P
 P F R S D S L A I D O L
 S I L M U I G M L
 B I U D F R A N U R
 Y A R O U I B I N S O A E
 H E S P I R O C H P I D R
 O W T Z E P O S A R O M Y G
 H A R I O N S A F T R E R O
 L O O C E E T T A R B O C C R

JIM CURTIS -- Elmira, New York.
COULD YOU PLEASE GIVE ME A LIST OF ALL THE APPEARANCES OF THE LEGION OF SUPER HEROES???

Step right this way:: LEGION OF SUPER HEROES:
ADVENTURE #247(Apr. '58, 1st appearance), 267, 282, 290, 293, 300-380, 403.
SUPERBOY #86, 89, 93, 98, 100, 117, 124, 125, 127, 129, 147, 148, 172, 173, 176,
183-185, 188, 190, 191, 193, 195, 197-on.
ACTION #267, 276, 285-290, 297, 298, 306, 307, 309, 319, 334, 360, 365, 373,
378-387, 389-392.
SUPERMAN #147, 149, 152, 155-157, 162, 165, 167, 176, 213; ANNUAL #4, 6.
JIMMY OLSEN #63, 70, 72, 73, 76, 77, 85, 87, 88, 99, 100, 106, 117.
LOIS LANE #47, 50, 56. BATMAN #238. SECRET ORIGINS #6.
WORLD'S FINEST #142, 168, 172. DC SUPER STARS #3.
...not to mention LEGION OF SUPER HEROES #1-4 reprints.

Now, in return for that, would someone PLEASE explain to me why they are currently featuring the Legion in SUPERBOY comics, and Superboy stories in ADVENTURE comics instead of vice-versa???? The illogic of it is maddening! DON'T somebody tell me that it's because they know they can sell "SUPERBOY" featuring the Legion of Super Heroes" but they're not certain they could sell "ADVENTURE featuring the LOSH"; I mean, the actual comic logos of "SUPERBOY" and "ADVENTURE" are lost around the huge LOSH logo -- the normal comic buyer couldn't even notice the difference, much less care. If the publishers believe in this kind of logic, there's no reason why they shouldn't try something like all Batman strips in SUPERMAN and all Superman strips in BATMAN comics...for all they know, it might be dynamite packaging.

DAVID HOWE -- ?
HOW ABOUT A MAN-THING INDEX??? I'M PARTICULARLY INTERESTED IN HIS APPEARANCES PRIOR TO 'FEAR' #10.

Then I'll take the coward's way out and see if I can name just those appearances prior to Man-Thing's FEAR strip. He originally appeared in SAVAGE TALES #1; after that, the only spot I can recall him popping up was with Ka-Zar in ASTONISHING TALES #12 & 13. Ha?

ANY IDEA WHICH COMIC-BOOK STORY HAS BEEN REPRINTED MOST OFTEN??? MY GUESS WOULD BE SPIDER-MAN'S ORIGIN FROM 'AMAZING FANTASY' #15 WHICH HAS BEEN REPRINTED IN 'SPIDER-MAN' #1, 'SPIDER-MAN ANNUAL' #2, 'ORIGINS OF MARVEL COMICS', 'STAN LEE PRESENTS THE AMAZING SPIDER-MAN' BY POCKET BOOKS, AND SEEMS TO ME 'ESQUIRE' OR SOMEBODY RAN IT ONCE.

Okay, I assume we're referring to a comic-book story that has been reprinted in its entirety. I mean, the most reprinted page from a comic book is most likely something like a page out of ACTION #1 or such, but these things have seldom been completely reproduced. The Spider-Man origin from AMAZING FANTASY #15 is a good guess -- I might go with that. And yet it hasn't been reprinted as often as you seem to think. That first strip was NOT reprinted in SPIDER-MAN #1 or in ANNUAL #2...those were other retold versions. Nor was it in that lil' ESQUIRE stuck-onna-cover-mini-comic, if it's the one I have. Onna' other hand, it was reprinted in MARVEL TALES #1. Ha...that's only 3 complete reprints, which is plenty as far as reprints go, but has any other comic book story been reprinted more? Lessee'...(I hope you people appreciate the spontaneity of this column -- it's obvious that I make it up right as I go along). The Joker strip from BATMAN #1 has been reprinted at least that many times -- in Feiffer's "Great Comic Book Heroes", "Batman from the 30s to the 70s", and FAMOUS FIRST EDITIONS #F-5. Now, that lil' 2 page origin from BATMAN #1 has been reprinted a half-dozen times or more, but that's only 2 pages, big deal. This is all so interesting I could just spit.

MA! "ACTION" #1's 'SUPERMAN' STRIP WINS: REPRINTED IN "SUPERMAN" #1, 'SUPERMAN', '30'S TO THE '70'S', 'LIMITED COLLECTOR'S EDITION' #428, 'ACTION' #3 IMPRINT GUYENNE 1976, 4 TIMES.

DAVID HUNT -- Marvel Comics, New York.
DO YOU HAVE INFO ON WHO MIGHT HAVE WRITTEN THESE EARLY 50'S COMICS FROM DELL SUCH AS 'BUGS BUNNY', 'BOZO THE CLOWN', 'MICKEY MOUSE' AND THE LIKE???

When I was preparing to write my "in-depth" index to WALT DISNEY'S COMICS AND STORIES for RBCC, I decided to try to find out who had written and drawn all those other strips in th'ar besides the obvious stuff like the Ducks & Mice. To these ends I wrote Dave Smith of the Disney Archives out at the Disney Studios; Dave's reply was that Disney Productions had no record of any of the Dell comic credits, and that he didn't think that there were any records ANYWHERE any longer which credited these decades of Dell comics, Disney or otherwise; aside from educated guesses by discerning fans, this data would all seem to be lost forever as near as I can tell. And if finding the names of all those obscure (if great) artists weren't tuff enough, after 20-30 years I don't see how anyone could even guess who actually WROTE each old Dell comic. I hope some reader will step forward and offer this data, if possible.

ROBERT WHITE -- Cicero, Illinois.
I'D LIKE SOME INFORMATION ABOUT THE "LITTLE LULU" NEWSPAPER STRIP -- WHEN DID IT START OR STOP, WAS THERE A SUNDAY PAGE, DID JOHN STANLEY HAVE ANYTHING TO DO WITH IT???

You can tell I'm getting closer to the end of the column since I'm beginning to use up the queries I can't answer. I've looked all through my modest lil' reference "library" and I can't find a lick of data on a "Little Lulu" newspaper strip, though I'll readily admit that my interest in newspaper strip history is not what my interest in funny books is. I do recall that there was a "Little Lulu" panel in the SATURDAY EVENING POST of the 40's before "Hazel" took over that spot; and while we're at it, there was a nice series of Lulu cartoons from Paramount which I've allus' sought data for. The POST

panel was by Lulu's true creator Marjorie Henderson Buell, the Marge in "Marge's LITTLE LULU". As for a newspaper strip...?

HOW ABOUT A JOHN STANLEY INDEX???

Didn't I recently do one a' those? Maybe that was in RBCC. Doing two IC columns frustrates my frazzled memory. As usual, all I can offer is a list of companies and characters that Mr.S worked on...
John Stanley: worked in the Paramount animation studios in the 30's & '40s (probably on Lulu?), plus writing/drawing magazine gags. Stanley's comic book career has been confined to Dell/Gold Key for whom he wrote and/or illustrated MICKEY MOUSE MAGAZINE, Little Lulu, Tubby, Donald Duck, Bugs Bunny, Raggedy Ann, Jigger, Jigg & Mooch, Peterkin Pottle, Nancy & Slugge, Choo Choo Charlie; more recently (60's & 70's): Linda Lark, O.G. Whiz, Nellie the Nurse, Miss Peach, Melvin the Monster, 13 Going On 18. Stanley also wrote the first issue of Dell's GHOST STORIES, a classic lil' issue which proved again how in-touch Stanley was (is?) with the minds of his readers (in this case, what us kids found truly SCARY rather than funny as in his other work). At any rate, you should turn back to that Stanley interview in TBG a few months back.

JACKSON L. NEIGENFIND -- Daphin, Pennsylvania.
COULD YOU DO AN INDEX OF ALL THE WALLY WOOD ART THAT HAS APPEARED IN WARREN MAGAZINES???

First off, you'll find Wood stuff in CREEPY #9, 38, 41, 55, 75 & 78; EERIE # 11, 55, 60, 61; VAMPIRELLA #8-10, 12, 19, 27; MONSTER WORLD #1. But allow me to say that even as we speak, I'm attempting to assemble a complete Wally Wood index (as best I can) for WW hisseff for an upcoming publication Mr.W has modestly entitled "The Wonderful Art of Wally Wood". I really need to ask you reader persons to help me out on this, but WW asked me to put this index together within such a short time that by the time you see this my time will be up. If anyone has a WW index on hand, nonetheless, they might let me glance at a copy just in case WW extends the deadline or gives me (us) a chance to make last-minute additions. At any rate, WW fans should be watching for this publication pretty soon judging from wot WW sez.

Now for some queries I cannot BEGIN to tackle...

ROBERT GEDEN -- New Milford, New Jersey.
CAN YOU LIST ALL THE DC COMICS OVER THE PAST FEW YEARS WHICH HAVE REPRINTED ANY OLD FAWCETT STRIPS, PLUS THE ORIGINAL ISSUE NUMBERS/TITLES THE STRIPS APPEARED IN???

Over the past few years this is a question which is often asked -- actually wot readers usually have requested is a COMPLETE index of DC reprints and sources during the early-mid 70's. So there must be a certain amount of interest in a list like this. If some nutball indexer out there would like to try this monster on for size, more power to 'im! I'll try to print it if somebody sends it in!

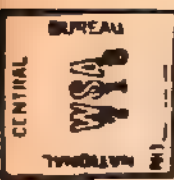
Continued on page 22...

COMICBOOK'S ARTISTS #2

PLOPUSARKSTJOHNIPAB
SJEWTQVEIRHNYNORRCW
NCVICKBNUECANIREVES
ANCLAWFSLTRXWBLUSHH
LEGDFLNIWSNSELAZNOG
OSMEPUCEICEDWONSYPV
CHAYKINHMYFLARIDDLCO
EBNALACLAYBVFLOXBUR
ZETVFIQIEHUPSETWQNCR
OZFSRXEAEIVRTRUDEAU
TOUFEIPEKRENKELTIWSB
NIJRADSUAATWODLUCCAL
AEICFJNRSRPTARZANIR
GDTBRPITIUEANJKCALB
ILANEXKZPCANIFFDXEY
RRKMAABRMKNKOBWPETAH
RJEDSCAAESTRADASSUO
OTORAMLNLIGHTSIRORH
GRANDEILSKCIREDERFL

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Alfredo Alcala	Frank Kelly Freas	Gray Morrow
Carl Barks	Fred Fredericks	Don Newton
Ken Barr	Dennis Fujitake	Irv Novick
William Black	Jose Gonzales	Joe Orlando
Boris	Chester Gould	Don Rico
John Burroughs	Al Jaffee	Ned Riddle
Milton Caniff	Jeff Jones	Don Rosa
Howie Chaykin	Jack Katz	John Severin
Gene Golan	Ken Kelly	Scott Shaw
Tim Corrigan	Roy Krenkel	Allan St. John
Reed Crandell	Harvey Kurtzman	Frank Thorne
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Answers on page 22...



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1.00 221-230 1.00 231-240 1.00 241-250 1.00 251-260 1.00 261-270 1.00 271-280 1.00 281-290 1.00 291-300 1.00 301-310 1.00 311-320 1.00 321-330 1.00 331-340 1.00 341-350 1.00 351-360 1.00 361-370 1.00 371-380 1.00 381-390 1.00 391-400 1.00 401-410 1.00 411-420 1.00 421-430 1.00 431-440 1.00 441-450 1.00 451-460 1.00 461-470 1.00 471-480 1.00 481-490 1.00 491-500 1.00	DEMON 1-5 Inquire 6-10 1.00 11-15 1.00 16-20 1.00 21-25 1.00 26-30 1.00 31-35 1.00 36-40 1.00 41-45 1.00 46-50 1.00 51-55 1.00 56-60 1.00 61-65 1.00 66-70 1.00 71-75 1.00 76-80 1.00 81-85 1.00 86-90 1.00 91-95 1.00 96-100 1.00 101-105 1.00 106-110 1.00 111-115 1.00 116-120 1.00 121-125 1.00 126-130 1.00 131-135 1.00 136-140 1.00 141-145 1.00 146-150 1.00 151-155 1.00 156-160 1.00 161-165 1.00 166-170 1.00 171-175 1.00 176-180 1.00 181-185 1.00 186-190 1.00 191-195 1.00 196-200 1.00 201-205 1.00 206-210 1.00 211-215 1.00 216-220 1.00 221-225 1.00 226-230 1.00 231-235 1.00 236-240 1.00 241-245 1.00 246-250 1.00 251-255 1.00 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1.00 471-480 1.00 481-490 1.00 491-500 1.00	SANDMAN 1-5 Inquire 6-10 1.00 11-15 1.00 16-20 1.00 21-25 1.00 26-30 1.00 31-35 1.00 36-40 1.00 41-45 1.00 46-50 1.00 51-55 1.00 56-60 1.00 61-65 1.00 66-70 1.00 71-75 1.00 76-80 1.00 81-85 1.00 86-90 1.00 91-95 1.00 96-100 1.00 101-105 1.00 106-110 1.00 111-115 1.00 116-120 1.00 121-125 1.00 126-130 1.00 131-135 1.00 136-140 1.00 141-145 1.00 146-150 1.00 151-155 1.00 156-160 1.00 161-165 1.00 166-170 1.00 171-175 1.00 176-180 1.00 181-185 1.00 186-190 1.00 191-195 1.00 196-200 1.00 201-205 1.00 206-210 1.00 211-215 1.00 216-220 1.00 221-225 1.00 226-230 1.00 231-235 1.00 236-240 1.00 241-245 1.00 246-250 1.00 251-255 1.00 256-260 1.00 261-265 1.00 266-270 1.00 271-275 1.00 276-280 1.00 281-285 1.00 286-290 1.00 291-295 1.00 296-300 1.00 301-305 1.00 306-310 1.00 311-315 1.00 316-320 1.00 321-325 1.00 326-330 1.00 331-335 1.00 336-340 1.00 341-345 1.00 346-350 1.00 351-355 1.00 356-360 1.00 361-365 1.00 366-370 1.00 371-375 1.00 376-380 1.00 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 4. Send me your old zip code and new address if you move. Any order with put you on my mailing list and you will receive future catalogs and lists.
 5. Overseas: Please add 10% to total for postage costs. Canada & Overseas: Send payment in U.S. Dollars; a Postal Money Order or Bank Draft on a U.S. bank is best.
- Please don't send foreign currency or personal checks.
- Dealers: Bona-fide dealers contact me for quantity discounts on certain items for your store or business.
- Symbols: Each price is per item, i.e. "Arcade 1, 2, 3 \$1.50" means \$1.50 each.
- A = Adult material; state age with order (includes all comic except *The First Kingdom*)
- N = New item
- CC = Color cover
- OP = Out of print (generally in short supply)

This is a complete list of all the new items which have come in since my 24-page catalog that appeared in April. In this list each section is divided: "NEW" for the very newest material; and regular section headings for slightly older material that appeared between April and July. If you don't yet have a copy of my last catalog, ask for a free one with your order or send 30¢ for a copy.

If you are planning on ordering items for Christmas gifts, please send your order in as early as possible; by the first week in December at the latest. The Christmas season brings a deluge of orders and it usually takes slightly longer than normal to fill your order; add to that the fact that the Post Office takes longer to deliver parcels and last that more parcels are lost in the mails and you understand why it's best to get your order to me early.



ALCOOL 29 - A new Berserker story by Fred Saberhagen/Bob Heinlein talks about Simak/articles by Simak, Jack Williamson, Pat McGuire, Fred Phol, Lupo, etc \$1.95

ALWAYS COMES TWILIGHT - Stories and art by Karl Wagner, Jan Strnad, John Adkins Richardson, Robert Kline, Steve Leialoha, Dennis Fujitake, Caldwell/54 pgs \$2.50

AMAZING WORLD OF DC 14 - Special: Justice League \$1.50

AMAZING WORLD OF DC 15 - Special: Wonder Woman \$1.50

ART OF NEAL ADAMS 2 - All new! Color covers (Nov) \$3.00

BERRI WRIGHTSON CATALOG - Handsome booklet with color covers and 15 pages of artwork, much of which has never before been seen \$1.50

CARTOONIST PROFILES 34 - Burne Hogarth interview/Percy Crosby/re-creation of 1940 Dardevil vs The Claw by CC Beck/Windsor McCay/MAD's Harry North talks about his King Kong parody/Rowland B. Wilson interview/plus much more in 102 pages of art & articles \$3.00

CARTOONIST PROFILES 35 - Star Hawks: An illustrated six page feature on Kane's new strip/Snoopy vs Fred Bassett/Reggie Ann & Andy/Roy Crane/Hanna-Barbera/Tintin/Popeye/Interview with Frank McLaughlin/94 pgs \$3.00

CINEFANTASTIQUE 6/2 - Interviews with the makers of CARRIE/LAND OF THE LOST feature/Reviews of DEMON SEED, THE LAST DINOSAUR, METAMORPHOSIS, PINK PANTHER STRIKES AGAIN, SERAIL, SOLARIS/Robert Wise (AUDREY ROSE) interview/Michael Winner (The Sentinel) interview \$2.50

CINEFANTASTIQUE 6/3 - Ray Harryhausen interview/plus another article on his new Sinbad movie/Reviews: THE LITTLE GIRL WHO LIVED DOWN THE LANE, AUDREY ROSE, DEMON, THE SENTINEL, STAR WARS, SINBAD/more \$2.50

CINEFANTASTIQUE 6/3 - STAR WARS ISSUE (Dec) \$2.50

CINEMAGIC 10 - Creating full size Monster Suits/creating realistic miniature sets/double-exposure effects/profiles on Destination Moon & The Alien Factor \$2.00

COLLECTORS DREAM 3 - The Marvel Universe/Pertwillaby Papers/Brainstorms/Comics & Money/Continuity \$1.30

COMIX INTERNATIONAL 5 - Eight color stories by Corben, Eisner, Brocal, Maroto, Ortiz & Torrents/stories by Eisner, Strnad, Dubay, Ekeates, Bruce Jones \$2.95

COPPER TROUSERS 2 - Stories and art by Bruce Day, Brad Foster, Steve Clement, Tim Hammett & others/fantasy and sci-fi/hand-colored cover \$1.50

COSMOS 4 - Illustrated STAR WARS article by Samuel R. Delany with color photos/stories and articles by Harlan Ellison, Bob Silverberg, George R.R. Martin and others/profusely illustrated \$1.25

DUEDE 2 - Excellent magazine devoted to pulp heroes: The secret Kenneth Roberson/Doc Savage Index/Jim Steranko interviews The Shadow's creator Walter Gibbon/much more, including cover reprints \$2.00

FANTASY - Superb new magazine with: Wonder Woman & Lynda Carter, Superheroes of TV, Ralph Bakshi and the Wizards, The Gospel according to Broom Hilda, interview with MAD's Al Feldstein/more/64 pgs \$2.00

FOOM 14 - John Romita interview/Marvel in Europe/A look at 1978/British feature page/lots of art \$1.00

FORGOTTEN FANTASIES - Art magazine with Steve Hickman, Mike Kaluta, Charles Vess and others \$2.50

GALLIEO 4 - Articles & stories by sci-fi pros/The Futurophobes by Jack Williamson/Gordon Eklund/David Grigg/Jerry Goodz/reviews/96 pgs \$1.50

GRAPHIC GALLERY 11 - New color covers by Barks/Poster/Hogarth/Frazetta/loaded with original art, a strip by Mike Kaluta/Ken Smith/Steve Hickman/1970 zine \$4.00

GRAPHIC SHOWCASE 3 - "Eyes of Mars", a strip by Mike Kaluta/Ken Smith/Steve Hickman/1970 zine \$4.00

HEAVY METAL 7 - Color strips by Corben and Moebius/T. Sturgeon/Wrightson/McKie/Sole/Tardi \$1.50

AMAZING WORLD 14 \$1.50 AMAZING WORLD 15 \$1.50. BODE BROADS \$5. BODE BROADS \$5. CARTOONIST PROFILES 35 \$3. CHARLTON BULLSEYE 4 \$1

THE BODE BROADS

CHARLTON BULLSEYE

COMIX INTERNATIONAL

HEROES INC.

HEAVY METAL

GRAPHIC GALLERY

HEAVY METAL 8 - More by Corben, Moebius, Harlan Ellison, P. Murry, Nicolet, Tom Barber \$1.50

HEAVY METAL 9 (Nov 5) & 10 (Dec 5) - More strips \$1.50

MARVEL INDEX 4 - 100 pages of cover photos and info on THE FANTASTIC FOUR and THE SILVER SURFER/photos of each and every cover/new Steranko cover \$4.95

MARVEL INDEX 5 - Complete index to THOR with a new cover by Tim Conrad (Dec) \$4.95

MEDIA SCENE 23 - Animation issue/Wonder Woman \$1.50

MEDIA SCENE 24 - Fantasy issue/Pay Harryhausen \$1.50

MEDIA SCENE 25 - Funny Animal issue/Carl Barks \$1.50

MEDIA SCENE 26 - Star Wars issue/Superman movie \$1.50

NEW YORK PROGRAM BOOK - Special Carl Barks features \$3.00

NEW YORK PROGRAM 1977 - 100 pages of features, speeches, panels and artwork: John Stanley, Berni Wrightson, Frank Thorne/huge portfolio of art by all the pros including Adams, Severin, Toth, Jones, Brunner \$3.00

THE OUTER LIMITS - An illustrated review of the first twelve episodes/64 pgs \$2.50

PHOBOS 1 - Ban O'Bannon talks about DARK STAR, the DUNE film and STAR WARS/John Carpenter/Altman's 3 WOMEN and more in this new film magazine \$1.00

PHOTON 27 - Interview with the OMEN director/Dario Argento, Italian horrorfilm director and special feature \$1.50

tured on DRACULA, including HORROR OF DRACULA \$2.25

ROCKET'S BLAST 137 - Fabian covers/Conan of the Movies/Stepsons of Cimmeria/Critique/Information Center/ Rick Baker interview \$1.50

ROCKET'S BLAST 138 - John Carter of Comics/The unknown Wrightson/Star Hawks/Pertwillaby Papers/artist profile/Information center/critique \$1.50

ROCKET'S BLAST 139 - Special STAR WARS issue with extra pages, slick stock, interior color, full color covers, exclusive interviews and much more (Nov) \$3.00

SANDSCRIPTS - Entertaining fantasy strips by Matt Hawthorth, Jeff Tetraault and others \$1.00

SENTINEL 3 - Nice 1972 magazine with a great survey with artist Bill Stout, along with plenty of work and other features \$1.25

SCIENCE FICTION HORROR & FANTASY 1 - A new line with lots on STAR WARS, Chris Lee, Harryhausen, etc \$2.00

RESCUERS: interior color; STAR WARS interview \$1.00

SF GALORE 1 - STAR WARS, Fall preview of fantasy & sci-fi shows/STAR TREK/CLOSE ENCOUNTERS \$1.00

SOJOURN 1 - Joe Kubert's new magazine with new strips by Kubert (Tor), Joan Severin (Eagle), Dick Corlano (The Smooth), Sergio Aragones (T.C. Mars), Steve Bissette & others/tabloid/inside color \$1.50

CHARLTON BULLSEYE 5 \$1.50

CINEFANTASTIQUE 6/1 \$2.50

CINEFANTASTIQUE 6/2 \$2.50

COMIX INTERNATIONAL 5 \$3

FOOM 18 \$1

HEROES INC. 2 \$2

HEAVY METAL 6 \$1.50

GRAPHIC GALLERY 11 \$4

MARVEL INDEX 4 \$4.95

HEROES INC. 2 \$2

HEAVY METAL 6 \$1.50

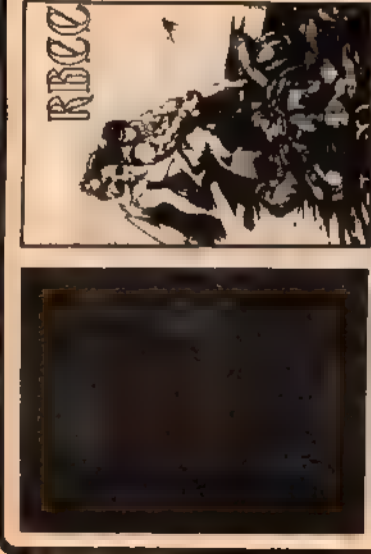
GRAPHIC GALLERY 11 \$4

MARVEL INDEX 4 \$4.95

HEROES INC. 2 \$2

HEAVY METAL 6 \$1.50

GRAPHIC GALLERY 11 \$4



PHOTON 27 \$2 ROCKET'S BLAST 137 \$1.50 SENTINEL 3 \$1.25



SPH&F 1 \$2



STARLOG 8 \$1.50

SPACESHIPS - StarLog's special magazine of scenes from the sci-fi classics/inside color, slick (Nov)
STARLOG 1 - Bionic Woman, Star Trek, Space 1999
2 - Logan's Run, TV sci-fi, comics
3 - (Nov) Spaceships/1999
4 - Outer Limits/Nick Tate interview (1999)
5 - 3-D, UFO Guide, Star Trek (Nov)
6 - Fantastic Journey/Star Trek/Animation
7 - STAR WARS issue
8 - Harryhausen animation/Harlan Ellison intw
9 - Logan's Run, Lynda Carter, Shatner, Duffy
10 - CLOSURE ENCOUNTER special issue/Geo Pal
STAR TREK: ENTERPRISE LOG 4 - Color reprints of STAR TREK comics #25-32/194 pages
STAR WARS TREASURY 1 - Large-size reprint of Marvel comics #1-3 \$1.00

STAR WARS TREASURY 2 - Large-size reprint of Marvel comics #4-6 \$1.00
WARREN STAR WARS SPECTACULAR - photos & features \$1.25
THRUST 8 - Science Fiction in review/Ted White/War Mind/Book reviews/Ted White interview/more \$1.25
WHIZZARD 10 - Interviews with Isaac Asimov and Phil Farrer/A look at the Kubrick movies/Bug-eyed Monsters & Beyond, article on EC/art by Craig Anderson, et al \$1.50
WEIRDBOOK 12 - "The Stone of the Witch-Queen" by Sprague de Camp/Fabian cover/Gene Day/"The Merlin Stone" by H. Warner Munn/plus 11 more stories plus verse by Howard, Brennan, Brian Lumley and others \$3.00
WHISPERS 10 - "Graduation" by Richard Matheson, "Under-tow" by Karl Wagner, more stories and articles and art by Linton, Fabian, Cove, Cathy Hill \$2.00



WARREN STAR WARS \$1.25 WEIRDBOOK 12 \$3



STARLOG 12



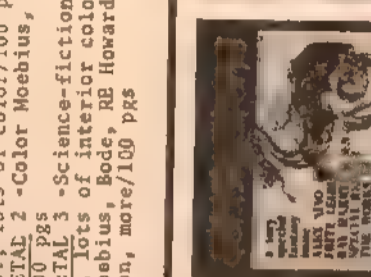
ALCOOL 28



CHACAL 2



COBBLESTONE 27



FOOM 17



HEAVY METAL 4

The Comics Journal

There's a new Comics Journal! Now in a new magazine format with color covers, this issue features more articles, interviews, artwork...and more pages than ever before. All for only 75¢! All this in #37:
Color STAR WARS cover by John Workman;
Color HOWARD THE DUCK Sunday strip on the backcover;
Full months of HOWARD THE DUCK and SPIDER-MAN Sunday pages (now a regular feature each issue);
STAR WARS review by noted film critic John Simon;
A second SW review packed with photos;
Six-page interview with Martin Pasko, writer for SU-

PERMAN, METAL MEN and other DC comics. Illustrated;
CHICAGO CON report with an interview with DC's JENETTE KAHN;
NEWSWATCH
COMIC REVIEWS
PANZINES REVIEWS by Doug Prattz
A new science-fiction column by Greg Bear;
LETTERS PAGE
and much more...64 pages in all!
THE COMICS JOURNAL No 37 75¢



A+PLUS - Fantasy & science-fiction strips, the best being "The Fool" by Bill Bryan/2-color cover/"Way Out" by Stollinsky/68 pgs \$1.00
ALCOOL 28 - Profile on A.E. Van Vogt/"Here Come the Clones" by Alfred Bestor/Jack Williamson/Fredrick Pohl/Lafferty/artwork/72 pgs \$1.95
ASTRAL DIMENSIONS 5 - Illustrated fantasy and science-fiction including Brian Lumley, Joseph P. Brennan & Charles Saunders/drawings of pulp characters by Gene Day/Ken Ramey/ 60 pgs \$1.50
CARTOONISTS 15 - Will Eisner/John Prentice & Rip Kirby/Bob Taylor/Harold Talburt/Kurtzman interview/Comic Medallions/Tim Tyler/66 pgs \$1.00
CARTOONISTS 16 - Karl Hubenthal visits Russia/Mort Walker/Carlos Gimenez/Herriman/Crandall/Eisher/Bob Lubbers/more/66 pgs \$1.00
CARTOONIST PROFILES 33 - Big feature on the new Raggedy Ann & Andy film/Swedish comic art Gal-lery/Rube Goldberg/C.C. Beck feature and Claw story reprinted/Jack Cole/Walt Disney/Stan Lee Frank Springer/90 pgs \$3.00
CARTOONIST PROFILES 34 - Burne Hogarth talks about the future of cartooning/Percy Crosby & Skippy/animation features/Danish & Iranian cartoonists/Bongo Family/more/104 pgs \$3.00
CHACAL 2 - "Raven's Eyrie", an unpublished Kane novel by Wagner/Manly Wade Wellman interview/new art by Fabian, Frazetta, Tim Kirk, Jim

ALCOOL 28 \$1.95 A+PLUS \$1.00 CHACAL 2 \$3.50 COBBLESTONE 27 \$1.50 FOOM 17 \$1.25
HEAVY METAL 4 - Moebius, Druillet, Corben, Perry, Davis, Montellier, Bode, Bilal, etc \$1.50
HEAVY METAL 5, 6, 7, 8 - Still for the original co-ver price. Richard Corben's Den in full-color, Moebius, Druillet, Tardi and others. ea: \$1.50
HOT STUFF 4 - Look out Star Reach! Excellent new strips by pros, printed on high quality paper/color covers by Ken Barr and Robert Kline/"Space Station Zora" by Kline/"The Vanguard" by Alex Toth/"Orion" by Gray Morrow/"Kenshi Blade" by Bill Stillwell/Herb Arnold, Mike Vosburg/52 pgs \$1.50
HOT STUFF 5 - 52 pgs \$1.50
MARVEL INDEX 4 - Complete information on all is-sues of THE FANTASTIC FOUR and THE SILVER SUR-FER/another thick issue packed with photos of each issue, all artist & writer info, guest stars, cross indexes & much more/Includes an-nuals, new color Staranko cover \$4.95
Number 1 (Spider-Man) \$3.95, 2 (Conan & the Barbarians), 3 (Avengers) \$4.50 each.

NEW VENTURE 3 -Special science-fiction art is-
sue/117 pgs in handsome spiral-bound binding
including a George Barr interview and his
views on illustration/biographical info and
3-4 pgs of art on 25 artists, including Freas,
Eddie Jones, Fabian, Kirk, Krenkel, Gaughan,
Emshwiller, Schomburg, Terry Austin.
OMNIBUSGATHUM -An anthology of verse by top au-
thors in the field of fantasy...12 poems by
R.E. Howard, Mervyn Peake, Warner Munn, Tevis
Smith, Frank B. Long, de Camp, Joseph P. Bren-
nan, Hodgeson, Bok, Andre Norton, Brian Lum-
ley, Van Vogt...plus HPL, Bond, Whitehead, C.
A. Smith, Moorcock/artwork by Bok, Fabian,
Gene Day, Caldwell, etc./70 pgs \$5.00
PHANTASMAGORIA 5 -Kenneth Smith is one of the
finest artists to emerge from fandom. He has
done some professional work, but prefers to
devote his high energy to his own publication,
which he slaves over from beginning of art to



GRAPHIC GALLERY 10 \$4



OMNIBUSGATHUM 5 \$5



DARK FANTASY 11 \$1



HEAVY METAL 3 \$1.50



POGO 3 \$3

end of publication. This new issue contains
fantasy stories, fables and artwork, including
full-color paintings. Superb quality.
PHANTASMAGORIA 1 & 2 \$10 each, 3 & 4 \$7 each
PHANTASY DIGEST 2 -fantasy fiction, art & arti-
cles/"Mirror of Wizardry" by John Jakes/"Fangs
of Gold" by R.E. Howard/Solomon Kane folio by
Marcus Boas/Dave Sims/Riley/76 pgs \$4.00
POGO -A special zine devoted to Walt Kelly with
the first unindexed Pogo strips from 1948;
unpublished art and top-notch articles. \$3.00
REH: TWO GUN RACONTEUR 4 -"Golden Hope Chris-
mas" fiction by R.E. Howard/"Echees from Bal-
Sagoth" with prologue by REH/Steve Fabian/Mar-
cus Boas cover/REH in prose/44 pgs \$2.00
ROCKET'S BLAST 135 -Tom Sutton interview & art/
"Spaced 1998" 3/4/Critique/Information Center/
Comics article on Stan Lee and Cliff Ster-
rett/BC Artist Collector/Mike Zeck cover/ar-
tist profile/80 pgs \$1.50
SALLY FORTH 2 -More humorous adventures by Wal-
lace Wood/Sally meets Superman & Flash Gordon
and journeys into outer space/10x12/36 pgs \$4.00



HOT STUF 4 \$1.50



ROCKET'S BLAST 135 \$1.50



SALLY FORTH 2 \$4



SQUA TRONT 7 \$4



WEIRDBOOK 11 \$3

SAVAGE TALES 2 -"Red Nails", the famous REH
story by Barry Smith/Wrightson/Brunner/Morrow/
very good-mint copies \$6.50
SPFX 1 -War of the Worlds special/George Pal
interview/color photos/George Barr art/sequel
to WOTW, "Conquest of Mars"/32 pgs \$4.00
SQUA TRONT 7 -A full-color reprint of a rare
1949 10-page comic by Harvey Kurtzman/14 pgs
of Roy Krenkel cover preliminaries for early
Crespy issues, never before published, six in
color/Bill Elder EC spread and cartoon in co-
lor/Jack Davis cartoon filmography and color
art/EC fanzines/Al Williamson/Berni Krigeinstein
addendum/52 pgs, 26 in color! \$4.00
STAR LOG 7 -Star Wars preview with beautiful co-
lor still from the movie/Robby the Robot/Space
1999/Star Trek Report/Kelly Freas art/Rocket-
ship X-M/lots of inside color/72 pgs \$3.00
STAR LOG 8 -More on the latest in science-fic-
tion movies and TV/lots of color(Jul 15) \$1.50



Vol 1 No 1



Vol 2 No 1



Vol 3 No 1



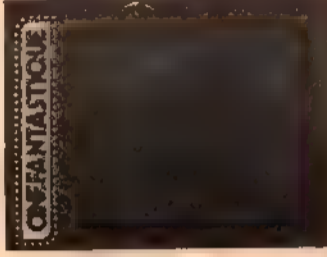
Vol 4 No 1



Vol 1 No 2



Vol 2 No 2



Vol 3 No 2



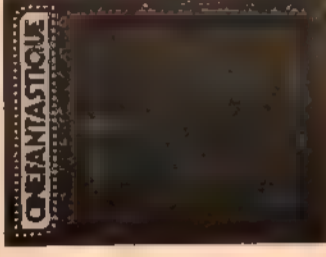
Vol 4 No 2



Vol 1 No 3



Vol 2 No 3



Vol 3 No 3



Vol 4 No 3



Vol 1 No 4



Vol 2 No 4



Vol 3 No 4



Vol 4 No 4

CINEFANTASTIQUE BACK ISSUES!

Vol 1 No 1	\$9	Vol 2 No 1	\$7	Vol 3 No 1	\$7	Vol 4 No 1	\$4
Vol 1 No 2	\$9	Vol 2 No 2	\$4	Vol 3 No 2	\$4	Vol 4 No 2	\$4
Vol 1 No 3	\$9	Vol 2 No 3	\$7	Vol 3 No 3	\$4	Vol 4 No 3	\$4
Vol 1 No 4	\$4	Vol 2 No 4	\$4	Vol 3 No 4	\$4	Vol 4 No 4	\$7
Vol 5 No 1	\$4	Vol 6 No 1	\$2.50				
Vol 5 No 2	\$4	Vol 6 No 2	\$2.50				
Vol 5 No 3	\$7	Vol 6 No 3	\$2.50				
Vol 5 No 4	\$4	(Ready in Dec)					

VOL 1 NO 1: Rhapsody On Film, Jo-
seph Losey's THREE ARE THE
DAMNED; VOL 1 NO 2: The Hu-
man Condition; Animation Part One; VOL 1 NO 3:
PORTRAIT OF JERRY BRUCKHEIMER;
Hobbes Maniculation Interview; Ar-
tistic Fantasy from David La Touche;
VOL 1 NO 4: George Pal's War of the
Worlds; Interview: The History and
Technique of Fantasy Film Anima-
tion Part Two; Interview with di-
rector Paul Verhoeven; MOONCHILD
FLASH GORDON and IRACULA A.
D. 75 behind-the-scenes preview;
VOL 1 NO 5: Special PLANET OF
THE APES issue, The Making of
THE APES; Interview with Peter
Cushing; DR. PHIBBS BLESS
AGAIN behind-the-scenes preview;
VOL 2 NO 1: Interview with George
Romero on NIGHT OF THE LIVING
DEAD; INVASION OF THE BODY
SNATCHERS; Retrospect and Inter-
view with Don Siegel; DARK STAR
behind-the-scenes preview; Inter-
view with Christopher Lee on the
formation of Charismatic Produc-
tions; VOL 2 NO 2: Interview with
producer Milton Shostak on Al-
cua Films; The Parallel World of
Jacques Tourneur with JAMES
SOTHELY GREEN; THE MONSTER
OF THE MARCHES; VOL 2 NO 3: FRANKEN-
STEIN AND THE MONSTER FROM
HELL; behind-the-scenes preview;
VOL 2 NO 4: Christopher Lee On-
Star Aquila; French Horror Films;
Interview with Mike Raven; Blazing
SCHLOCK; VOL 3 NO 1: Interview
with writer Richard Matheson; pro-
ducer Charles Schaefer on COLON
VOYAGE OF EXPLORATION; MARSH
A MONSTER FROM OUTER SPACE
Retrospect; WESTWORLD, Amicus
and OLD IRACULA production as-
sessment; VOL 3 NO 2: The Horror of
Personalities; William Fried-
kin on THE EXORCIST; George Pal
on DOC SAVAGE; director James
S. Harris on SOME CALL IT LOV-
ING; VOL 3 NO 3: Dick Smith, Ja-
son Miller and Friends on THE
EXORCIST; director John Carpenter
on DARK STAR; Mel Brooks on
YOUNG FRANKENSTEIN; THOMAS
GORDON; VOL 4 NO 1: POSTER-
DEN PLANET INTERVIEW; Making
NIGHT OF THE LIVING DEAD
Interview with Christopher Lee; 2001
Interview with Peter Kogut; VOL 4
VOL 4 NO 2: Interviews with Brian
De Palma and Jack Arnold; Retros-
pect THE INCREDIBLE BIKING-
ING MAN; Filming SPACE 1999.



CHRISTMAS PARADE -Carl Barks! 38 pages of good old Duck stories, plus 186 more all in color \$1.95

DRAGON FLAME by Don McGregor & Paul Gulacy -Large quality softcover by these two top names in comics... "..."begins where "The Shadow, Dirty Harry and Death Wish end!" (Nov) \$5.00

ELRIC OF MELNIBONE by Michael Moorcock -Now in stock! The long awaited deluxe illustrated volume! Color & b/w art by Two-Man Horse! superbly bound in red cloth and enclosed in a matching red slipcase with gold stamping. Limited to less than 2200, a super buy! \$15

EYES OF THE OVERWORLD by Jack Vance -Color wrapper, frontis, seven full-page b/w plus other drawings by Steve Fabian. The saga of Cugel the Clever, outcast of The Dying Earth whose escapades lead him through "strange sorceries, terrible dangers and wild, weird people. Limited edition; companion to The Dying Earth hardcover which quickly went OP. (Nov) \$15.95

FANTASTIC FOUR PAPERBACK -Color reprints of the first FF Comics \$1.95

FLASH GORDON IN ARBORIA -A new softcover containing Alex Raymond's Flash Gordon saga from the 1940's 160 pages, three years of superb artwork and cliff-hanging story. (Nov) \$9.95

FRANK KELLY FREAS -120 pages of classic sci-fi artwork by one of SF most renowned illustrators. Includes 30 color plates never before seen and over 75 more illustrations in b/w, sepia and color. Handwritten captions by Freas, narrative text, Astorv introduction and more. Quality softcover. (Nov) \$7.95

FRANK KELLY FREAS DELUXE -Same as above except limited to 1,000 copies, signed by Freas, bound in gold-embossed leatherette and slipcased. (Nov) \$29.95

GET ON DOWN -A large 11x14 collection of dance concert posters from the 1960's, including artwork by Rick Griffin, Mouse, Moscoso and many others, all in full color. Many superb works rarely seen before. \$9.95

HEAVY METAL'S ARZACK -A collection of the color Moetias stories by HEAVY METAL in hardcover (Nov) \$6.95

HOLLOW FACES, MERCELESS MOONS by William Scott Home - Illustrated by Steve Fabian, here is 96 pages of Lovecraft inspired fantastic and horror stories from the publishers of WEIRDOBOOK. Limited to 1,200. \$5.00

HEAVY METAL'S LONE SLOANE -Drullit's fine artwork and story, translated to English at last in this fine new hardcover. \$6.95

MICKEY MOUSE FUNBOOK - 224 color pages of strips including Mickey in "The Brave Little Tailor", Three Little Pigs and more classic strips. \$1.95

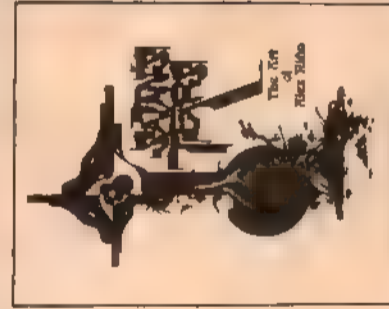
MYTHOPEIKON by Patrick Woodroffe -156 pages of color reproductions of the work of this famous artist. Besides work on Zelazny & Moorcock paperbacks, he's done numerous album covers and more, incorporating his fantastic imagination into major works of fantasy and science fiction illustration. \$9.95

ORIGINS OF MARVEL SUPER-WOMEN -Great new collection of origin stories of Marvel's finest femmes! All in color in this thick softcover. (Nov) \$6.95

THE PRIDE OF BEAR CREEK by Robert E. Howard -REH's fantastically humorous hero, Breckenridge Elkins, brawls his way through his best tales of life in the backwoods mountains. Tim Kirk artwork. \$7.00

PSYCHOROCK -Five stories by Sergio Macedo "that have made him a cult figure wherever people have seen the sky rip open and intergalactic bikers battle android overlords for favors of goddess-groups..." Large 11x9 size, b/w with color cover, 64 pgs. (Nov) \$3.95

THE RETURN OF SKULLFACE by Robert E. Howard -This half completed novella was finished by Dick Lupoff and is now appearing as a fine limited (less than 2,000) hardcover with numerous drawings and a color wrapper by Steve Letaloha. (Dec 1) \$10.00



SATAN'S TEARS \$50



SCORCHY SMITH \$6.95



STEVE CANYON \$4.95



TERRY & THE PIRATES \$6.95

SATAN'S TEARS by Alex Nino -Over 300 pages of art by Alex in this massive 11x14 volume. Twenty pages in full-color, more ever before published...four 14x22 fold-out spreads...over 100 full page b/w plates... 70+ sketches including work from THE LORD OF THE RINGS...the best of his Philippine comics work with 30 covers and 20 splash pages. Beautiful hardcover limited to 1,000 and signed by Nino. Going fast. \$50

SCORCHY SMITH "SOLDIER OF FORTUNE" -92 pages of aviation adventure from the 1930's by Noel Sickles, an artist that the artists study. Excellent. \$6.95

SCORCHY SMITH "PARTNERS IN DANGER" -92 pages more of strips from 1935 & 1936. Lots of excitement. \$6.95

STEVE CANYON 1 -Wilton Caniff's famous strip, now reprinted from the very start in a handsome softcover volume. \$4.95

STEVE CANYON 2 -More Caniff adventures from the 1940's after he quit TERRY AND THE PIRATES and switched to this new creation. Superior repro to book one. (Dec) \$4.95

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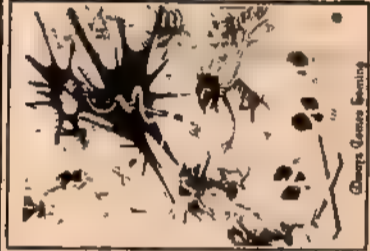
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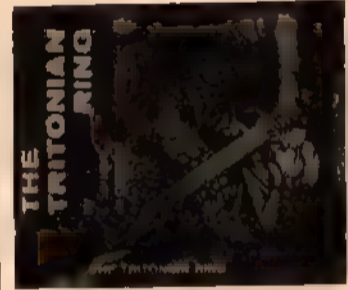
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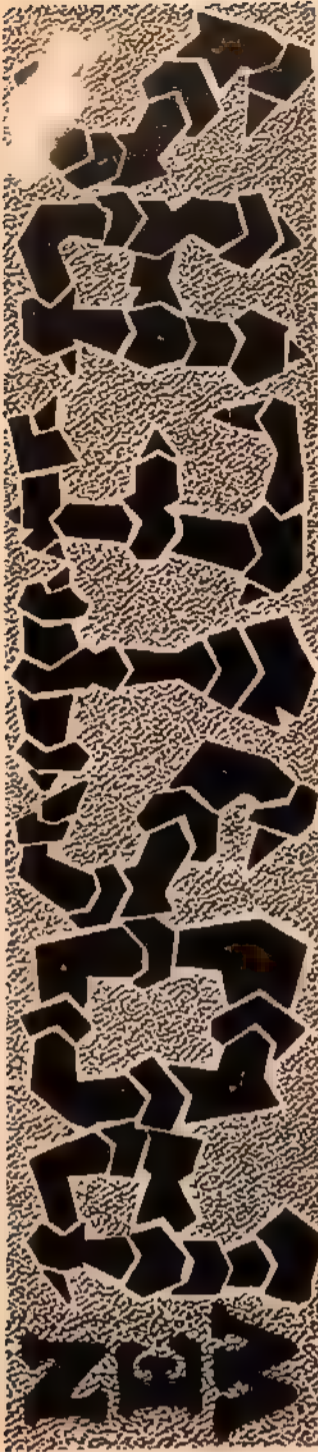


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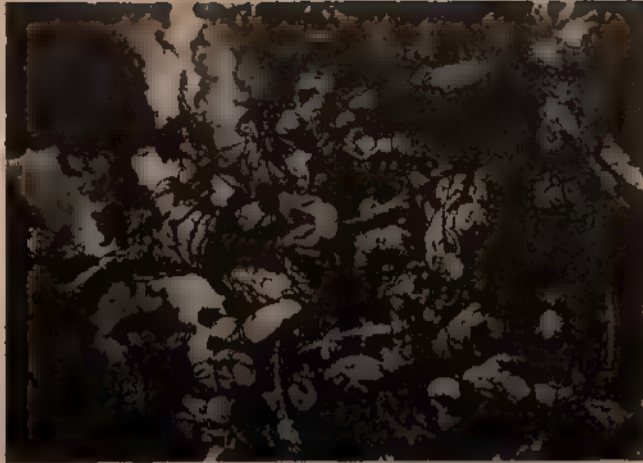
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MED LANEY -- Chicago, Illinois.
HOW 'BOUT AN INDEX ON ALL THE COMICS USED IN DR. WERTHAM'S BOOK
"SEDUCTION OF THE INNOCENT"???

My copy of "Seduction..." has a rear page which seems to have been
neatly removed by the publisher, which, I believe someone once told
me, was the bibliography page; why the publisher may have been forced
to remove this page I can but guess, but I understand that most cir-
culated editions are in this condition. Now we need to find is some-
one with an intact copy, if indeed this was a bibliography page and
if, indeed another time, it listed the particular comics cited in the
body of the text.

OWEN KUBIK -- Dayton, Ohio.
HOW ABOUT A STEVE ENGLEHART INDEX???

KEVIN DOOLEY -- Glendale, California.
CAN YOU SUPPLY ME WITH A MARSHALL ROGERS INDEX? OR MIKE NASSER???

MIKE DUDLEY -- Topeka, ME.
I REMEMBER READING ONCE ON A MARVEL BULLPEN PAGE THAT HERB TRIMPE
HAD DRAWN A STRIP WHICH HIS BROTHER MIKE TRIMPE WAS GOING TO INK.
WHERE DID THIS STRIP APPEAR???

AL RECKARD -- ?
I HAVE THE ORIGINAL OIL PAINTING OF THE COVER TO 'TARZAN' #199, APR.
1971. CAN YOU TELL ME WHO THE ARTIST IS???

STEVEN BYRNE -- Naperville, Illinois.
CAN YOU GATHER AN INDEX TO THE WORK OF DAVE COCKRUM? CHRIS CLAREMONT?

...and that seems to be all that I have on hand for this TBG IC. So
NOW I need to get to work on the next RBCC IC. It goes ever on.

Once again, before I close, I'd like to list a few recent comics
which I've been unable to locate. If anyone out there has some of
these for sale or knows where I might find them, please let me in on
it. They are:

LITTLE EYES #222	GHOSTLY TALES #126	FANTASTIC FOUR
SCAMP #35	GHOSTLY HAUNTS #55	ANNUAL #12
MOBY DUCK #27	GHOST MANOR #34	THE DEEP #1
RIPLEY'S #70	SCARY TALES #10	MARVEL CLASSICS
GRIMM'S #41	HAUNTED #31	#27 & 28
STAR TREK #48	MANY GHOSTS OF	
W.D.C.&S. #445	DR. GRAVES #62	GHOSTS #57

...and was there ever a DEADLY HANDS OF KUNG FU #33???

In the betwixt time, send your questions, answers, corrections and
comments straight into my loving embrace:

"TBG IC"
KENO DON ROSA
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Sherwood Apts. #401
Louisville, KY
40207

Be seeing you...

Don Rosa

COMICDOM'S ARTISTS #2(Answers)

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S T A R T Q V I Y K A R P O W
I C H E B U N I E B E S
C I A W F L M B U S R
G I F M I S E L E N O
D M I P U I D W C I S Y P
H A T T I A A R I S E S
E B N A C E Y B F L X B U
Z E V F O I U P S T W Q N O
O S R X A I V R E S S E
T O E E L P E N E B A I W
I L R A D S T W O O S C A L
E C I P R P T A R Z A N I R
E B A P U Z A N J C A S
I L N X P A R T I F D X Y
I N B K B W P E T A I H
J D C S E R A S S U O
T O R A K L I G H T E R D H
R A N D D E L O K E R S D E L L

MEDIA REPORT

Assembled by DAVID McDONNELL

• TV • MOVIES • COMICS

FLASH GORDON COMES TO THE BIG SCREEN in two different versions.
Dino De Laurentiis now has the rights to FLASH GORDON. He will
produce a \$20 million budgeted live action version of the strip.
Filming will begin next Fall. It's reported that it'll be about
"18 months in the making," with pre-production starting now, so
it could be out in early 1979. Samuel Peeples will write the
screenplay. In VARIETY, DeLaurentiis maintained his film was
not copying STAR WARS: "STAR WARS was inspired by FLASH GORDON.
We tried to buy the rights before STAR WARS was in release.
This was a dream of mine. It was so expensive, so complicated,
but finally I decide to buy the rights. I didn't hesitate
because the rights were expensive. I hesitated because the
picture was expensive." He calls it "maybe the most expensive
feature ever made in the history of motion pictures."

Meanwhile, Filmation also apparently has rights to the strip.
They have a full-length, animated version (from the poster art-
work it looks faithful to the Alex Raymond art) due out next
Winter. They call it "The Greatest Animated Adventure of Them
All." Either way, FLASH GORDON is returning to movies.

THE NEW VERSION of Fran Striker's THE LONE RANGER will be
filmed in 1978 with an unknown in the title role. Sir Lew Grade
and Jack Warther and Martin Starger have teamed up on the film.

BUCK COMES TO TV sometime this season. NBC has bought the Universal
produced BUCK ROGERS TV series. The series, which apparently sold
without a pilot, owes some of its sales success to STAR WARS.

Apparently all of the comic strip characters will be included
in the storyline. The series will be one hour weekly, although it
has not yet gone into production or been scheduled. The format will
apparently be updated so that Buck Rogers is a 1970s astronaut who
somehow shows up in the future. David Gerrold, af
author also known for writing "The Troubles With
Tribbles" STAR TREK episode, will be the BUCK
ROGERS series' story editor. (VARIETY)

"WONDER WOMAN STARTED OUT as a comic book,
became a program on ABC, and is now on CBS."
— ABC executive responding to CBS
executive's charges that ABC programs
only "comic book stuff"

TELEVISION HIGHLIGHTS FORTHCOMING:
November 12-15: THE GODFATHER SAGA
(re-edited with unused footage for
TV). HALLMARK HALL OF FAME: THE
LAST HURRAH, November 16th. November
21st: THE AMERICAN FILM INSTITUTE'S
10TH ANNIVERSARY SPECIAL (the ten
best American films of the last 50
years). November 22nd: HOW THE
BEATLES CHANGED THE WORLD(Documentary)
November 23rd: ONCE UPON THE
BROTHERS GRIMM. November 24th: YABBA
DABBA DOO! THE HAPPY WORLD OF HANNA-
BARBERA. 25th anniversary retrospective
of Hanna-Barbera Studios' work.
November 27th: THE HOBBIT.

Rankin-Bass animated special with voices of John Huston, Cyril
Ritchard, Otto Preminger, and Orson Bean. November: IT'S A CHARLIE
BROWN THANKSGIVING. December 4th: THE GATHERING. A dying man tries
to reconcile himself with his estranged family at Christmas with Ed
Asner, Maureen Stapleton. THE BILLBOARD AWARDS (December 11th).

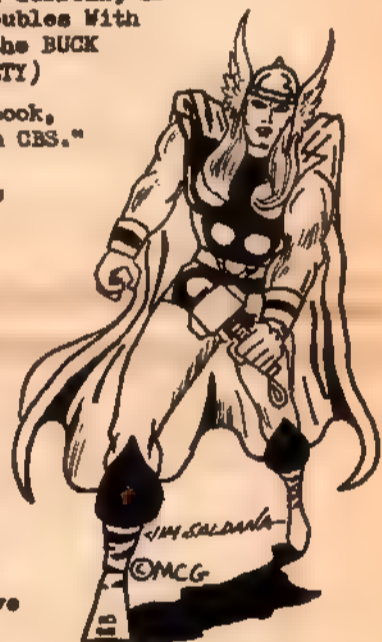
December 11th: IT HAPPENED ONE CHRISTMAS with Cloris Leachman,
Wayne Rogers, Orson Welles. December 15th: THE HISTORY OF RECORDED
SOUND. December 18th: HENRY WINKLER MEETS WILLIAM SHAKESPEARE.
December 19th: TELL ME MY NAME with Arthur Hill, Barnard Hughes.
An illegitimate girl tries to locate her real mother.

Also scheduled for December: CAPTAINS COURAGEOUS with Ricardo
Montalban, Karl Malden; JOHNNY CASH CHRISTMAS; THE FLINTSTONES'
CHRISTMAS SPECIAL; THE ANNIE CHRISTMAS SHOW; DOUG HENNING'S
CHRISTMAS SPECIAL; WINNIE THE POOH; HOW THE GRINCH STOLE CHRISTMAS.

MEL BROOKS ON HIS next film (HIGH ANXIETY) and Alfred Hitchcock:
"This is a tribute to Alfred Hitchcock's unique and wonderful
contribution to movies."...Woody Allen is planning another film to
co-star Diane Keaton...Frances the Talking Mule will return-- in a
syndicated TV series...ALIAS SMITH AND JONES reruns are now being
sold for syndication...THE HUDSON BROTHERS have a new syndicated
series which will start in 1978...TAKE 5 with (Jerry)Stiller &
(Anne)Meara is a syndicated comedy (5 minute) series produced by
J. Walter Thompson Company for 5 day runs for 17 weeks.

////BETWEEN THE LINES: the CBS executive who said ABC's programs
were "comic book stuff" reports BROADCASTING, was Robert Wussler.
Wussler is no longer with CBS. Allegedly, his "comic book" remark
helped to send him on his way. ///

PERNELL ROBERTS WILL STAR again in a movie. It's LASSIE, MY
LASSIE. Co-starring will be Jissy Stewart and Mickey Rooney....
AIP's METEOR will star Karl Malden...Vincent Price plays twins,
Abe Vigoda, the butler in a BIONIC WOMAN episode...Louis Jordan
will be a forthcoming murderer on COLUMBO...Rock Hudson and Lee
Remick will star in the film version of WHEELS (it's an NBC mini-
series)...Bob Seagren will play a gay football player on SOAP...The
COSMIC CHRISTMAS is a half-hour animated special coming this
Christmas in syndication. It cost \$250,000 to produce. Its plot
concerns three futuristic beings (aliens?) who come to learn the
true meaning of Christmas...Erich Segal says Ryan O'Neal will
return as Oliver in the LOVE STORY sequel, OLIVER'S STORY. Segal
also hopes Ray Milland and John Marley will return for the sequel



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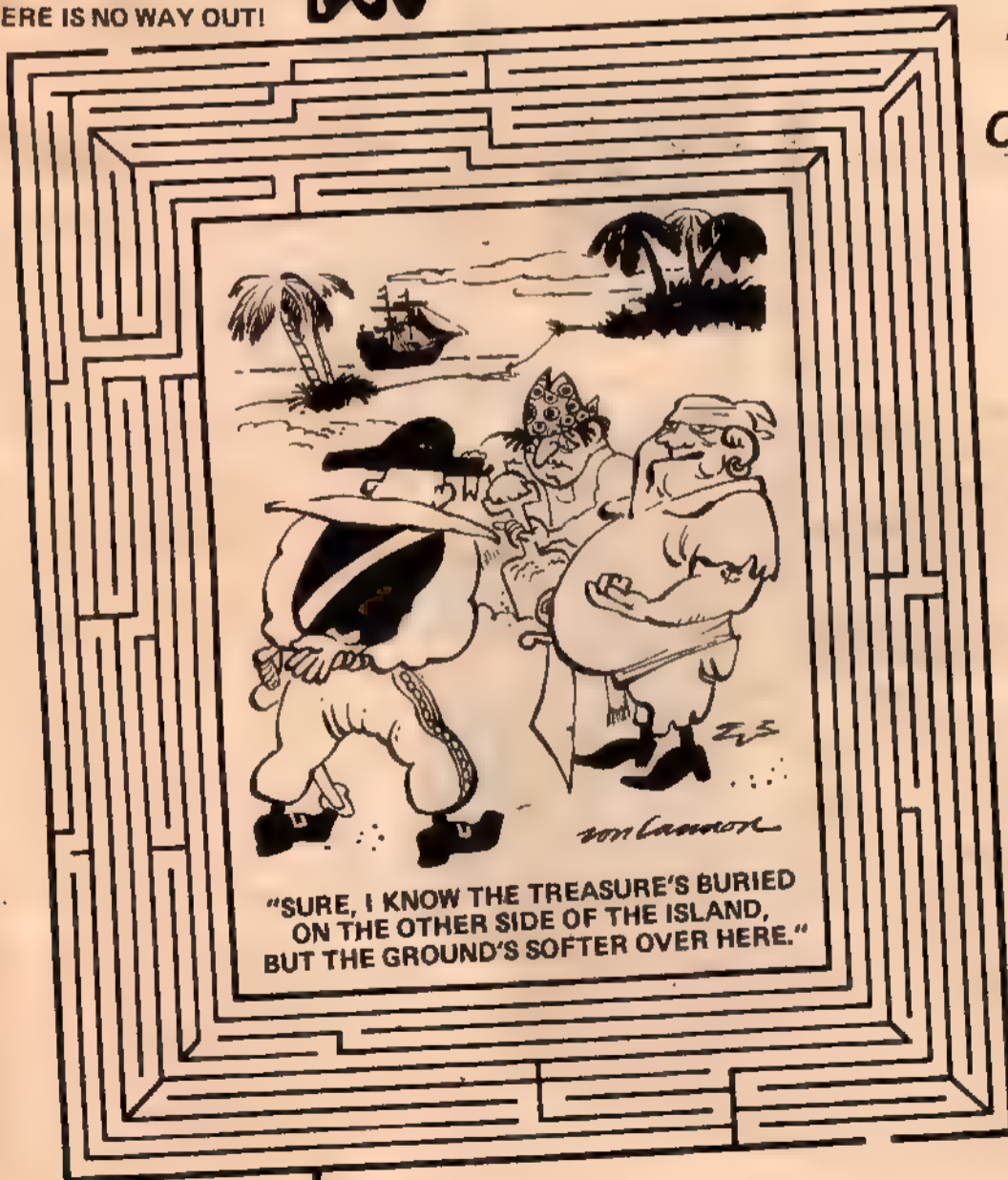
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Jonni Levas Phil Seuling

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**TBG
Cartoon Caption Contest 10**

**CAPTION WRITING WINNER
DAVID DOWNEY OF VACAVILLE, CA**

RUNNERS-UP

"ALL RIGHT, LONG JOHN. WE'LL BUILD A SEA FOOD SHOPPE, BUT THE IDEA WILL NEVER CATCH ON."
EDWARD O. NICHOLS, LAWTON, OKLA

"THIS SUNKEN CHEST REMINDS ME OF A GIRL I USED TO GO OUT WITH."
DEAN BENTON, BRISTOL, NH

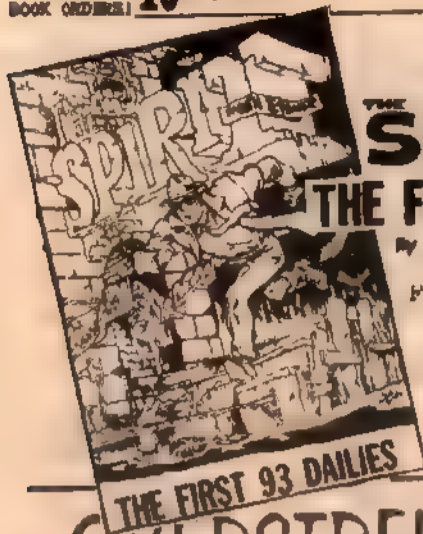
"I WISH YOU'D HURRY UP AND FIGURE OUT WHERE YOU BURIED OUR LUNCH."
ANDY KOCHER, BATH, OHIO

"LAST NIGHT, SIR, CHARLIE HERE DREAMT HE BURIED A SACK OF POTATOES! WHEN HE WOKE UP THIS MORNING, HIS WIFE WAS MISSING!"
DAVID W. EASTER, FLAT RIVER, MO

"NAY, CAP'N, WE'RE NOT LOOKING FOR TREASURE. WE'RE LOOKING FOR UNDERGROUND COMICS!"
LELAND J. MOODY, LAS CRUCES, NM

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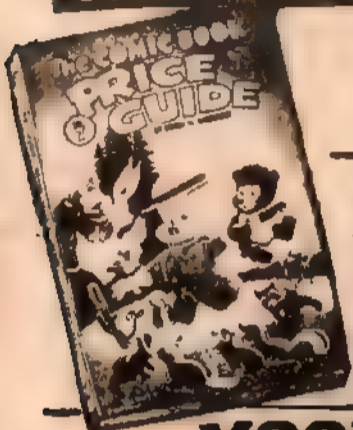
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more stuff on pg. 5

Ken Pierce

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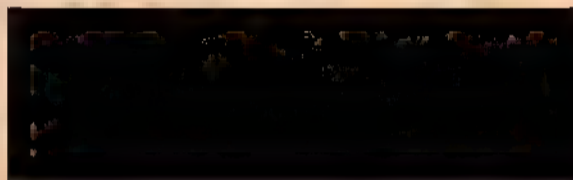


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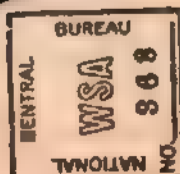
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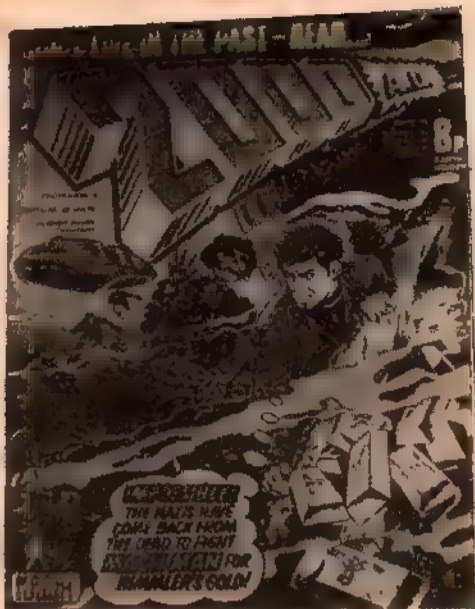
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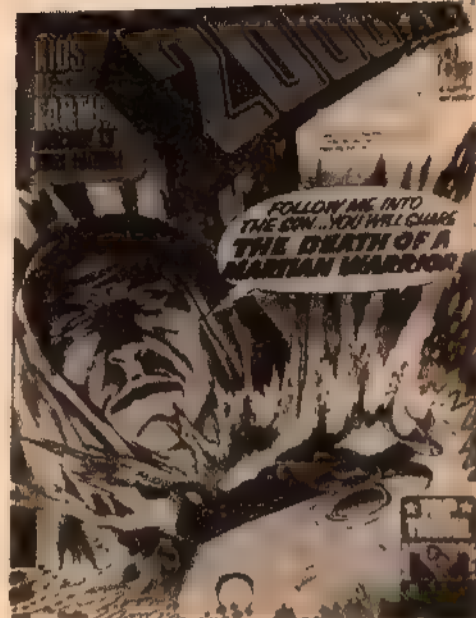
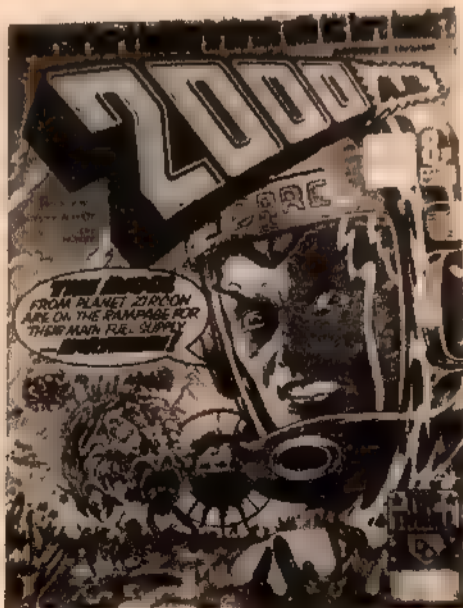
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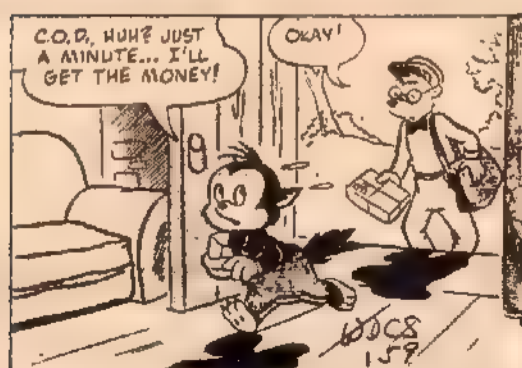
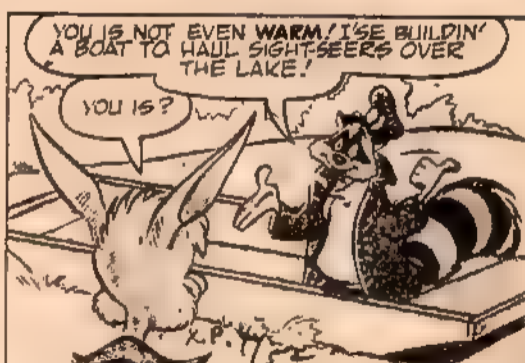
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Welcome to another madcap, zany issue of BEAUTIFUL BALLOONS--this one being #66. As always, BB is written and edited by Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. If you have advice, complaints, letters of comment, illustrations, news clippings, information, or similar goodies, send 'em to us at this address, rather than to Alan Light or TBG. The first installment of this column appeared in TBG #19, dated August 15, 1972--we hope you've enjoyed the last five-years-plus as much as we have. You will note that this issue marks a slight change in format. Alan has been getting plaintive requests from his readers, begging that we make this column easier to read. We can't change our literary style that much (or, rather, we won't)--but we can increase your ease a bit by increasing the size of type. (Actually, this was Alan's idea; he even provided the paper for us to use.) We'll be experimenting for a while with types of typeface, layout, and the like. Let us know what you think.

SPECIAL

The time has come for all fans who know anything about the funny animal field to come to the aid of one of their fellow fans and researchers. Over the years, as you know, lots and lots and lots of artists have produced exceptional work to bring the world of Walt



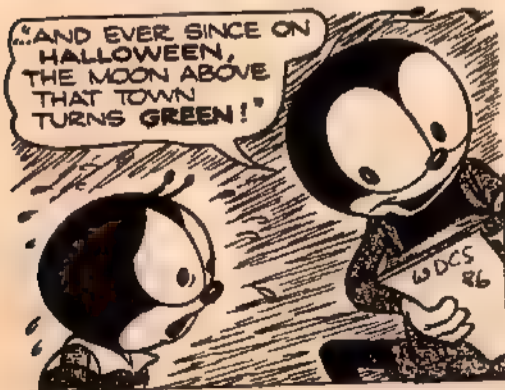
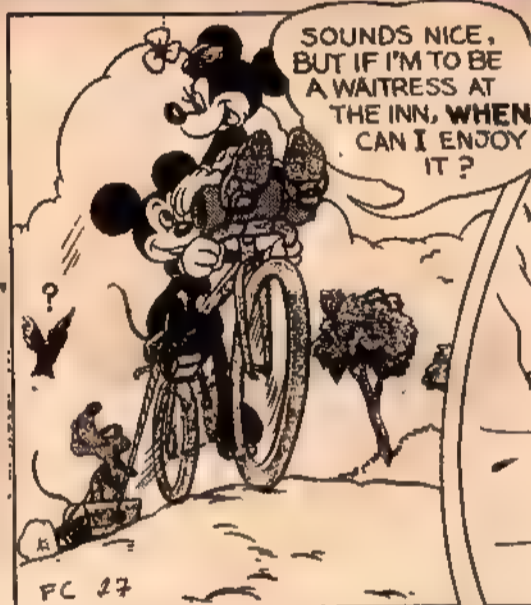
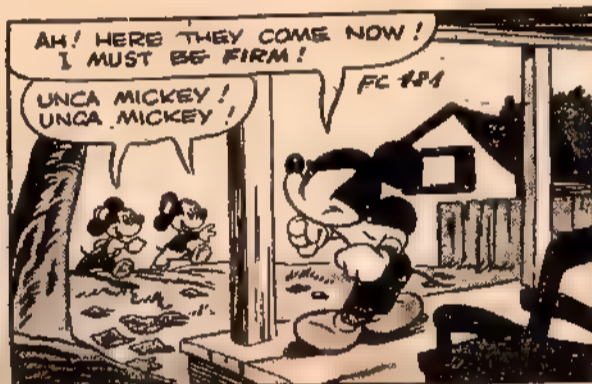


The time has come for those with information to trot it out. We'll all benefit enormously in the long run. Here, paraphrased, is the letter we have from him about the illustrations you'll find on the preceding page, this page, and the next two pages:

In December 1977, I'll prepare a complete English index of all--or nearly all--Disney funny-animal comic-book stories. It'll run about 300 or 400 pages (including illustrations) and will be printed after I get at least 100 pre-orders. (Those people will pledge to mail advance money as soon as I have the manuscript ready for printing, though not before.) The cost will run somewhere in the neighborhood of \$20-\$35, and I'll only be able to afford to offset 300 copies. Time between finishing the manuscript and having it printed should take about one month. Those who pre-order will get 10% off the final cover price.

I'm trying to identify as many artists as possible, and the work will be cross-indexed. I have sunk four years of work, much money, and two pretty useless TBG ads into this. I needed help, and I still need help. Though I have been given great support from WDP and some artists, there are still many artists who worked till the mid-'50's who need to be identified.

IF YOU KNOW ANYTHING ON THIS TOPIC, PLEASE WRITE! All correspondents will get credit in the book. Those who provide confirmable information I don't already have will get an additional 10% off the cover price, if they want the book. I know the following artists have worked on Disney comics, but I need more information on them (such as a photo, samples, relatives): Don Gunn, Ken Hultgren; Riley Thompson, Chuck McKimson, Vivie Risto, Frank McSavage, Gil Turner, Jack Hannah (apart from FC #9), Lee Hooper, Bob Grant, and Rober Bezucha.



If you know anything about these artists or their art, please write to me! If you know anyone who might have information, please have them write to me! Please, don't sit on your knowledge like a miser. WDP doesn't know everything, unfortunately, about its artists; too many records were never kept and too many artists died or dropped out of the business. But somewhere among 10,000 comics fans, there must be someone who knows something.

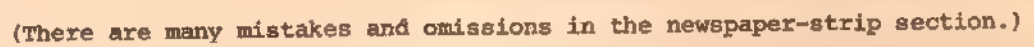
The following artists have been identified: Roger Armstrong, Carl Barks, Jack Bradbury, Carl Buettner, Harvey Eisenberg, Al Hubbard, Ken Hultgren (tentatively; I need a photo), Walt Kelly (did he really do PINOCCHIO FC #92? others?), Dick Moores, Paul Murray, Tony Strobl, Mo Gollub (I need a photo), and Bill Wright. I know many of the artists after the mid-'50's, as well, but I'd like to hear about them, too.

Most important, though, is the work before 1955. Tell me the issue and story for identification; that'll be sufficient. I have nearly all the Disney books already (though I need-- either to buy or purchase photostats of--all giveaways except those by Barks and those from Cheerios, Wheaties, and Cheerios 3-Ds; it'd be nice if I could list those, too, in my index).

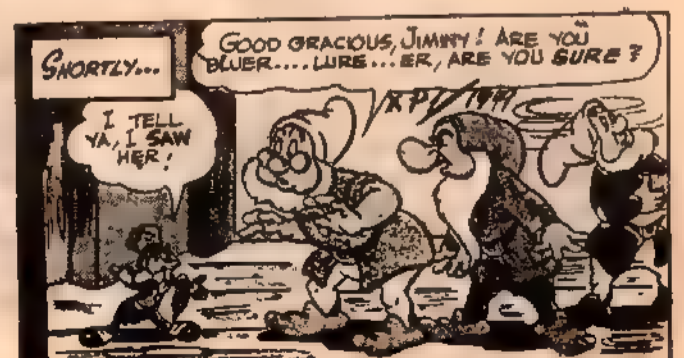
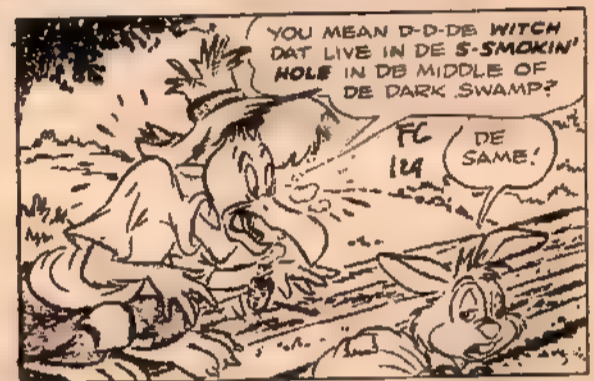
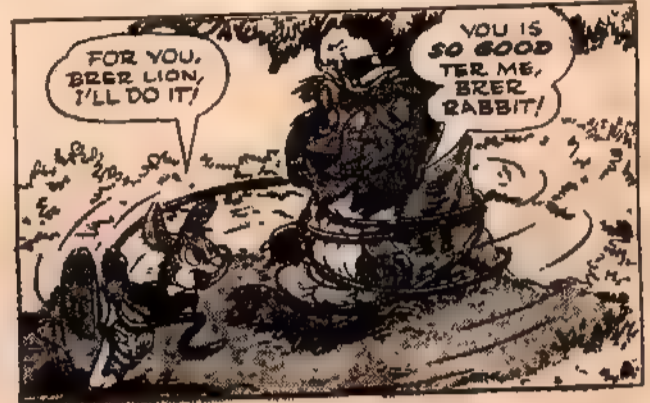
I shall not include other Disney books based on non-animated characters, but I need to know about all art based on the animated films. I need to know who did ALICE (FC #331, FC #341), CINDERELLA (FC #272), PINOCCHIO (FC #252--not by Kelly), and CAPTAIN HOOK & PETER PAN (FC #446).

If anyone knows about Barks' oils, I'd like to include a checklist of those as well. There is also much fine art in illustrated Disney children's books before 1950, and no one at WDP seems to know who did what. Though I'm not going to concentrate on this work, any information on them would be included in the book.

I have Munsey: DISNEYANIA, so there's no need to repeat information from it. Corrections would be welcomed, though.



The fastest way to reach him with information--and the cheapest--is to get from your friendly local Post Office an aerogramme. This is a single sheet of paper with postage printed on it; you type your message on one side, fold it and seal it (and include no enclosures), and drop it in any mailbox. The most recent one we have costs 22¢; the price may have gone up since then--but it's still by far the cheapest and fastest way to write to anyone overseas. You can get a heck of a lot of typing on one sheet, if you forget everything you ever knew about wide margins and spacing between paragraphs.



BEAUTIFUL BALLOONS



Here's his address: Horst Schröder
Birger Jarlsgatan 119/1
S-113 56 Stockholm
Sweden

You may have some misgivings about dealing with someone at this distance, so let us amplify things a bit; we've been corresponding with Horst for years and years, now. He has always written promptly and at length. He is fluent in his use of English; there is no problem in communicating with him. (In fact, he is a far better correspondent than we are.) He has worked on collecting Disney comic-book work for years, and you can simply cite story by title and issue number--or however you find it simplest. (He suggested we number the panels we're running here for ease in identification; we think it'd involve less confusion if you just quote the balloons when you write him.)

By the way, there are enormous advantages to having contacts in Europe, especially if you're a Disney fan. You, too, can benefit from helping him. (You'll find more on that in the lettercolumn.)

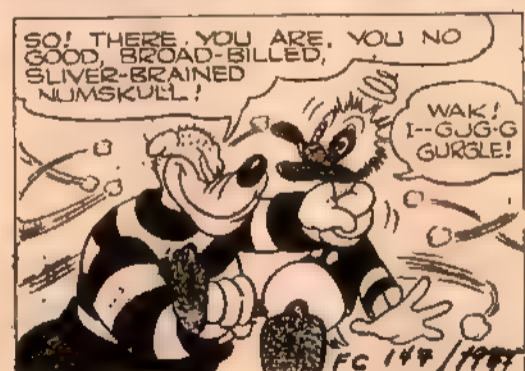
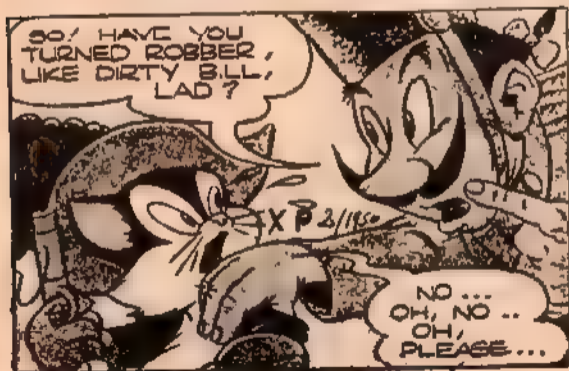
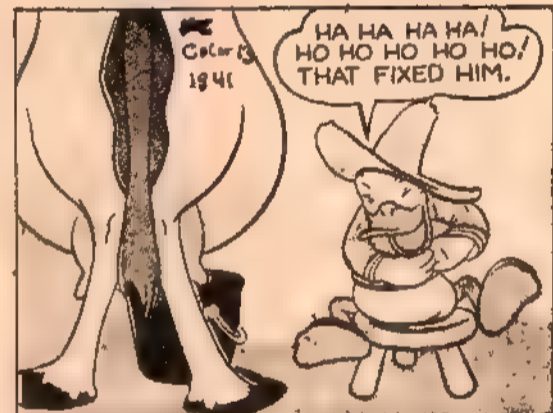
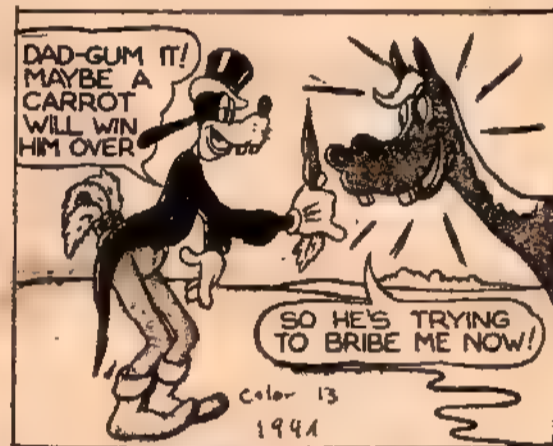
Horst will be away from the above address till December, but mail will be held for him--and he'd be absolutely stunned to return to a pile of letters with offers of help. A letter takes about a week to reach him; why not write immediately to get things started?

[And we'll make a couple of hints and comments to get things started: The "Too bad... They haven't a chance!" panel looks like Bill Wright's work to us. The people who are most likely to identify artists and writers and such on comics are not WDP employees; they are employees of Western Publishing Company, Inc. (now Gold Key), North Road, Poughkeepsie, New York 12602. Unfortunately, many of the old hands are no longer with the company. Also unfortunately, the offices are spread across the company, with most editorial work handled in either New York City or Los Angeles. But any of our audience who can contact people--especially old-timers--with the company could be of enormous help in the short run to Horst and in the long run to all comics fans.]

We'd like to hear from you experts, too--but the urgent letter to write now is the one to Horst. (If you simply cannot write to someone overseas, we'll forward information to him--if you want to write to us instead.)



PICKED UP HIS KNIFE AND BOLEADORAS (A LASSO, SORT OF) AND WENT TO HUNT OSTRICHES



All Disney illustrations copyright 1977 by Walt Disney Productions:

BITS OF NEWS [or--BE WITH IT VIA BB] MS. MARVEL will be going bi-monthly and Dave Cockrum will be handling the art. %% X-MEN has been announced as going monthly, but the changeover in schedule won't happen for a while yet. %% Len Wein's work for DC will include MR. MIRACLE, DETECTIVE, and a slew of backup features. %% Man-Thing fans, cheer up. Your favorite garbage heap will be squilching his way through at least three different Marvels in the upcoming months--HOWARD THE DUCK, RAMPAGING HULK, and MARVEL TEAM-UP. %% Tony Isabella, who hasn't had an exclusive contract with DC for some time now, will be working for DC and Marvel. He's currently involved in writing a SPECTACULAR SPIDER-MAN fill-in issue--though, as with any fill-in, it may be some time before the story sees print. %% Oh, yes-- Here's more specific word (though a couple of weeks older) on Len Wein from Mike Gold: "Len will, indeed, be writing, as opposed to editing. He will be doing DETECTIVE regularly, and he'll be doing The Human Target, Hawkman, Deadman, and one or two others as back-ups. He is also creating a couple of new projects; I doubt these will surface for at least a year. As of this writing, Len has to finish off his current Spider-Man multi-parter (I think he has another two issues to go) and perhaps a Thor and FF. Len and Glynis just bought a three-story house (mansion by New York standards) in Queens--October 22 Walt Simonson, Louise Jones, Paul Levitz, Marty Pasko, Mark Hannerfeld, my wife, and myself helped 'em move. I can barely type--three stories!" %% That should bring you up to date...

BEAUTIFUL BALLOONS

-LETTERS-



The lovely picture there to the left measures 7 1/2" x 11"; with our new size-of-original-material, we'd appreciate slightly smaller art. This size gives us less to write--but limits our layout. (Nice picture, though, isn't it?)

Mike Gold, Public Relations, DC Comics Inc.
75 Rockefeller Plaza, New York, New York
10019 [October 25, 1977]

I should have complete information on the various format changes out to you in a month or so. We made up our minds a couple of months ago just how we're going to be moving and when and why, but for various obvious business reasons we're not going public until schedules have been locked up and work is under way. Of all the rumors I've heard, no one has hit it exactly right--yet.

To Steven Scholz: I think the major problem with Atlas was in the fact that a lot of wholesalers didn't want to handle another line of comics--particularly an unproven line with a dozen different titles. I'm sure the Atlas titles didn't even get out of the warehouses in a lot of wholesalers' districts--they gathered dust for a while and were returned without ever making it to the stands. It's impossible to tell their success on the stands. A 25% sale (which, I understand, was rather high for Atlas) might translate to a 75% sale of those copies that were on the stands for any real length of time.

To Dennis Tagliabue: Jim Starlin does exactly as much work as he wants to, no more, no less. He's working for us these days, and we're happy to get whatever we can out of him. You'll see his work in SUPERBOY AND THE LEGION OF SUPER-HEROES #238, a lot of covers, and an odd page here and there (BATMAN FAMILY title page, #17, for example).

Publishers rarely raise the cover price because and only because they are not making enough profit. We up the price to meet expenses. Granted, these expenses cut into profit, but if all other costs were held down, we wouldn't need to raise the price.

For example, each year we can count on two increases in printing costs. Major increases--the price of paper has skyrocketed during the past few years. Those 35¢ paperbacks are going for \$1.50 these days, right? Printing costs (taking paper out of consideration) have been holding

their own, because Sparta has been coming up with cost-cutting practices, like those new plates which, for a while at least, caused all the thin lines to wiggle all over the page. Luckily, this problem is just about (dare I say it?) straightened out.

Distribution costs have gone up, if you consider the fact that comics have started to enter the real world, with greater marketing and advertising and distribution promotion and such. These are expenses that barely existed back when comics were a dime. More significantly, the editorial costs have gone up a bit, as we've started to sign contracts (which provide certain benefits) and raise rates. Our top writer's rate, for example, has gone up 6% in the last several months.

To Steve Pick: The first four Dollar Comics were selected because they represented four totally different types of comics DC publishes, and each of the four was a best-seller in its category. Luckily, each still is. For each person who wouldn't buy a war comic, there's a person who wouldn't buy a super-hero title (more or less; since Charlton cut back, our mystery and war books have picked up a bit; they were always doing rather well, even when our previous publisher was cancelling them). We're promoting BATMAN FAMILY to dollar status because SUPERMAN FAMILY is, perhaps, the most profitable non-reprint comic being published today. The other three of the first bunch are all doing about equally; we'll be setting up another super-hero Dollar Comic for next summer. By then, we won't have too many homeless super-heroes.

It's been a tough year for comic-strip people and a great year for comic-strip people. In the same period that we received STAR HAWKS and the Marvel strips, Al Capp and Chester Gould retired, Frank Robbins retired from strips, Stan Lynde gave up RICK O'SHAY, and Roy Crane died. The strips are finally beginning to get out of their 1940's period and, nostalgia aside, a lot of the old greats are beginning to go the way of LUM AND ABNER and YOUR SHOW OF SHOWS. Luckily, the end of one era seems to be followed by the beginning of another.

Actually, we can recall when paperbacks didn't have prices--because they were all 25¢. Those of you who can recall the \$1.50 paperback may soon be showing your age, though. There aren't many of those left.

Horst Schröder, Birger Jarlsgratan 119/1
S-113 56 Stockholm, Sweden [September 16, 1977]

A German fan has talked WDP into reprinting all of Barks in a limited portfolio edition of only 300 copies. Print is large-size, black and white, in English, on coated stock, printed on both sides, except where the story ends on an uneven page count. It's not reprinted chronologically, but since it's on loose sheets, this can be rearranged later by you. Delivery should be one per month or one per every six weeks, depending on the printer.

There'll be 60-68 pages per installment. It will be about \$32 including airmail (if sent registered, it'd be about \$35 mailed well packaged). So far, the installments are:

- #1: WDC&S #33, #52, FC #29 a, b [Published]
- #2: WDC&S #58, #84, #101, FC #29 c, FC #79 [Published]
- #3: WDC&S #32, #34, #36, #39, #91, #96 [To be out July-20]
- #4: FC #62a, WDC&S #65, #195, #223 [To be out in August]



To get in on this, you must formally enter a book club and you'll be given a membership number. This doesn't cost any extra, but it's a demand by WDP, to eliminate hassles from other licensees. Joining means you get a subscription which will always be valid for at least four issues, including the latest received. Subscriptions start with the current issue; back issues will be available until they're sold out. Cancellation should reach me not later than three weeks from the date I mail your latest issue; if I get it on time, you'll get three more issues and that's it. But if you cancel late, you'll get four more issues. If you don't cancel at all, your membership will be extended at least three more issues. Payment is to be in U.S. funds to Patrick Dulay

4771 Pine Trace Drive
Youngstown, Ohio 44515.

You pay

upon receipt. I guess this stuff will get valuable with time, since it's strictly limited. You can place several subs at once in your name, if you want to--or you can share with some friends. In this case, though, one person will have to stand for the sub legally. I have been given 50 subs to distribute and have placed one ad in Scandinavia. Everyone is on holiday, so the response is slow--only one or two a day--but I foresee very little difficulty in getting rid of the subs in short time. If you want any, you'd better hurry. (On the other hand, it's an expenditure of \$35 a month.)

All I'm interested in is getting my fifty tucked away, whether it's here or in the States, provided the buyers over there are trustworthy, what with payment on receipt and all that which is not usual in this freakish business.

(By the way, registration seems to be a must, thanks to dealing overseas.)

Let's see, the total cost of buying the comics involved in the first two installments comes to \$445.50, if you get comics in Overstreet's "Good" condition (which is pretty rag-tag, when you come right down to it). Of course, you're only getting the Barks work here--but that's mostly why the cost of these issues is so high in the first place...

Ronald J. Ard, 1214 8th Avenue, #505
Seattle, Washington 98101 [October 10, 1977]

This will serve to let you know, if you don't already, that the Seattle TIMES has cancelled HOWARD THE DUCK after a run of seventeen weeks.

I was not too surprised by this decision. The paper has a habit of telegraphing its punches as far as the comics are concerned. Endangered strips are shifted off the main comics page on the left over to a small ghetto on the upper right. HOWARD spent about six weeks in this purgatory. It seems that no reprieve arrived.

I came, reluctantly, to agree with you that at any rate the daily comic-strip form was not the best vehicle for HOWARD. What I enjoy most about Steve Gerber's HOWARD are the intricacies of character development through which the principals evolve before us. I also enjoy the bizarreness of the external circumstances with which these characters must deal, but that is a bonus. These are the qualities which make the HTD comic book a unique source of pleasure. They cannot be duplicated, or at least they were not duplicated, in the newspaper strip. HOWARD suffered a noticeable diminution in character during the course of the strip, coming across as little more than an intellectual who has been seduced by the cult of proletarian chic. Of course, this is one aspect of HOWARD, but in the comic it is not the only one.

So while, of course, I regret HOWARD's demise out here, the pain is not what it might have been. Perhaps I should mention that as a catalyst, in any case, HOWARD served nobly. PICK TRACY, which had threatened to run forever, was given the axe to make way for the Duck. HOWARD, in his turn, was replaced with STAR HAWKS. There is, I believe, redeeming social value in a series of events which produces such a result.

We've been fortunate in a local Lake County paper. Not only did it pick up STAR HAWKS from the beginning, but it is picking up HTD, which the Cleveland morning paper dropped. In case you're interested, it's THE NEWS-HERALD, Box 351, Willoughby, Ohio 44094. Mail subs (daily and Sunday) are \$17.95 for three months, and dailies of interest are BROOM HILDA, DOONESBURY, CATFISH, BUZ SAWYER, HOWARD THE DUCK, and STAR HAWKS. The Sunday selection (Sunday-only subs are \$4 for three months) is more interesting: the above plus PRINCE VALIANT, THE PHANTOM, STEVE CANYON, MANDRAKE, FLASH GORDON, and TARZAN. (Wups! Excuse us! It doesn't carry Sundays for BUZ SAWYER, BROOM HILDA, or CATFISH.) Anyway, we thought some of you out there might be interested in that line-up. % If you do subscribe, tell 'em we sent you...

Dave Blanchard, 2709 Woodside Drive
Rockford, Illinois 61109 [October 1, 1977]

can he come up with?). Anyway, I thought I'd help you out by listing some more "craftsman" who should be put on your "Don't Read" list.

Hallowinners: some books for eerie viewing

By Don Thompson

A good way to get into the mood for Halloween is to curl up with a good book about ghosties and ghouls and long-legged beasties and things that go bump in the night.

An excellent place to start is with Robert Bloch's story collection, **COLD CHILLS** (Doubleday, 178 pages, \$5.95). Bloch, best-known still as the author of *Psycho*, has written many a chiller.

This book contains 14 mostly serial stories. Best of the lot is "The Movie People," must reading for anyone who loves old movies.

Another fine collection of shuddery short stories is Robert Aickman's **COLD HAND IN MINE** (Scribner's, 252 pages, \$8.95), proof that the old-fashioned ghost story is still with us and, in the hands of a writer as skilled as Aickman, still effective.

Writers and fans of fantasy recently started holding annual conventions (on Halloween, of course) and handing out awards to favored practitioners.

Gahan Wilson, a weird cartoonist who regularly appears in *Playboy*, *The Magazine of Fantasy and Science Fiction* and *The New Yorker*, has edited **FIRST WORLD FANTASY AWARDS** (Doubleday, 311 pages, \$8.95).

This is not just a best-of-the-year collection — Wilson includes some Robert Bloch and Manly Wade Wellman stories from the '30's. The book also has illustrations, essays and poems. It is a gem, guaranteed to raise goosebumps.

Another fine anthology is *WHISPERS*, edited by Stuart David Schiff (Doubleday, 226 pages, \$7.95). This started out as a collection of stories from Schiff's semi-professional magazine, *Whispers*, but it contains several new stories as well.

And, bless Doubleday's black heart, it contains several illustrations, some of them excellent — the return of book illustrations is long overdue.

Another fine anthology of original stories is **SUPERHORROR**, edited by Ramsey Campbell (St. Martin's Press, 187 pages, \$7 95) There are several good stories in this book, only a couple of clunkers.

Sir Arthur Conan Doyle, creator of Sherlock Holmes, dabbled in fantasy and science fiction as well. TALES OF TERROR AND MYSTERY (Doubleday, 224 pages, \$7.95) contains six tales of terror and seven of mystery.

Among the chillers are "The Horror of the Heights" and "The Terror of Blue John Gap" — both of them very effective chillers.

Fritz Leiber's most recent novel, **OUR LADY OF DARKNESS**. (Putnam's, 185 pages, \$7.95), starts out very well indeed as a fantasy involving some real people, including the late fantasy writer Clark Ashton Smith.

There is at least one good solid jolt fairly early in the book, but the climax is too ridiculous to be frightening. If the menace makes you laugh, it is not a menace.

For those seeking less expensive shudders — cheap thrills? — try the Ballantine paperback edi-



THE MASTER — Howard Phillips Lovecraft, patron saint of today's spooky writers, appears as a frontispiece portrait in "First World Fantasy Awards." Gahan Wilson, the macabre cartoonist who drew this portrait, also edited the book.

books

tions of H. P. Lovecraft's **THE CASE OF CHARLES DEXTER WARD** (127 pages, \$1.50), **THE DOOM THAT CAME TO SARNOTH** (208 pages, \$1.50) and **THE HORROR IN THE MUSEUM** (245 pages, \$1.50).

The first is a novel, the second a collection of stories by HPL and the third is a compendium of stories by other writers revised by Lovecraft. These stories are wordy and sometimes telegraph their punch, but some are highly effective.

Basil Copper's THE CURSE OF THE FLEERS (St. Martin's Press, 140 pages, \$7.95) is a traditional romantic thriller — and a very entertaining one. This is ideal reading on a chilly autumn evening with the wind howling outside.

And if you want to read some nonfiction about the monsters of myth and legend — with occasional hints that there might be something real behind the legend — try a sampling of these:

VAMPIRES by Nancy Garden (Bantam Skylark paperback, 108 pages, \$1.75) and **WEREWOLVES** by Nancy Garden (Bantam Skylark, 106 pages, \$1.75) are basic histories of beliefs in these supernatural menaces, replete with period illustrations.

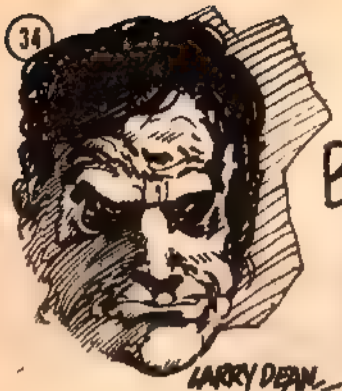
A NIGHT IN TRANSYLVANIA by Kurt Brokaw (Grosset & Dunlap, 137 pages, \$5.95) is a large-size paperback, lavishly illustrated, that takes you on a Dracula tour of Transylvania: — It would make a good guidebook for a real tour.

Doubleday offers a series of books in its New Library of the Supernatural at \$8.95 each.

Recent releases, volumes 13, 14, 15 and 16 of the series, are DREAM WORLDS by Stuart Holroyd, ENIGMAS AND MYSTERIES by Colin Wilson, WITCHES AND WITCHCRAFT by Jeremy Kingston and ALCHEMY, THE ANCIENT SCIENCE by Neil Powell. All are highly readable, informative and beautifully illustrated.

Just to end on a hairy note, Basil Copper's **THE WEREWOLF IN LEGEND, FACT AND ART** (St. Martin's Press, 240 pages, \$8.95) will tell you all you ever wanted to know about werewolves — including how to become one.

Happy reading — and may the wind be all that's howling outside your window.



BEAUTIFUL balloons' LETTERS

Mon., Oct. 17, 1977

Los Angeles Times

FILM CLIPS

Sent by Jeff Gelb

Evans Sails Into Popeye Deal

BY GREGG KILDAY
Times Staff Writer

Robert Evans, the producer, was acting as if he had just eaten his spinach. The smile is unavoidable, given that I had dropped by his office at Paramount to hear about his newest project, a proposed movie musical about Popeye the Sailor.

A movie musical about Popeye the Sailor?

Evans wasn't joking.

"Tom Wolfe has written that we're living in the Me Generation," the producer immediately jumped into an explanation. "Popeye's the perfect hero for our time. I am what I am and that's all what I am. Everyone can relate to that. I can relate to it. I'm a guy filled with faults—I could be Popeye the Sailor. 'I am what I am and that's all I am.'"

Evans was almost singing the lyrics of a possible song in Popeye's own gravelly voice, except that neither melodies nor lyrics have yet been written for the planned musical for the simple reason that a composer has yet to be selected.

Dustin Hoffman, however, has agreed to play the irascible sailor—in fact, he has already begun dancing lessons in preparation for the part.

And Lily Tomlin has indicated her willingness to play the alluring Olive Oyl.

The project actually developed out of Hoffman's desire to do a film that children could see.

Something for the Kids

"Dustin really relates to kids," Evans explained. "He brought me a couple of projects he wanted to do—he wanted to play Dracula, a clown—but nothing I liked. Then I learned that ASCAP makes \$75,000 a year off of the Popeye song. Popeye's known all over the world. So I called Dustin up and told him I had an idea—what did he think about a musical about Popeye? There was silence and then Dustin said, 'It's the greatest idea I ever heard.'"

After some months of negotiations, Evans secured the film rights to the Popeye characters—Popeye, Olive Oyl, Bruno, Wimpy, Sweet Pea—from the King Features Syndicate.

Then, to ensure that the movie would appeal to adults as well as children he engaged satirist Jules Feiffer to create the archetypal Popeye adventure.

"I haven't set a director yet," Evans continued, pacing excitedly behind his desk. "But I know I want both a director and a choreographer for this—I don't want them to be the same person. I hear Patricia Birch did wonderful things with the choreography on 'Grease.'"

"Richard Sylbert is going to be working on the film as my executive producer."

Evans was interrupted by Barry Diller, Paramount's chairman of the board, who burst into the office in his shirt-sleeves.

"I have to talk to you," Diller said. "Can I get you in a half an hour? I'm going to see Warren right now."

"We're talking about the Popeye movie," Evans offered.

"I was just saying that I went back and looked at a lot of the old Popeye cartoons that Paramount made. Adolph Zukor used to have his name on them—they used to read, 'Adolph Zukor presents.'"

"Great," Diller countered. "Then we can put my name on this one. I'll catch you later."

Returning to the subject of movie musicals, Evans confirmed Rona Barrett's report, broadcast earlier in the day, that he had decided against buying the movie rights to the current Broadway musical, "Annie."

"I saw 'Annie' and loved it," Evans said. "but they were asking \$10 million dollars for the rights alone. They have the right to ask for it, but I think it's vulgar. The movie would end up costing \$23 million and Little Orphan Annie isn't even as well-known around the world as Popeye. If we go into production with Popeye next fall, then we'll have it out by the following Christmas and we'll still beat 'Annie' by a couple of years."

In the meantime, Evans is returning to a genre where he is already a proven success—a contemporary love story set in the South titled "I Love You." James Lincecum is currently working on a screenplay, which Evans would like to begin filming in Atlanta next spring.

But whatever had become of the planned year's sabbatical that Evans had said he would take after the release of his last two films, "Marathon Man" and "Black Sunday"?

The 47-year old producer admitted that he had been disappointed when neither movie turned into the blockbuster the industry was expecting—he now estimates that the two movies will earn only a respectable \$60 million in rentals on their combined \$16 million budget—so he simply plunged back into work.

If Evans needed any encouragement that he was embarking on the right track, it came in the form of a phone call from Hoffman's mother.

"Bob, I am so thrilled," she told the producer. "Popeye will be the greatest character that Dustin's ever played."



Robert Evans

First and certainly foremost would have to be Roy Thomas. Thomas has taken it upon himself to denounce many of his peers, whether directly or through his sneering little jabs. Yet what puzzles me is who is Roy Thomas? From what little I've seen his job at Marvel is to adapt, rather than write. Please name me one title Roy actually scripts from his own mind. Ahh, yes, CAPTAIN AMERICA. After everyone had finished attacking Kirby's CAP, Roy took over for one story, in which his total output was retelling the Captain America story as it had been fashioned by Kirby, Lee, and Englehart. That single issue took a lot out of Roy, because the very next issue, Kirby's art reappeared, this time in reprint form. Don and Maggie, whatever Jack's faults may be, could you tell me exactly how many times this writer/editor/penciller/cover artist has

succumbed to the Dreaded Deadline Doom in the past 30 years? Now could you tell me approximately (numbers don't go that high) how many times Roy has triple-D'd in the past five years? Now, divide Roy's total into Jack's total and you have the total value of one Roy Thomas. (Note: If any of you did not have high school mathematics, you should realize that you cannot divide by zero.)

Hey, speaking of the DDD, how about everybody's favorite, Len Wein? Bets, anyone, on how soon he dumps AMAZING SPIDER-MAN? Of course, now that he's dropped FANTASTIC FOUR, he's gotta drop another comic as well, just to give him something not to do. How about flipping the coin?

Marv Wolfman used to be one of the best writers in the business, but now he has been reduced to little more than a hack. I applaud Marv's noble efforts to fill in for Thomas, Wein, Gerber (Gerber! There's another one.), etc., but Marv's work is suffering for it. If Lee and Goodwin would get on the ball, they would hire some apprentices, like DC did. Marvel could sure use a Levitz, a Pasko, a Rozakis, or a Michelinie.

If we weren't out of room, we'd respond. % Anyone else care to?



Like "Superman" of years past, "Star Wars" comic books may become collector's items in years to come. Jim Ward, owner of The Comic Store which opened Saturday, arranges books on the rack in preparation for opening day. The store offers both current titles and collector items.

New City Store Opens For Comic Book Fans

Tucked away unobtrusively in a warehouse area at 219 N. Water St. is a blue-gray door that almost begs one to find it despite the big letters splashed across it that spell "Comics."

Saturday morning that door swung open and a whole world opened up to area comic book fans and collectors. That world is The Comic Store, owned and operated by Jim Ward, of Litz.

Ward's little shop is located in the rear section of The Wizard Lock building on Prince Street. Ward is the first tenant in the building being developed by Chet Gontner, Wizard Lock owner. The store is a trip into nostalgia for anyone who remembers the early days of comics and an eyeopener when one sees what comic book collecting has become.

IN AN INTERVIEW prior to the formal opening of the shop, Ward said that, although he is not a collector himself, he has been buying collector item comic books for the past two years. "The idea of a shop just jelled in the last two weeks," he said.

Ward explained that he was going to help a friend set up a similar business in Molino, but the plans didn't work out, so Ward brought the idea to Lancaster.

Ward has been a coin dealer for the past 15 years and appraises coin estates and conducts coin auction. He also works part-time at Wizard Lock Co., and he expects The Comic Store to also be a part-time project, although he does plan daily hours. The store will be open from 3 to 6 p.m. weekdays and from 9 a.m. to 5 p.m. on Saturdays.

Ward plans to hunt for new stock for his store in his spare time. He said he attends comic book conventions, nostalgia fairs and even an occasional flea market where he buys or trades for comic books.

Comic books, Ward explained, fall into three eras: The so-called "Golden Age," which was the period from the early 1930s up to World War II, the "Silver Age," that period from World War II through the 1950s; and the modern period of the 1960s and 1970s.

WARD HAS A FEW books dating to the "Golden Age." Comic books from that era have skyrocketed in price, he said, because they are hard to find. A lot of them, he said, went into World War II recycling.

His "Silver Age" books he has filed alphabetically in boxes where prospective collectors can seek them out. New books and some of the older ones are displayed on

Comic Book

Continued From Page 29

wooden racks. Modern wire racks, he explained, leave small indentations where the books rest and this detracts from the sale value to collectors.

The pulp magazine interest is reviving, Ward said, and he has a few items of that type in stock. And there's a showcase full of — remember them? — Big Little Books.

WARD SAYS there are currently about 200 to 225 titles on the market and he eventually hopes to carry all of them, including those aimed at the small child. Another feature he plans to offer is a subscription service, whereby the comic book buff can be assured of finding his particular interest available when he comes in to pick it up.

Ward even has in stock an English edition of the current rage — Spiderman. He says many modern American comics are now being printed in German, Spanish, French and Swedish for sale abroad.

And since collector comic books bring prices ranging from 40 cents to \$40 — the average is about \$1.50 to \$2 — Ward is also making available the accessories that a growing collecting field spawns. These include "comic bags," plastic envelopes designed to protect prize copies, and index cards for the buff with the growing collection.

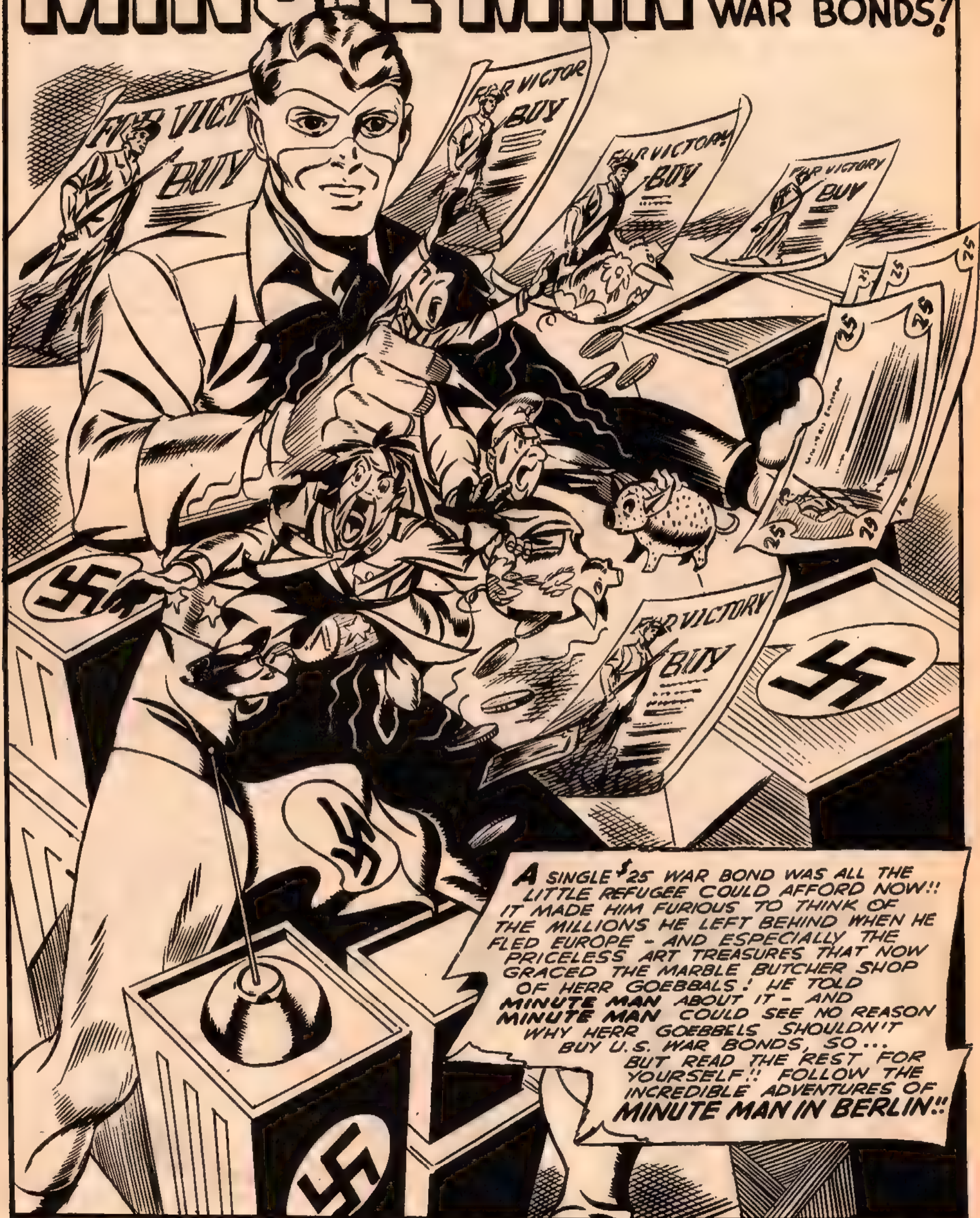
Collectors, he said, see these items as necessities. "People collecting comic books have finesse," he said, "and they know that if they buy a book in good condition and keep it that way, dealers will always buy it back at a good price." Condition of the book, he emphasized, is of primary importance.

THE BUYER'S GUIDE FOR COMIC FANDOM.

15800 ROUTE 84 NORTH • EAST MOLINO, ILLINOIS 61244

MINUTE MAN

...MAKES "THE
DICTATORS BUY
WAR BONDS?"



A SINGLE \$25 WAR BOND WAS ALL THE LITTLE REFUGEE COULD AFFORD NOW!! IT MADE HIM FURIOUS TO THINK OF THE MILLIONS HE LEFT BEHIND WHEN HE FLED EUROPE - AND ESPECIALLY THE PRICELESS ART TREASURES THAT NOW GRACED THE MARBLE BUTCHER SHOP OF HERR GOEBBELS! HE TOLD MINUTE MAN ABOUT IT - AND MINUTE MAN COULD SEE NO REASON WHY HERR GOEBBELS SHOULDN'T BUY U.S. WAR BONDS, SO...

BUT READ THE REST FOR YOURSELF!! FOLLOW THE INCREDIBLE ADVENTURES OF MINUTE MAN IN BERLIN!!

MINUTE MAN HAS DEDICATED HIMSELF TO THE JOB OF PUTTING WAR BOND SALES OVER THE TOP!!

STEP RIGHT UP, FOLKS!! BUY A WAR BOND AND SHAKE THE HAND OF MINUTE MAN!!

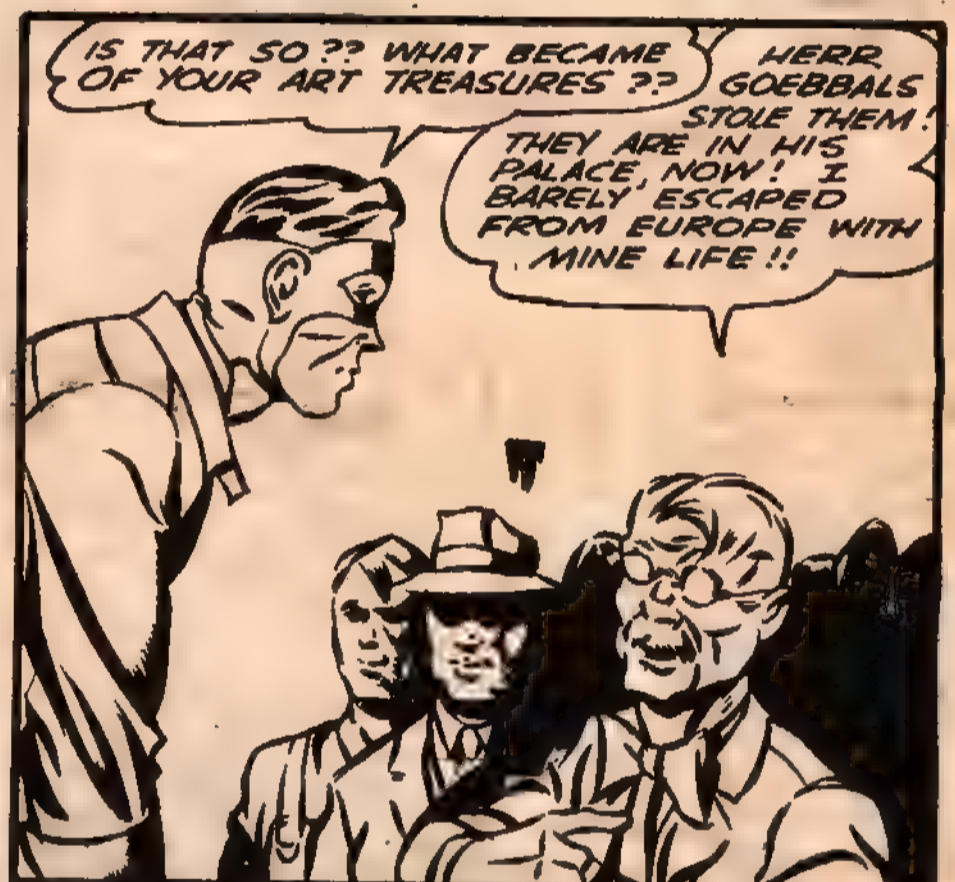
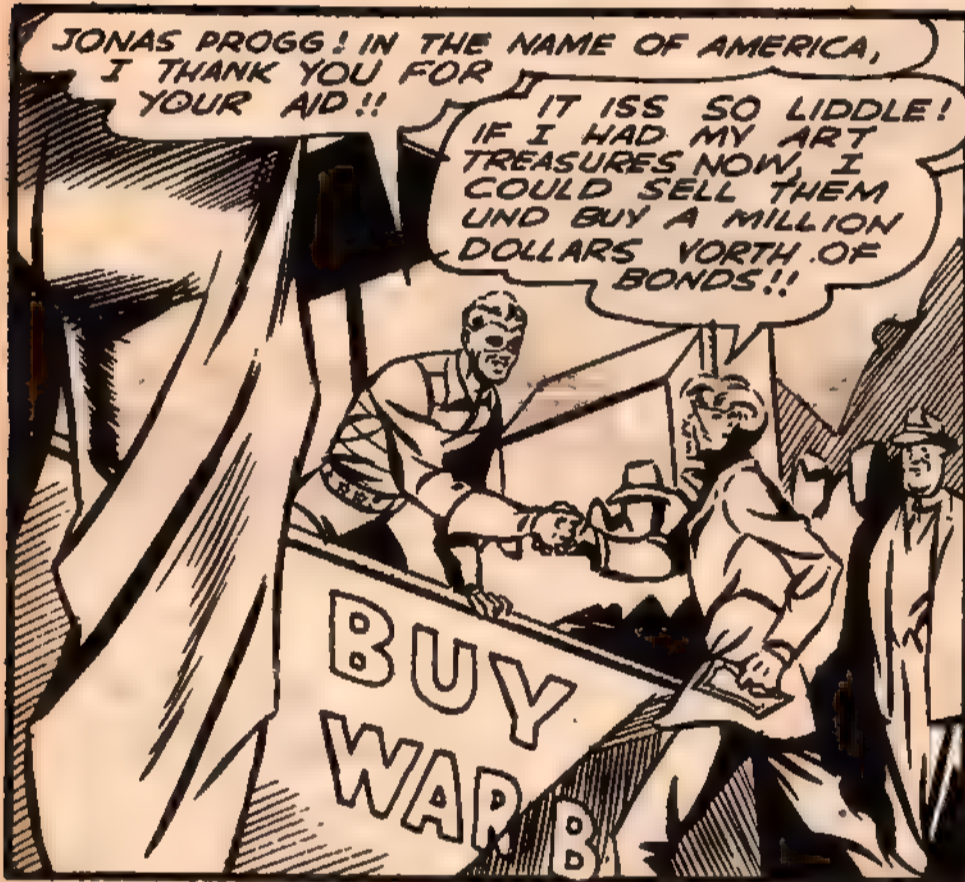
BUY WAR BONDS HERE

HERE, CHIEF!!

I WANT TWO.

VUN SMALL BOND!! IT ISS ALL I CAN BUY NOW!!

DON'T WORRY, SIR!! DOING YOUR BIT IS WHAT COUNTS! STEP UP AND SHAKE HANDS WITH MINUTE MAN!



A MILLION IN ART TREASURES IN GOEBBALS' PALACE. EH?? AND PERHAPS MILLIONS MORE BESIDES! I WONDER...



LATER THAT NIGHT...

THE MORE I THINK OF IT THE MORE I THINK HERR GOEBBELS SHOULD CONTRIBUTE TO AMERICA'S WAR EFFORT!!

U.S. ARMY STAFF HEADQ

THEN MINUTE MAN UNFOLDS HIS PLAN TO HIGH ARMY OFFICERS!

...AND SO I'D LIKE PERMISSION TO BRING THOSE TREASURES TO AMERICA FOR SALE!!

B-BUT, DO YOU REALIZE WHAT YOU'RE SAYING ??? IT'S IMPOSSIBLE...

I REALIZE PERFECTLY AND I DON'T THINK IT'S IMPOSSIBLE!!

NOBODY BUT MINUTE MAN WOULD DARE SUGGEST SUCH A THING...

ONLY MINUTE MAN COULD SUCCEED!!

A SHORT TIME LATER, AT A FLYING FERRY BASE IN NEWFOUNDLAND...

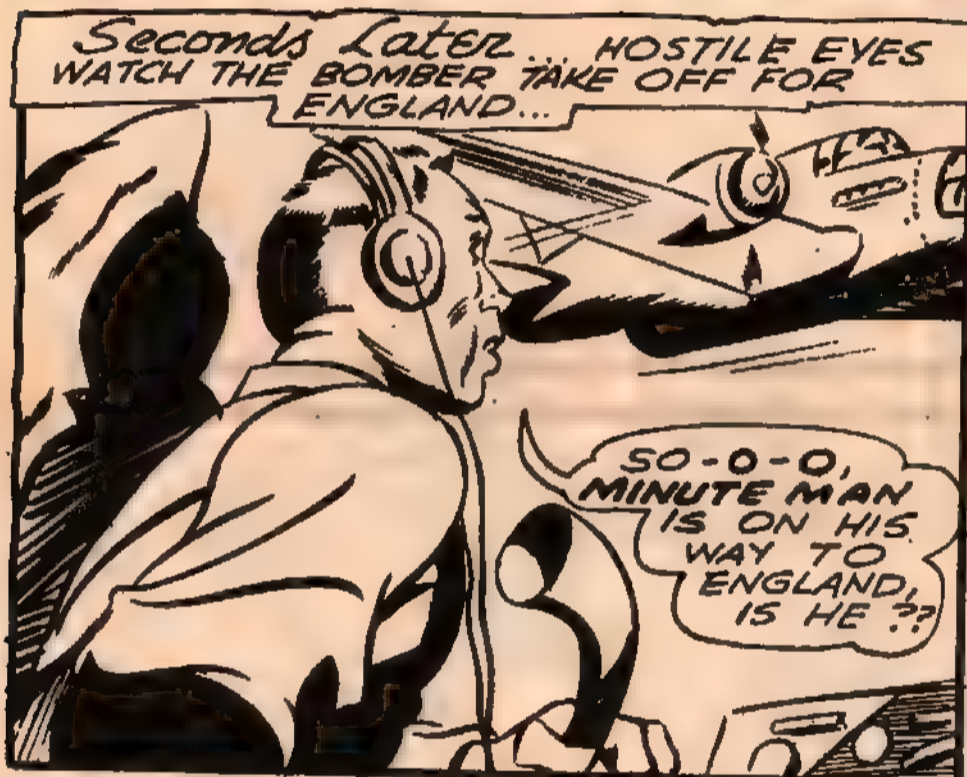
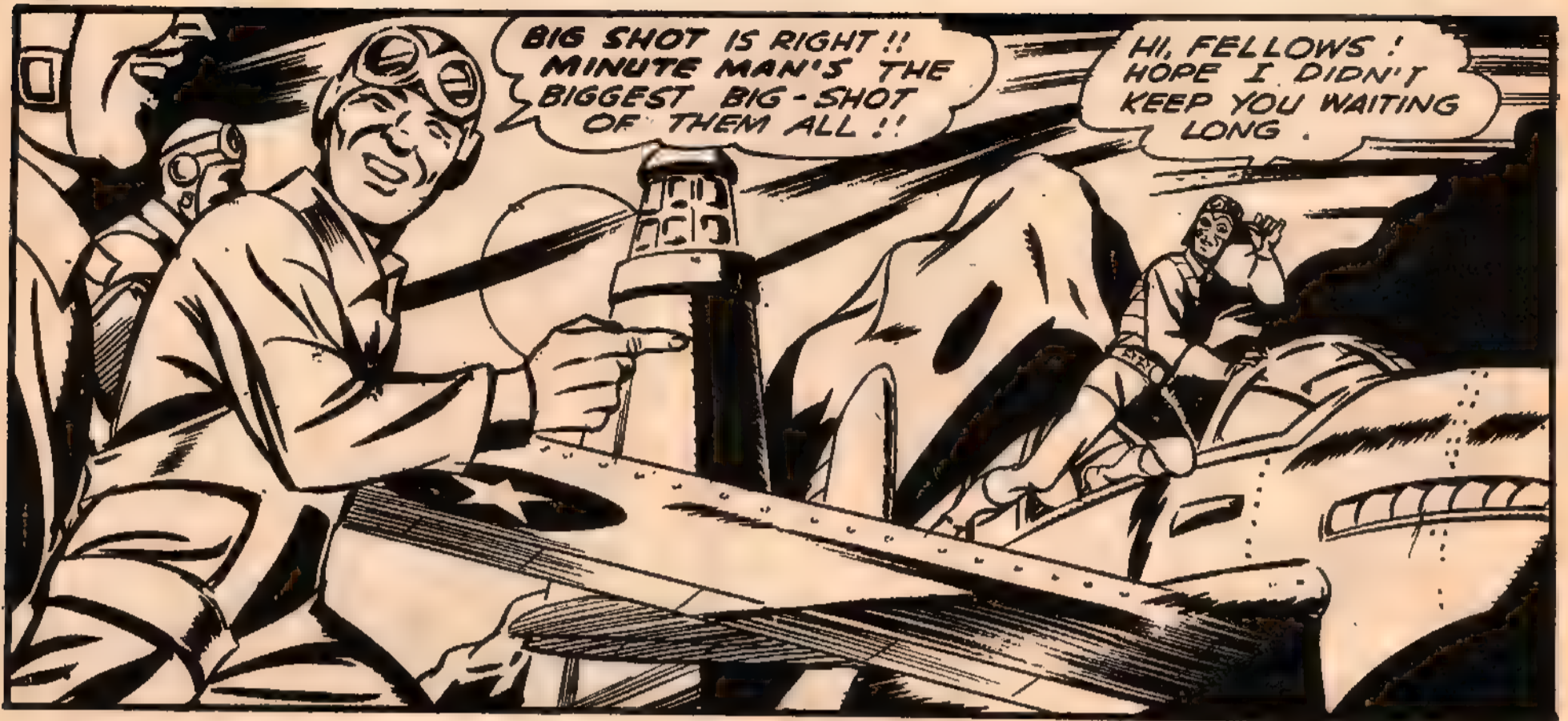
HOLD IT, GANG!! YOU'RE TO TAKE A PASSENGER ACROSS TO ENGLAND WITH YOU! HE'LL BE HERE SHORTLY...

A PASSENGER? WOW! MUST BE SOME BIG-SHOT TO HOLD UP A FERRY HOP LIKE THIS.

BEST OF LUCK, SON! WE'LL MAKE ARRANGEMENTS AT ONCE!!

THANK YOU, SIR!

THERE'S A PLANE COMING IN, NOW!!



A SHORT TIME LATER, THE GREAT NAZI SPY SYSTEM FUNCTIONS AGAIN!

JA - ON BOARD A BOMBER! I COULD NOT LEARN THEIR OBJECTIVES, BUT... JA, WITH A PARACHUTE.

WHILE DEEP IN NAZI GERMANY...

HIMMEL !!! MINUTE MAN ABOARD A BOMBER! THAT COULD ONLY MEAN ONE THING...

HA, HERR GERST??

HE IS PLANNING TO PARACHUTE DOWN INTO GERMANY! LET HIM! WE WILL BE PREPARED TO GREET THE SCHWEIN PROPERLY...

ORDER ALL GERMANY ON THE ALERT! MINUTE MAN IS LANDING SOMEWHERE...

BUT HERR GERST, HOW CAN WE TELL WHERE ???

FOOL! WHEREVER THE BOMBERS STRIKE, THERE WILL BE MINUTE MAN! HE WILL LAND IN THE CONFUSION OF A RAID!!

LATER...

HURRY, MINUTE MAN!! WE ARE READY FOR YOU!

WHILE EASTWARD, THE GROWING THUNDER OF MOTORS MARKS THE PASSAGE OF A MIGHTY RAIDING FORCE, BOUND FOR... WHERE ???



IN ONE OF THE BOMBERS...

ALMOST TO BERLIN, MINUTE MAN!! YOU'D BETTER GET READY!

I'M READY, SIR!



HERR GERST! THEY ARE COMING! HUNDREDS OF THEM!!

IT IS AS I GUESSED! HE IS HEADING FOR BERLIN...



GO! SURROUND THE CITY! LET NOT SO MUCH AS A MOUSE GET THROUGH YOUR LINES!! HURRY!!



A RED, WHITE AND BLUE FIGURE JUMPS OUT INTO SPACE.

NOTHING LIKE A LITTLE FRESH AIR!





WHEW! NOW I KNOW WHY THE POET SAID "LOVELY AS A TREE" I COULD WRITE POEMS ABOUT THIS ONE!



GAREFUL, MINUTE MAN! THERE'S SOMEONE WATCHING...



NOW'S MY CHANCE TO SCRAM-BEFORE THEY FIND MY EMPTY V CHUTE!!

DO NOT MOVE, SCHNELL " AT LAST I HAVE MET THE MIGHTY MINUTE MAN FACE TO FACE, HA-HA-HA...



OH, HELLO...



THEY SEEM OCCUPIED OVER THERE! MAYBE I'LL HAVE TIME ...

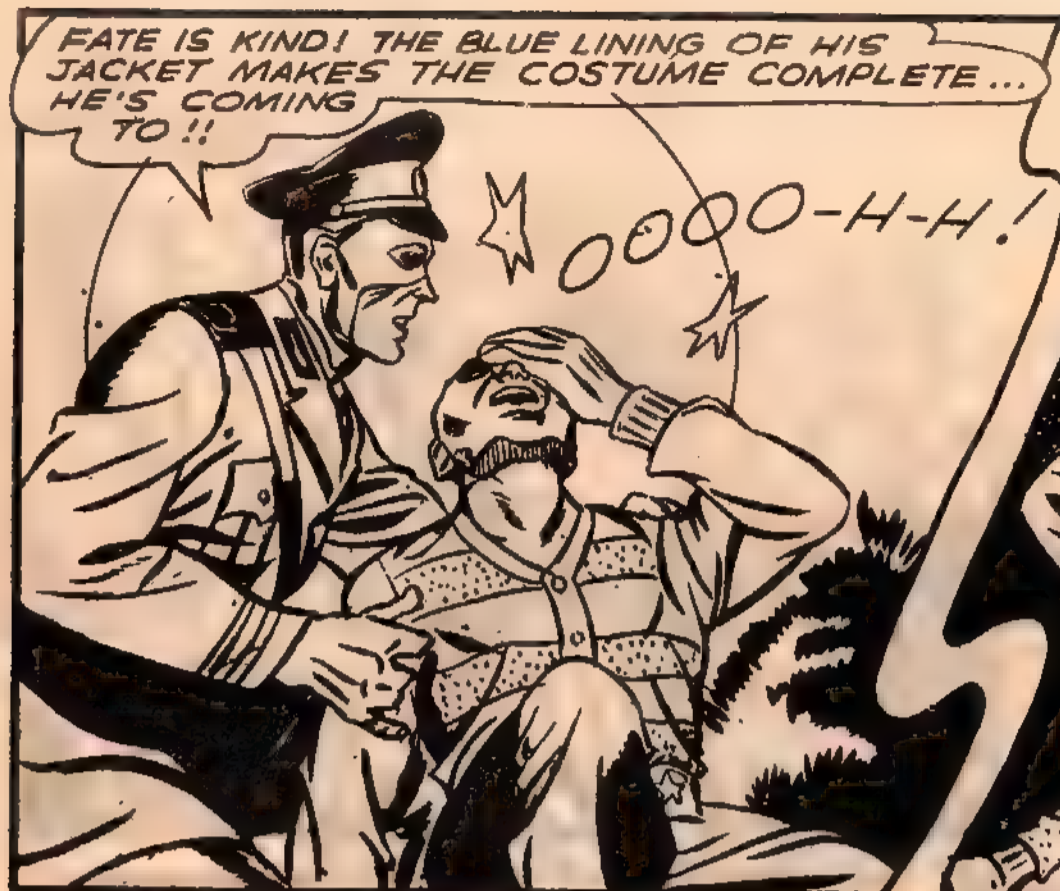


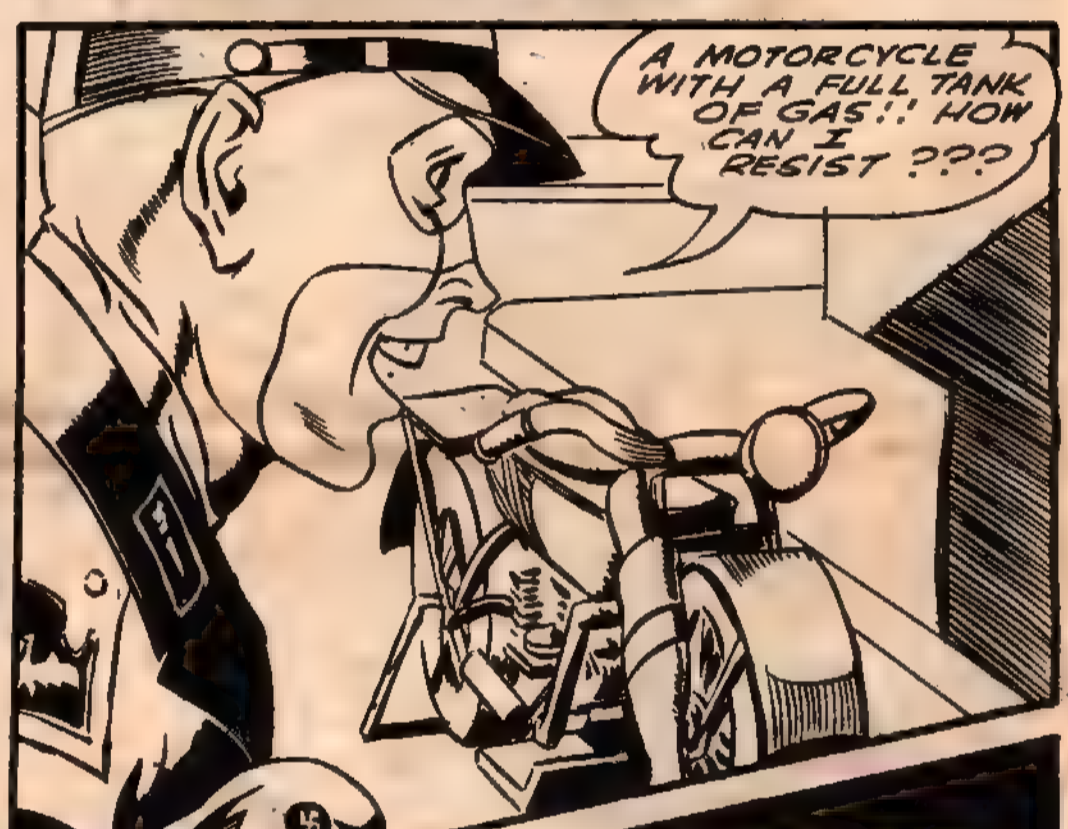
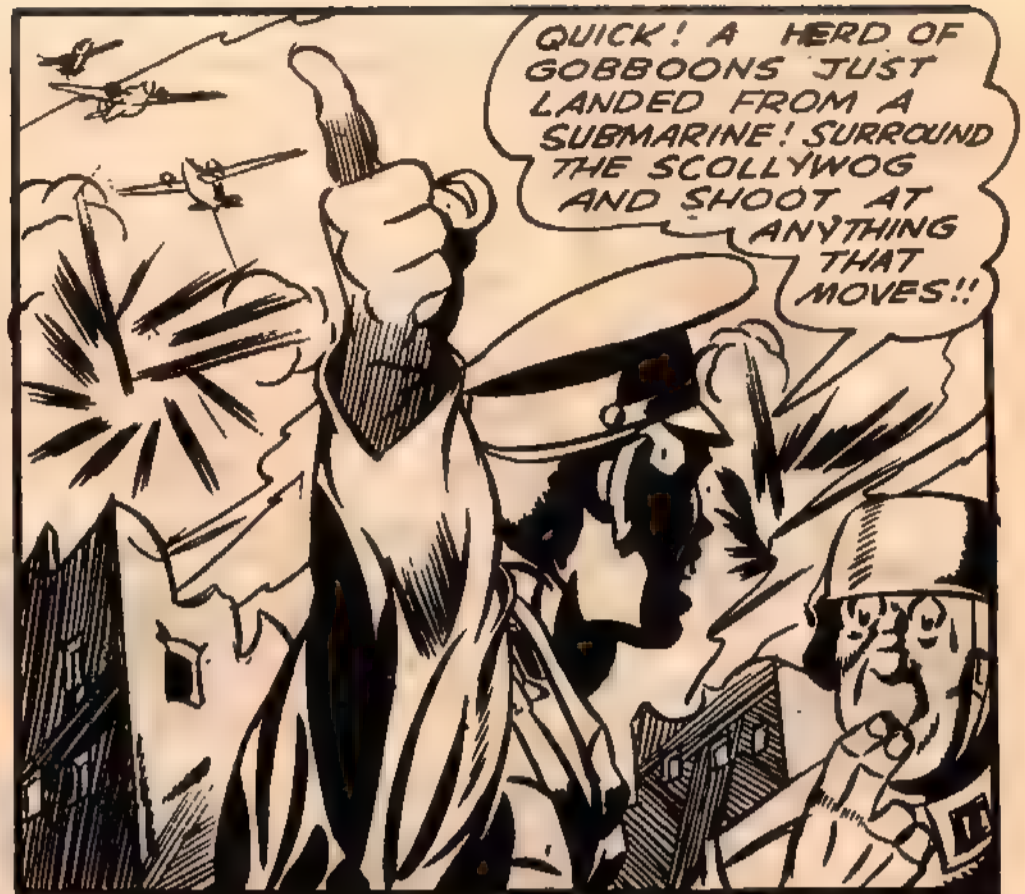
I HATE TO WEAR RAT'S CLOTHING, BUT... OH-OH! RED FLANNEL UNDERWEAR!! THAT GIVES ME AN IDEA ...

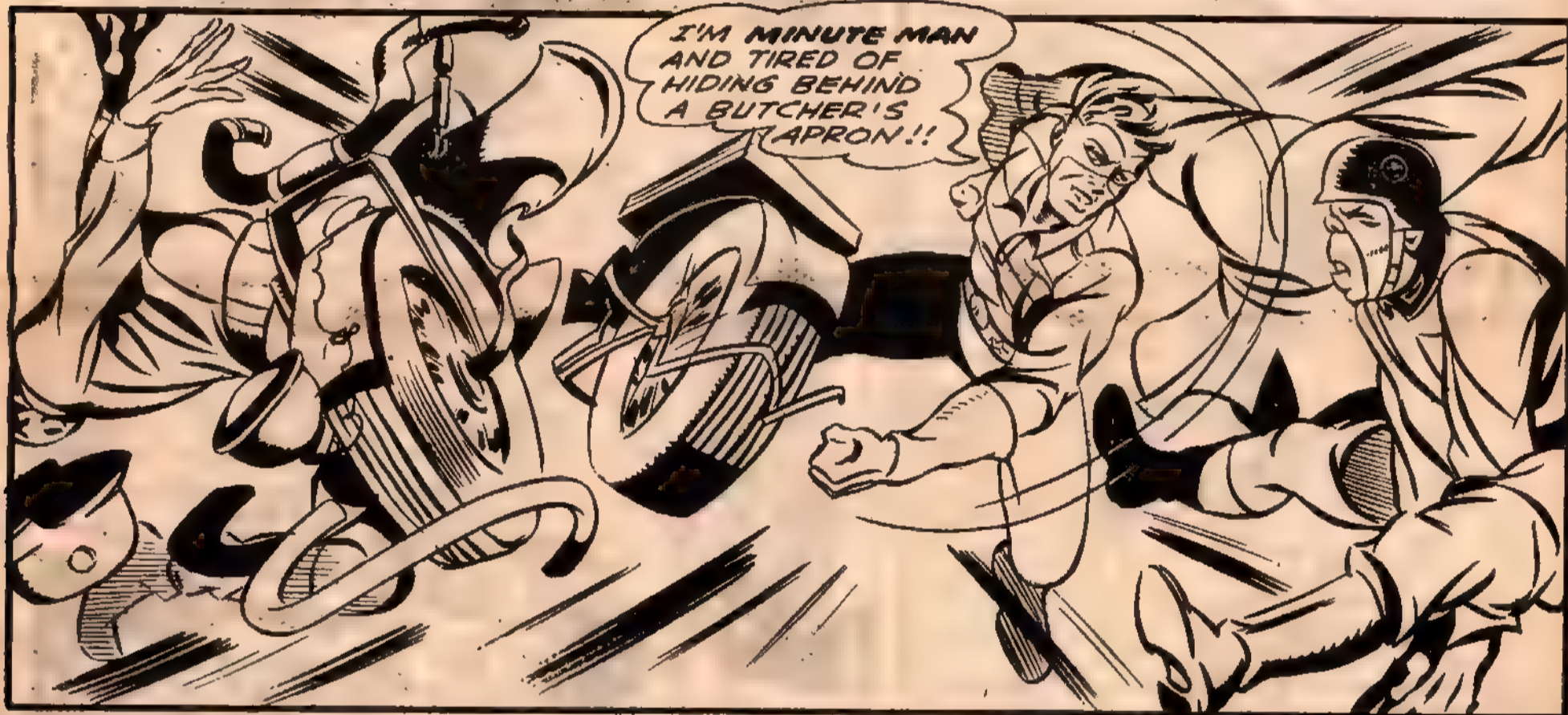
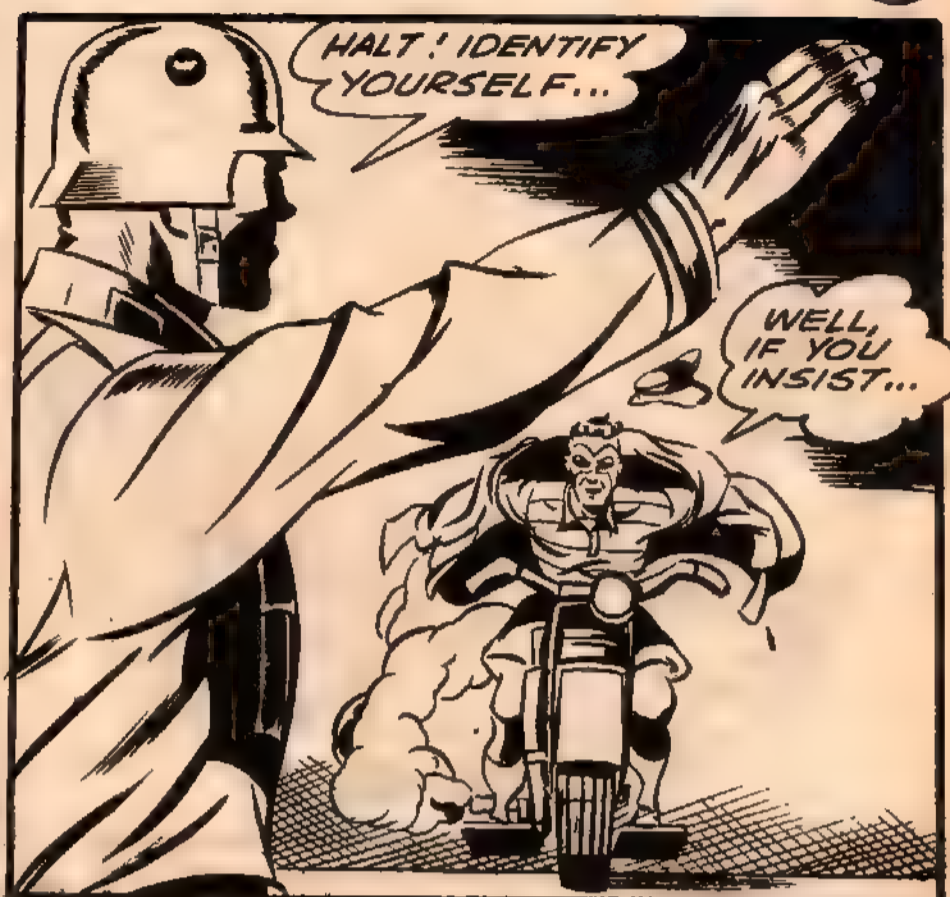
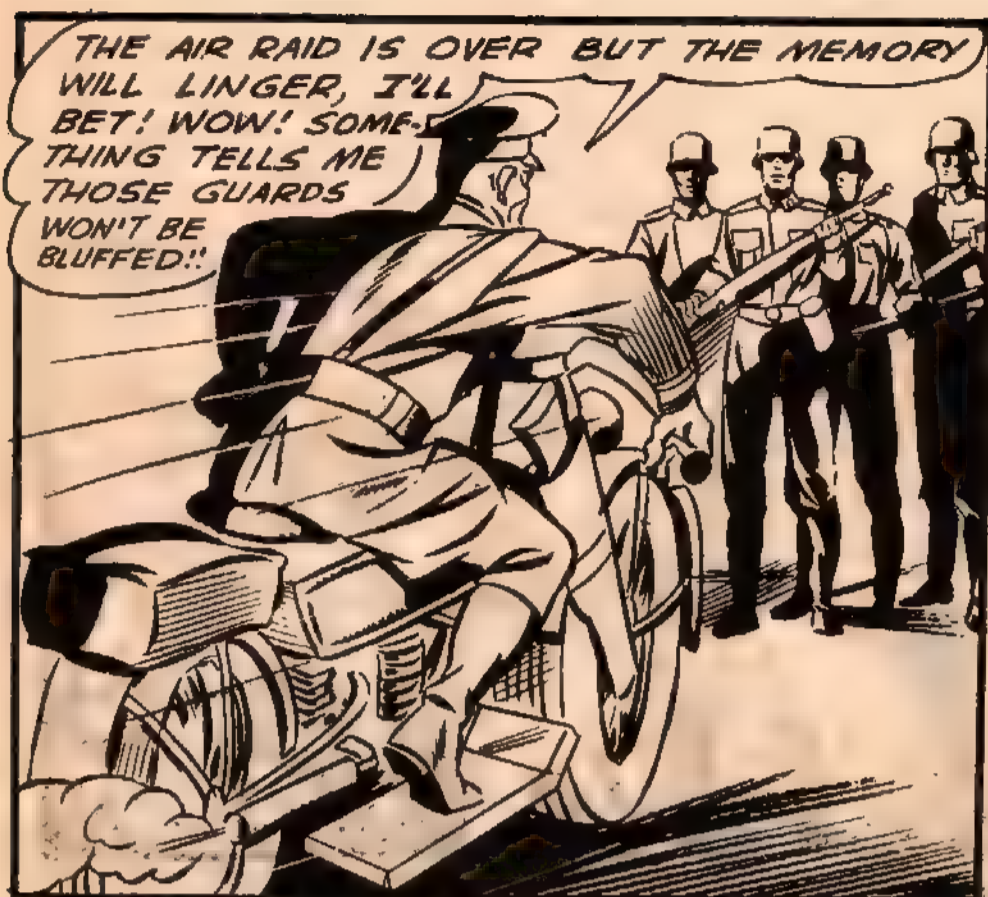


THIS TAPE MAKES GOOD STRIPES AND STARS! NOW IF I HAD SOME BLUE, I'D HAVE A FIRST CLASS MINUTE MAN DECOY...









SECONDS LATER...

NOBODY HOME!
GUESS GOEBBELS
IS STILL TREMBLING
IN HIS AIR RAID
SHELTER!!



MINUTE MAN GOES TO WORK!

A MILLION
DOLLARS
WORTH OF
ART!!



And THEN...

A FAIR EXCHANGE IS
CERTAINLY NO ROBBERY,
HERR GOEBBELS!!



AND HERE'S MY
PERSONAL
GIFT FOR
HERR
GOEBBELS!



ACH! WHAT A BLITZER!!



SUDDENLY AN INTERRUPTION!

OH, HELLO, COME
RIGHT IN! I WAS
JUST LEAVING!!

IT'S DER
MINUTE MAN!
KILL
HIM!



TO BE CONTINUED...

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DEC. 4

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NOSTALGIA
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12:30-
8:00

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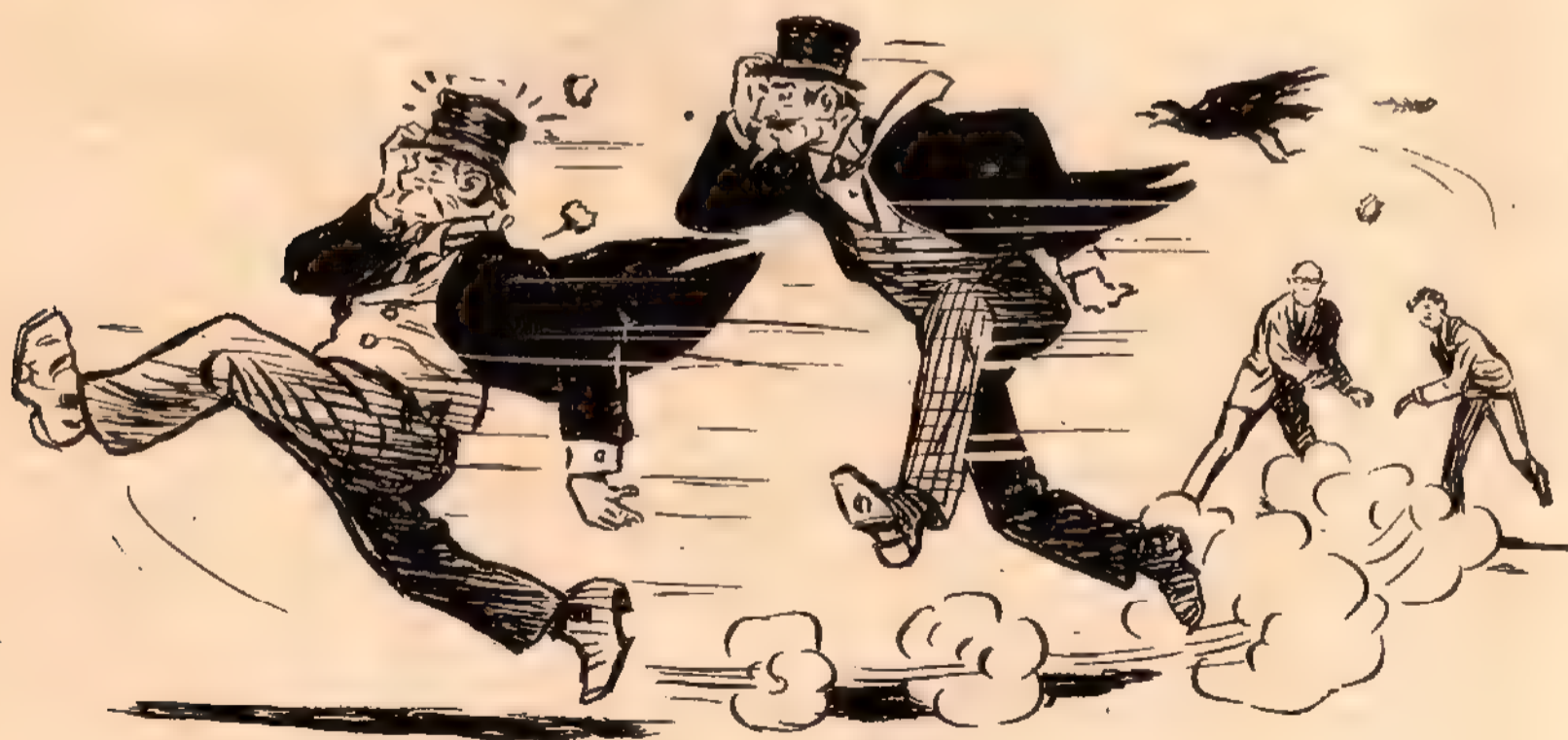


the
cartoon
art
of



raeburn van buren.

with bathless groggins,
abbie 'n slats, sue, becky,
charlie dobbs and the
villainous jasper hagstone.



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24 G-VG \$8	3 Fm \$3	3 G (CFO) \$.25	40 G \$1	27 Fm \$24	SEBRANKO'S HISTORY OF COMICS # 1 \$1
25 f \$6	4 VG \$2	5 G (CFO) \$.25	41 VG \$1.50	28 G \$12	# 2 \$1
26 Fm \$12	5 G \$1.50	FUNNY STUFF	REAL FACT	29 f \$7.50	FWIFER'S GREAT COMIC BOOK HEROES \$2
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Jumbo 26nm	30	Legs of the Lost lrm	35
Joker lvf	100	Leading lvgf	105
lvf	70	8nm	40
3nm	36	13vf	25
4nm	36	14f	24
Jungle lrm (Sparkling white pages, but tears on back cover)	180	Little Lulu 4c139vgf	21
2f (has been restapled)	60	lrm	105
2vgf	60	lvf	87
3vgf	45	2nm	55
3f	50	2vf	45
4nm	80	5f	24
4vf	65	Lone Ranger lf	30
5vgf (book got damp, some minor discoloration)	35	Looney Tunes lfa-g	75
5vf	50	lg	95
6nm	45	2fa-g	35
7vgf (would be vf, but one panel out of Red Panther story)	15	2g	45
7f	30	2vg	67
8vf	37	3g	35
9nm	45	4vg	37
9vf	37	5vg	30
10vf	37	8vg	35
10vgf	27	19vf	25
12vf	25	Mad lvgf	105
13vgf	17	3vgf	25
14vgf (centerfold loose)	17	5nm	135
15nm	30	9vf	30
15f	20	Mammoth Comics lvf	65
16vgf	17	Marvel 7vgf	350
19nm	30	14vf	200
20nm	30	15vf	200
24vf	20	16vf	200
Kid Komiks lvf	145	18vf	200
2vgf	45	54vf	50
3nm	75	58f	40
8vg	15	61nm	45
9vgf	17	63 (flawless copy, except for silver out of bottom edge)	30
		67vf	37
		78nm	36

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Marvel 78vgf	21	National lg	110
81nm	36	New Funnies 65f	100
81vf	30	65vgf	88
81vgf	20	66vf	50
82vf	60	67 (diagonal cover crease, otherwise nm)	40
83vf	30	68f	40
84vf	40	69vg	30
84vgf	30	70vgf	35
85nm	36	71vgf	35
85vf	30	72nm+	30
86vgf	20	72vf+	28
Marvel Boy lrm	24	73vf+	18
lvf	14	74vgf	22
2vgf	10	75f	18
Marvel Family 5vf	25	79 only wear by staple, o/w vf	18
Master 29vf	75	80f	20
34vgf	40	80 light fold o/w nm	25
32vgf	40	81vf+	42
35f	35	Nickel 1 sm, piece out of back cov, expertly repaired, o/w vgf	75
36f	36	O.K. Comics lrm	45
Mickey Mouse 4c16vgf	17	Oswald the Rabbit 4c-21 cov. loose, o/w f	24
Military lvgf	25	Our Gang 1f+	180
lrm	30	lvf	130
2vg	95	3vg	40
13vf	50	3vf	40
39vgf	17	12f	40
Mystery Men 2vg	40	12vf	32
Mystic 2f	220	14vgf	45
9nm (Hitler and bondage covr)	180	16vf	25
10 (tiny piece off bottom spine, otherwise vf)	120	24f	36
Myra North 3vgf	14	26nm	15
Miss Fury lvf	300	36vf	25
4nm	150	Pop 11 tape on spine, o/w f	40
5vgf	88	Peter Rabbit lg. feature comic lvg	45
6vgf	60	Phantasm B & M 18nm	30
7 (slight center crease, otherwise nm)	85	Piracy lrm	18
8vgf	60	Planet 38 1/2 tear thru spine, o/w vf	30
Moon, a Girl, Romance 10 (spine split, otherwise f)	25	39nm	50
More Fun 58f	140	Plastic Man 3vgf	40
60 (magic tape on spine, otherwise vgf)	88	4vgf	35
70vgf	55	5f	30
71 (slight flaking off edge of back cover, otherwise vf)	120	6vf	36
97vf	36	7nm	36
Movie Love 8vgf (Williamson story)	39	9nm	36
		10nm	25
		15vf	22
		16f+	30
		18nm	30
		Popays 4c-25 Btm. rt. cover gone frt. cover, o/w vf	25

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Popeye 4c43f	25	Special Edition lrm+ (Unreal!)	950
Large Feature 10vgf	35	lvf	625
Large Feature 24vgf	40	lvf	395
Powerhouse Pepper lvgf	75	Spirit (Vital) Crime Doesn't Pay lrm	54
3vf	45	Same vgf	32
3vgf	25	Murder Runs Wild vgf	24
4g	25	Same f	30
Prince Valiant FB26nm	375	7nm (Quality)	27
FB26vgf	150	18vf (Quality)	42
Raggedy Ann and Andy lvf	15	Spy Smasher 4vgf	40
1 (Appears nm, but has stain on edge of interior margins)	15	6vgf	45
Rangers 3vf	30	7vg	35
13nm	24	7vgf	30
Rudolph vgf (Monkey Ward GAW)	25	8vg	25
Saddle Justice 3vgf	40	11vf	50
5f	40	11vgf	200
6vgf	40	Star Spangled lrm	35
Santa Clause Funnies gvg No # 1942-42	42	Star 3 (Great full pg illos by H. C. Klefer)	110
2vg	38	Sub-Mariner 3vgf	180
2f	38	4nm	135
4c128nm	38	5nm	75
4c138fa-g	38	5vg	90
Scoop lvgf	310	6vf	66
Sensation lrm	220	7f	100
1f	36	10nm	43
1lf	110	11vgf	32
Sheena lvf	65	13vgf	35
lvf	27	14 (stain on back covr and some int. pages, otherwise nm)	50
2vgf	150	18f	32
Shield-Wizard lvf	60	18vg	45
Shock Suspense lrm	23	21nm	45
16nm	41	22nm	35
Silver Streak 2vgf (spine roll)	50	22vf	30
Slam-Bang 1 (top rt corner nibbled into margin of few pages, otherwise nm)	50	23f	45
lvf	63	24nm	38
5 (tiny tape inside on spine, otherwise vf)	18	24vf	26
Smash 2f	36	24vgf	51
18 (Split spine, o/w vf)	80	25nm	32
Smilin' Jack Large Feature 25 (Inside f, cover g)	30	25vgf	20
Sparkler 2nm	36	Superboy 17vf	66
8nm	21	Super-Magic lrm	21
9nm	21	Superman 20vgf	32
15nm	21	22 (2" tear on covr, o/w vf)	55
Special lvf (hangman)	150	24nm	36
lvf	105	28nm	36
		29nm	36
		35f	20
		36vf	23

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Super-Mystery V2#1 sm. tape on spine & 1/s covr, o/w vgf	15	Tough Kid Squad lvgf	123
V2#2 nm	24	Tubby 4c-38lrm+	27
V3#6 nm	21	Two-Fisted Tales 34nm	24
V3#6 vf	18	41f	16
Tales from the Crypt 20 (1/2 nick out of edge of cover-marked down from \$100 to)	21	Uncle Sam Qtly lg	50
21vgf	25	4vg	95
25f	30	110vf	70
27nm	30	Valor lvf	25
28nm	30	17f	20
32vgf	16	Valley of Horror 23nm	39
33vf	32	34f	26
33vgf+	22	35f	23
Tales of Suspense 39nm (this is a U.S. MARVEL w/an English license. This is an original press-run printed in USA copy equal in quality w/those with 12¢ price stickers.)	22	35vf	17
Target 6vf+	22	36f	16
V2#2 (sm. splits in spine & 1/2 piece of tape, d/w int.)	22	38f	16
Tarzan (Single Series #20) nm	50	58f	36
Tarzan 4c-134nm	60	59f	36
4c-134vf+	55	65f	27
4c-161vf+	48	66f	24
#1 (slightly miscut, o/w vf)	45	67f	27
Terry & the Pirates 4c-101vf+	33	68f	19
Thumper Meets the 3 Dwarves 4c19f+	56	70f	30
another copy vgf	45	70vf	24
Tim Holt 11-origin Ghost Rider-v	27	70vg	20
Tiny Tim 4c-20nm	45	71about fine	19
Tom Mix lvgf	23	72vgf	16
lvf+	20	78vf	25
lvf	20	89nm	24
1vgf	16	97vgf	12
Top-Notch 15vg	20	98nm	24
17vg	20	Weird Comics lvgf	42
18vg	20	Weird Fantasy 1f	225
25vg+	18	15 (#3) gvg	39
TOR (1,000,000 yrs ago) lrm	75	6nm	60
1f+	36	11about fine	25
3f	30	12vg	20
4f	30	14vgf	45
5f	38	Weird Science-Fantasy 23vf+	50
Trail Colt-U.S. Marshal-A1-24vgf	21	25vf	45
		27nm	42
		28nm	54
		Weird Science 12nm(#1)	225
		6about fine	34

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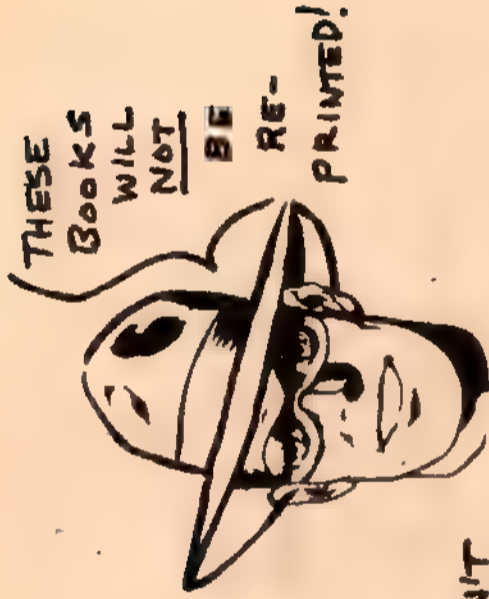
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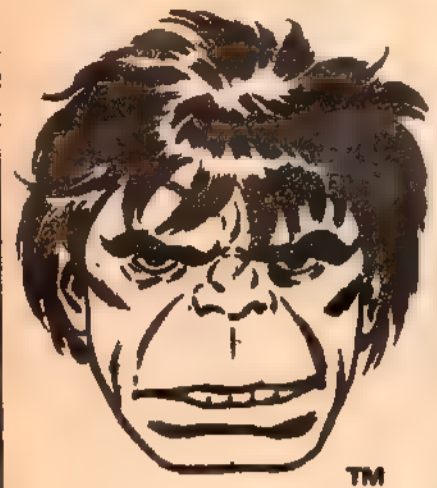
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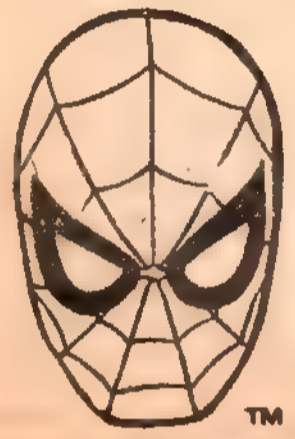
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Unless otherwise specified, all comics on this list are in very good condition, mostly bought new and read once. MINIMUM ORDER IS \$5 -- we cannot afford the postage to fill smaller orders, so please don't ask. Include a stamped, self-addressed envelope so we can return your check if the comics are already sold or acknowledge your order if they are not. Try to list alternates -- ordinarily we have only one copy of each issue. NO TELEPHONE ORDERS. If you want insurance, add 35¢ to your order. MINIMUM ORDER \$5. Include a stamped, self-addressed envelope. We advise against sending cash through the mail.

FIRST ISSUES

Adventures on the Planet of the Apes [Marvel] \$1

Amazing Adventures [Marvel 1979] \$2

Amazing Spider-man Annual (worn, taped, frayed on spine) \$5

Avengers Annual \$4.50

Barbarians [Atlas] 60¢

Batman Family [DC] 60¢

Black Goliath [Marvel] 60¢

Black Magic [DC] 60¢

Blitzkrieg [DC] 50¢

Boy Commandos [DC 1973] 75¢

Brute [Atlas] 50¢

Captain Marvel [Marvel] \$3.50

Captain Savage and His Leatherneck Raiders [Marvel] \$1

Chamber of Chills [Marvel 72--terrible adaptation of Ellison story] 75¢

Champions [Marvel] 60¢

Combat Kelly and the Deadly Dozen [Marvel] 50¢

Cougar [Atlas] 60¢

Crypt of Shadows [Marvel] \$1 (Wolverton)

Daredevil [Marvel] (not mint, very good) \$25

Daredevil Annual [Marvel] \$2

Defenders Annual [Marvel] 60¢

Doc Savage [Marvel] \$1

Dr. Strange [Marvel] \$2

Dr. Strange Annual [Marvel] 60¢

Fantasy Masterpieces [Marvel] \$2

First Issue Special [DC-Kirby] 75¢

Forever People [DC] (Kirby) \$4.50

Frankenstein [Marvel] \$1.50

Giant-size Avengers \$1.50

Giant-size Chillers [Marvel] \$1

Captain America Annual 3 50¢

Captain & the Kids 50th anniversary issue (a bit worn) \$3

Captain Battle 1 (coverless, brittle & worn) \$12

Captain Gallant [Charlton] 4 \$1.50

Captain Marvel [Fawcett] 72 \$10

90 \$8 (these are good, not mint)

Captain Marvel [Marvel] 2 3 4 5 \$1.75; 6 7 8 9 10 \$1.25; 11 12 13 14 15 16 17 18 19 20 \$1; 21 22 23 24 25 @ 75¢; 27 28 29 30 32 33 36 @ \$1.25

Captain Savage 2 50¢ [Marvel]

Challengers of the Unknown 74 \$2.50

Chamber of Chills [Marvel] 4 5 6 @ 50¢

Classics Illustrated 135 (first ed, scuffed cover, Ingels art) \$1.50

Crazy [Atlas 1954] 5 \$3.75

Creatures on the Loose [Marvel]

12 13 14 15 16 17 18 19 20 \$1.25; 22 90¢

Crypt of Shadows [Marvel] 2 3 4 5 6 7 8 9 10 @ 45¢

Daredevil [Marvel] 2 (slightly worn along spine) \$12; 3 4 5 @ \$6.25; 6 7 8 9 @ \$3.25; 10 (poor, no back cover, taped) 75¢; 11 \$2; 12 (tape) \$1.25; 13 14 15 \$1.75; 16 (tape) \$1.25; 17 18 19 \$1.75; 20 (tape) \$1.25; 21 \$1; 22 (tape) 75¢; 23 24 25 26 27 28 29 30 @ \$1; 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 @ 50¢; 50 51 52 (Smith art) \$1; 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 @ 50¢

Daredevil Annual [Marvel] 4 50¢

Defenders [Marvel] 2 \$2; 3 4 5 \$1.50; 6 7 8 9 10 \$1.25; 11 12 13 14 15 16 17 18 19 20 @ 60¢

Detective [DC] 390 430 432 433 50¢; 442 (giant) 60¢

Doc Savage [Marvel] 5 50¢

Doctor Strange [Marvel] 169 \$1.25; 170 171 172 173 174 175 176 177 178 179 180 181 182 183 @ 85¢

2 3 4 5 85¢

Don Winslow [Fawcett] 54 (worn) \$2

Famous Funnies 134 (a bit worn) \$4

Fantastic Four [Marvel] (issues prior to 39 are more worn--very well-read--sometimes slightly waterstained; more serious defects are noted) 11 \$15; 21 22 \$7; 23 (cover frayed on spine) \$4; 26 27 28 29 \$7; 30 (spine starting to split) \$5; 31 32 33 35 37 \$5; 34 36 38 (all rather badly waterstained) \$2; 39 40 \$5; 41 42 43 44 45 46 47 48 49 50 \$3.50; 51 52 53 54 55 56 57 58 59 60 \$2.50; 61 62 63 64 65 66 67 68 69 70 \$2; 71 72 73 74 75 76 77 78 79 80 \$1.25; 81 82 83 84 85 86 87 88 89 90 85¢; 91 92 93 94 95 96 97 98 99 100 101 102 @ 50¢

Fantastic Four Annual 2 \$5; 4 \$2.50; 5 \$1.50; 6 \$1; 7 8 9 85¢; 11 50¢

Fantasy Masterpieces [Marvel] 2 3 4 5 6 \$1.35; 7 8 9 10 11 85¢

Felix the Cat [Dell] 8 (cover loose) \$2

First Issue Special [DC] 5 9 50¢

Flash [DC] 165 50¢

Forbidden Tales of Dark Mansion [DC] 6 50¢

Forever People [DC] 2 \$3; 3 \$2

Frankenstein [Marvel] 2 3 4 5 85¢; 6 60¢

Gene Autry [Dell] 20 (corner chewed) \$3; 25 (cover scuffed) \$3; 34 (slightly chewed--mice?) \$2

Ghost Rider [Marvel superhero] 3 5 50¢

Giant-size Avengers [Marvel] 2 3 75¢ 4 60¢

Giant-size Chillers [Marvel] 2 50¢

Giant-size Defenders [Marvel] 2 3 60¢; 4 5 50¢

Giant-size Dracula [Marvel] 2 85¢

Giant-size Fantastic Four 2 3 4 5 60¢

Giant-size Man-Thing [Marvel] 2 70¢

Giant-size Spider-man 2 3 4 5 60¢

Adventure [DC] 393 397 399 408 410 411 412 413 415 418 @ 50¢

Adventures on the Planet of Apes [Marvel] 2 3 4 5 6 7 @ 65¢

Airboy Vol. 8 #7 (Cover torn, some page corners missing) \$2.25

All-Star Western [DC] 3 (cover is stained) 35¢

Amazing Adventures [Marvel 1970-72] 2 3 4 @ \$1; 5 6 7 8 @ \$1.25; 9 75¢; 11 12 13 14 15 16 @ 50¢

Amazing Spider-man [Marvel]

NOTE: Issues up to #28 have worn spines in addition to other specified defects, as noted, if any... Except for scuffed spines, these are in good shape unless otherwise noted.

5 \$20; 7 8 9 @ \$15; 11 12 \$9; 13 (cover poor) \$4; 14 15 \$9; 16 17 18 19 20 @ \$4.50; 21 22 23 24 25 26 27 28 @ \$2.75; NOTE: The rest are in very good shape unless specified...

29 30 \$3; 31 32 33 34 35 36 37 38 39 40 @ \$2; 41 (taped) \$1; 42 43 \$1.85; 44 (taped) 45 (t) \$1; 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 @ \$1.85; 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 @ \$1.45; 81 82 83 84 85 86 87 88 89 90 91 92 93 70¢; 94 90¢; 95 70¢; 96 97 98 @ \$1; 99 100 @ 70¢; 121 122 @ \$2.75

Amazing Spider-man Annual [Marvel] 2 \$5; 3 4 @ \$2.75; 5 6 \$2; 10 50¢

America's Best TV Comics 1 \$1.85

Animal Antics [DC] 13 (a bit worn, 1/2-inch tear at spine) \$1.75

Archie's Joke Book 117 35¢

Astonishing Tales [Marvel 1970-72] 2 \$1; 3 4 5 6 @ 85¢; 7 8 @ 60¢; 13 50¢

Atom [DC] 19 \$1

Avengers [Marvel] (some of the early issues have slightly worn spines, otherwise very good unless otherwise noted) 2 \$25; 4 \$13; 5 \$11; 6 7 8 9 10 @ \$7; 11 12 @ \$3.50; 13 (taped) \$2; 14 \$3.50; 15 (taped) \$2; 16 17 18 19 @ \$3.50; 20 21 22 @ \$2.75; 23 (taped) \$1; 24 25 @ \$1.40; 26 (taped) \$1; 27 28 @ \$1.40; 29 \$1; 30 \$1.40; 31 85¢; 32 (taped) 34 (taped) 36 (taped) @ 50¢; 33 35 37 38 39 40 @ 85¢; 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 @ 65¢; 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 @ 50¢; 93 \$2.85; 94 95 96 @ \$1.50; 97 50¢; 98 99 100 @ \$1.40; 101 102 103 104 105 106 107 108 109 @ 50¢

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Batman 237 \$3; 257 60¢

Batman Family 2 3 4 5 6 7 8 10 @ 50¢

Big Shot [Columbia] 73 \$3.50

Blondie [McKay] 4 5 @ \$4; 10 \$2.75

Bob Hope [DC] 68 (cover separated down spine) 50¢; 89 75¢

Boy 56 (worn, large hunk out of cover) \$1

Boy Commandos [DC 1973] 2 75¢

Brave and the Bold [DC] 64 \$1; 68 (worn) 70 (worn) 35¢ (these 2 poor) 96 97 @ 65¢; 108 118 @ 50¢

Captain America 100 \$3; 101 102 103 104 105 106 107 108 @ \$1.85; 109 \$2; 110 111 113 (all Steranko) \$3; 112 114 115 \$1.40; 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 @ 85¢; 131 132 133 134 135 136 137 138 139 140 142 143 144 145 146 147 148 149 150 @ 65¢; 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 @ 50¢

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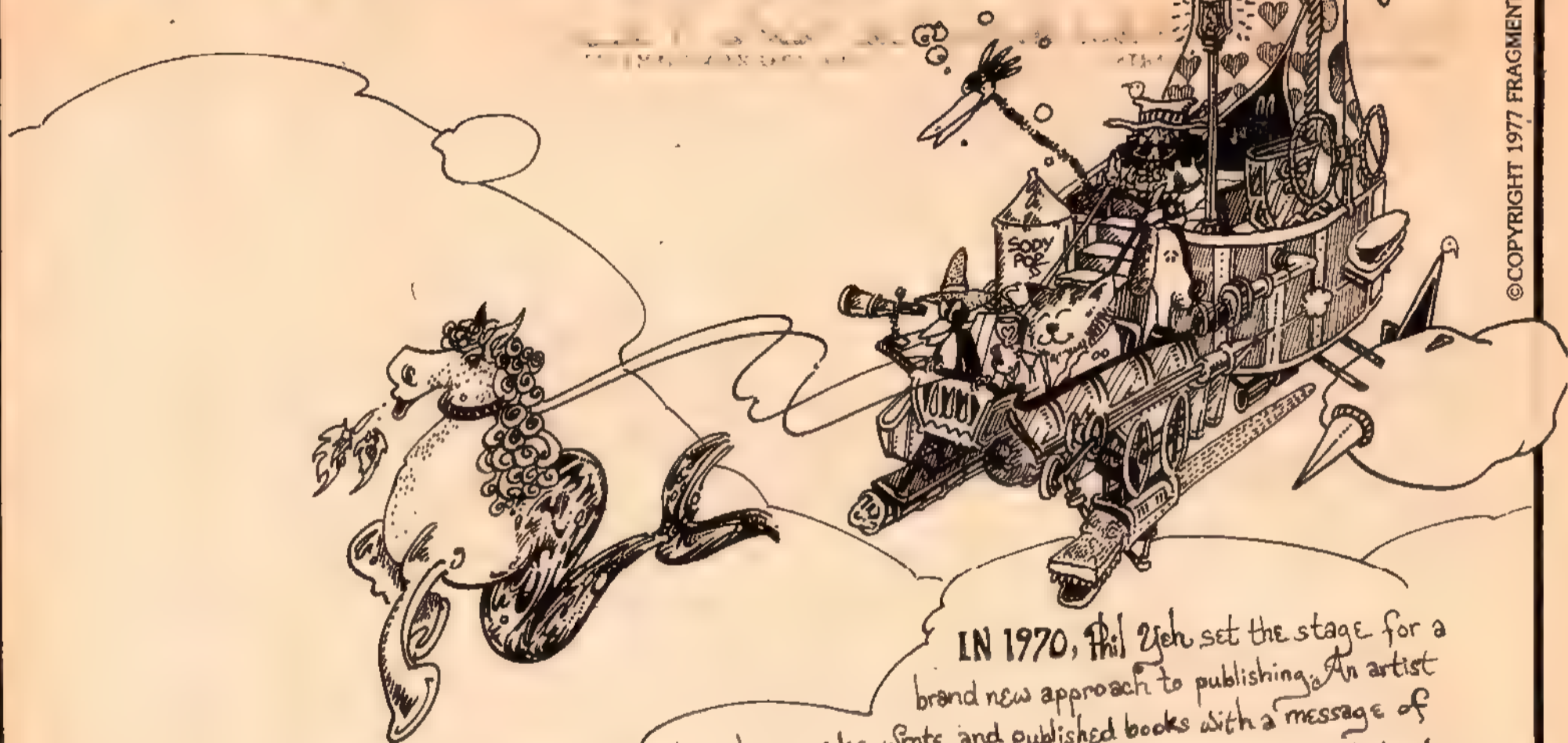
Giant-size Super-Villain Team-Up [Marvel] 2 85¢
Giant-size Werewolf [Marvel] 2 65¢
Giggle 46(a bit worn) 95¢
Green Lantern [DC Silver Age] 39(worn) 50¢; 58 50¢
Grimm's Ghost Stories [Gold Key] 25 35¢
Hopalong Cassidy [Fawcett] 16 20 \$5;
38 46 \$3.50; 61(cover split along spine) \$2
House of Mystery [DC] 197 \$1; 221 50¢
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Incredible Hulk [Marvel] 102 \$3; 103 104 105 106 107 108 109 110 \$1.25; 111 112 113 114 115 116 117 118 119 120 85¢; 121 122 123 124 125 126 127 60¢; 128 (slight water damage) 40¢; 129 130 131 132 133 134 135 136 137 138 139 140 60¢; 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 50¢
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Iron Man Annual 3 60¢
Ironjaw [Atlas] 2 50¢
Jimmy Olsen [DC](Kirby) 137 138 \$1.50
Journey into Mystery [Marvel--with Thor] 98 99 \$7; 102 103 104 \$3.75; 105 (fine condition but cover slightly faded) \$2; 106 107 108 109 110 \$3.75; 111 \$1.75; 112(some water damage) \$1.25; 113 \$1.75; 114(some water damage) \$1.25; 115 116 117 118 \$1.75; 119(some water damage) \$1.25; 119(fine shape) \$1.75; 120 121 122 123 124 125 \$1.50
Journey into Mystery [Marvel 1972-73] 2 65¢; 3 4 50¢
Jungle Tales of Tarzan [Charlton] 2 (piece out of cover, some wear) \$3
Justice League of America 46(rolled spine, some wear) 60¢; 110 111 112 113 60¢
Kamandi [DC] 8 \$1.25; 13 85¢
Ka-Zar [Marvel 1970] 2 70¢
King Comics 45 (slight wear) \$12
133 (cover torn, spine frazzled) \$2
Korak Son of Tarzan [DC] 46 \$1.35; 52 53 54 55 56 50¢
Lois Lane [DC] 64(worn) 50¢; 129 35¢
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Giant-size Super-Stars [Marvel] 75¢
Giant-size Super-Villain Team-Up [Marvel] \$1
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Iron Man & Sub-Mariner \$4
Journey Into Mystery (Thor) Annual \$5
Jungle Twins [Gold Key] 50¢
Karate Kid [DC] 40¢
Ka-Zar [Marvel 1974] 75¢
Kobra [DC] 60¢
Kong the Untamed [DC] 60¢
Kung Fu Fighter [DC] 60¢
Logan's Run [Marvel] 50¢
Luke Cage, Power Man Annual 60¢
Man-Thing [Marvel] \$5 (Howard the Duck)
Marvel Adventure 60¢
Marvel Chillers 60¢
Marvel Collectors' Item Classics \$3.50
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Marvel Feature (origin of Defenders) \$4
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Marvel Spectacular \$1
Marvel Spotlight \$1.85
Marvel Super-Heroes (1966) \$3
Marvel Tales (1964) (Poor shape, water damage) \$4
Marvel Team-Up \$4
Marvel Team-Up Annual 50¢
Marvel's Greatest Comics 29 85¢
Master of Kung Fu 15(origin, 1st issue) \$1.20; 16 \$1; 19 20 40¢
Melvin Monster [Dell-John Stanley] 4 75¢
Mighty Samson 7 10 85¢
Mister Miracle [DC] 2 \$3(mint)
Moon Mullins [Michell] #8 (coverless, but has Milt Gross art) \$1
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Popeye [Dell four-color] 168 \$5
Rima the Jungle Girl [DC] 2 3 50¢
Roy Rogers 44 (some water damage) \$1; 18 \$3.50; 45 \$2.50
Scribbly [DC-Sheldon Mayer] 5 (tear in cover, otherwise very fine) \$7.50
Secret Origins [DC] 5(Spectre origin) 50¢
Sgt. Fury & His Howling Commandos 13(with Capt. America) \$2; 28 85¢; 32 34 35 37 38 39 50¢; 90 (piece missing from corner) 25¢
Sgt. Fury Annual 3 75¢
Shadow [DC] 3 75¢; 5 6 50¢
Shazam! [DC] 2 3 4 5 70¢; 6 7 8 9 10 11 12 13 14 60¢ (all issues mint)
Showcase [DC] 36-\$3.50; 37 39 40 \$2.50 60 \$1.35; 66 67 50¢
Silver Surfer [Marvel] 18 \$2.50
Sorcery [Red Circle] 3 50¢
Sparkler 44 (tape, otherwise pretty good; Tarzan by Hogarth) \$10
Spin and Marty (Dell-Disney) 714 \$1.50
Spirit Sunday section 16 Jun 40 (holes punched for binder, brittle) \$6
Star Trek [Gold Key] 9(mint) \$3
Strange Tales [Marvel] 114(one pc tape \$2; 116(origin Dr. Strange, one pc tape on back cover) \$5; 116(worn) \$1; 120 \$1.60; 121 122 124 125 \$1.30; 123(1 pc tape) \$1; 126 127 128 129 130 131 132 133 134 \$1; 135(origin on SHIELD) \$1.10; 136 137 138 85¢; 139(water damage) 60¢; 140 141 142 143 144 145 146 147 148 149 150 85¢; 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 (Steranko art 151-168) \$1
Sub-Mariner [2d series] 2 \$2.25; 3 4 5 \$1.40; 6 7 8 9 10 85¢; 11 12 13 14 15 16 17 18 19 20 60¢; 21 22 23 24 25 26 27 28 29 30 50¢; 36(Wrightson inks) 85¢
Superman 183 (giant with excellent old stories reprinted) \$1
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Tarzan [Dell] 16 \$10; 48(coupon clipped from back cover) \$1; 71 72 \$2
Tarzan [DC] 213 219 60¢
Tarzan's Jungle Annual [Dell giant] 4 [worn] \$3.50
Thor [Marvel] 126 127 128 130 \$1.35; 129(water damage) 131(tape) 134(tape) 135(water) 85¢; 132 133 136 137 138 139 140 \$1.35; 141 142 143 144 145 146 147 148 149 150 151 152 153 85¢

MORE NEXT MONTH

PHIL YEH & FRIENDS LIVE!



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IN 1970, Phil Yeh set the stage for a brand new approach to publishing. An artist and a dreamer, he wrote and published books with a message of magick and truth. He conceived, produced, and directed *Cobblestone*, from its birth as a small artistic tabloid that graced his home state with its graphic and literary excellence; to its current stature as a diversified international magazine of art and media, specializing in fantasy, science fiction, film and cartooning. *** Yeh's magic has touched all of his creations; in *Fragments West* he has brought together some of the most talented artists in all fields, seasoning their offerings with his unique visionary élan. The consistently high standards of *Fragments West* have resulted in the kind of quality that makes dreams quicker into life. *** And the dreams just keep on coming; in 1978, *FW* will be presenting a tasty new array of graphic novels designed to tantalize the senses of all thinking people, who still have a few dreams in their hearts. And we mustn't neglect *Uncle Sam* — a whimsical — often hysterical — monthly tabloid with wacko tendencies. And of course, *Cobblestone* — a quarterly now, with a full colour cover that is becoming a showcase for the most gifted graphic artists on the planet today. Janet Valentine

..AT LAST

The long awaited **COBBLESTONE 28** is finally finished. This issue features some of the finest talents in the field of creative journalism. Highlights of **COBBLESTONE 28**: **THE HARLAN ELLISON INTERVIEW** by Nancy McKay; **THE STARS REACTION TO STAR WARS** featuring comments by Ray Bradbury, Roger Zelazny, Robert Bloch, D.C. Fontana, Theodore Sturgeon, Ben Bova, Poul Anderson, Larry Niven, and Fred Patten; An **EXCLUSIVE NEVER-BEFORE-PUBLISHED INTERVIEW WITH GEORGE LUCAS!**—conducted by D.J. Waldie; Part II of our **SHERLOCK HOLMES** series by Sue Vojtko; Conversation with **ELEANOR KEATON** on **BUSTER**'s career by Gregg Rickman; Poetry by Ray Bradbury, Glenn Ray Tutor, and Jon Inouye; Excerpts from a panel between **Theodore Sturgeon** and **Robert Heinlein**; A look at **JACK KATZ & THE FIRST KINGDOM** by David Scroggy; The work of **LEWIS CARROLL** (in our continuing literature series), by Gregg Rickman; Chapter Two of **HARLAN THE DUCK** by Tom Luth and Curtis Palmer; Emmy-award winning comedy writer **ROBERT ILLES** on television; book reviews of **ALEX NINO**, **J.R.R. TOLKIEN** & **EDD CARTIER** (all with beautiful artwork); and the talents of the **COBBLESTONE** staff—Janet Valentine, Greg Evans, Phil Yeh, Alex Granado, Brad Foster, Charles Accardi, William Fogg, Pat Collins, Jim Mitchell. . . **PLUS A FANTASTIC FULL COLOUR COVER BY JOHN POUND.**

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COBBLESTONE

THE MAGAZINE OF ALL THE ARTS

VOL. 3 NO. 28 WINTER 1977

EVEN CAZCO GETS THE BLUES

"MOVE OVER WIZARD OF OZ; EAT YOUR HEART OUT, ALICE IN WONDERLAND; FORGET IT, TAXI DRIVER . . .

THERE'S A NEW BREED COMING, AND YEH IS ITS PROPHET."

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CHARLES CHAMPLIN
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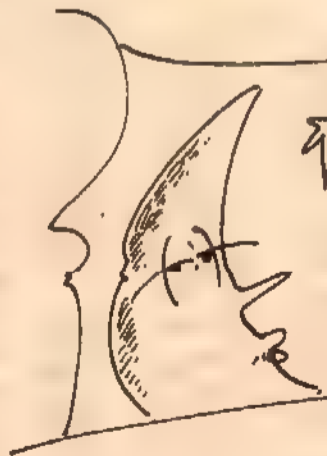
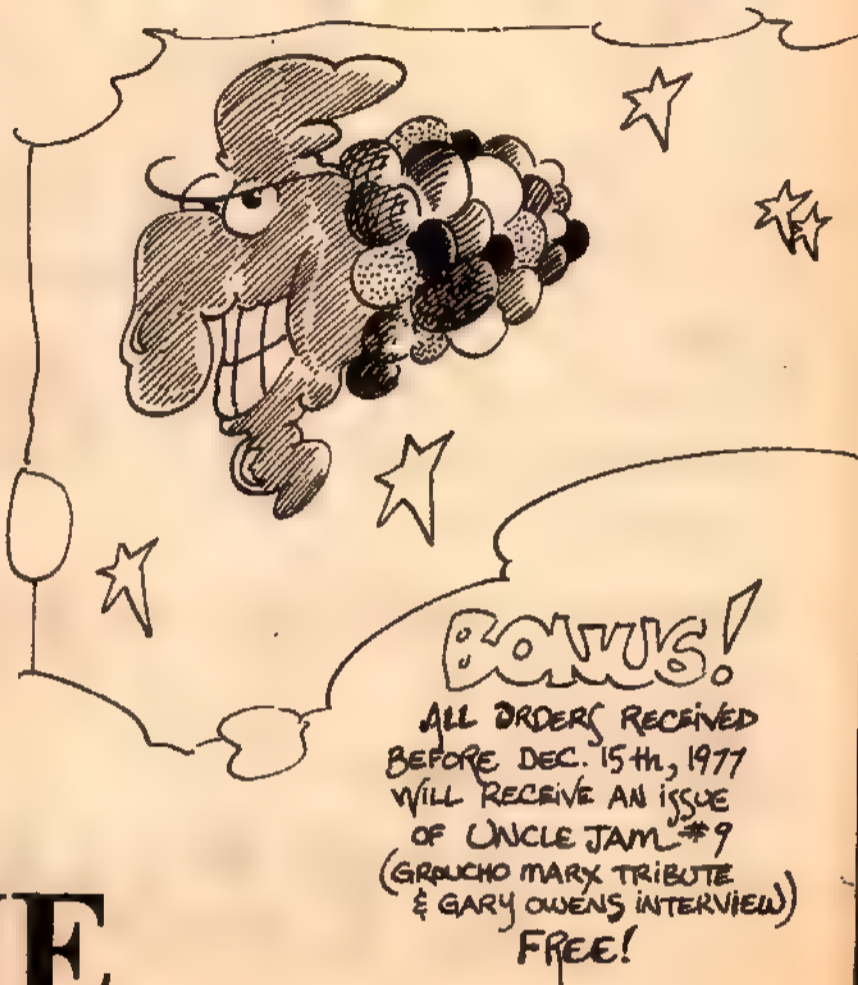
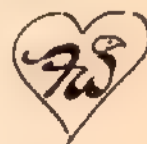
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last pg. ow fn plus-nm		v 6 #2 roll sp ow vg plus-fn	
#14 fn plus-nm		BLUE RIBBON..#5 fn	
#14 sm pc out rt cvr edge ow vg plus		#72 sm pc off top & bottom sp ow fn pl	
#15 fn plus-nm		BLUE RIBBON..(St. Johns) #1 vg	
#15 sm pc off cor bk cvr ow fn-nm		THE BOUNCER..#11 (#1) center crease ow fn	
#15 pc 1 1/2" x 1/2" out bottom bk cvr ow fn pl-		#13 fn plus	
nm		BOY..#13 sev pm ow g-vg	
#16 fn plus-nm (intro. Alfred)		#22 fingernail size pc out sp at staple &	
#18 fn plus - 33.00; #19 vg plus-fn		bottom cvr ow fn	
#19 pc 3/4" x 1/2" out rt cvr edge ow vg		#36 fn	
#20 vg plus - 24.00; #22 fn plus-nm		BOY COMMANDOS..#5 vg	
#27 fn plus-nm but 1 pm		#13 nm (SAK cvr)	
#28 fn plus-nm		#14 (SAK cvr) 1 1/2" tear bk cvr ow vg pl-fn	
#28 3" cor off 3 pgs. ow g plus-vg		#26 "x" in pencil top rt cvr ow fn plus	
#29 "34" in ink on cvr. sev sm edge tears		BOZO THE CLOWN..#2 fn	
ow vg-fn - 20.00; #31 fn-nm		BRAVE & BOLD..#8 fn (Kubert)	
#31 sev light cuts in middle cvr ow		#9 vy sm pc out bk cvr ow vg plus	
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1 1/2" long & 1/2" wide, not visible from		#20 fn-nm	
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#44 3/4" tear top staple ow fn plus-nm		(origin Viking Prince)	
#45 nm-nm		#31 vg (Cave Carson)	
#51 sev creases upper rt cvr ow vg pl-fn		BRINGING UP FATHER..FC 37 slit Browning in-	
#62 wrinkle in cvr ow fn		side cvr edges ow m	
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CAPT. EASY..#12 (Standard) fn plus		CRIME DETECTOR..#2 vg	1.00
CAPT. MARVEL..Special Edition #1 sm cor		CRIME DOES NOT PAY..#74 g-vg (Tuska)	2.00
off lower rt ow g plus-vg		CRIME FILES..#5 vg (1 pg. Toth)	1.00
#3 pc 3" x 1" torn owl top 1st 2 pgs. ow		CRIME MUST PAY THE PENALTY..#37 date stamp	1.00
vg plus (Tuska art)		ow vg-fn	27.00
#9 nm - 90.00; #9 fn		CRIME SUSPENSORIES..#8 2" light cor crease	26.00
#15 3/4" tear rt cvr edge ow fn		ow fn plus-nm	18.00
#17 sm repair bottom cvr ow vg-fn		#8 sev light wrinkles upper rt cvr &	12.50
#17 name in ink on cvr ow vg plus		creases bk cvr ow fn plus	3.50
#18 fn (origin Mary Marvel)		#9 vg plus-fn - 20.00; #10 vg-fn	2.00
#25 m		#12 1/2" cvr tear ow vg plus-vg	15.00
#46 fn plus		#13 rust hole on bk cvr at bottom staple	14.00
#49 name & address stamped on cvr ow fn pl		ow vg-fn	18.00
#51 fn plus-nm		#13 sm pc out top sp ow vg	18.50
#71 narrow edge off one pg. ow fn		#14 1 1/2" tear side cvr & tiny chip out	36.00
#74 sev vy tiny holes top bk sp ow fn pl		edge ow vg - 9.00; #15 date stamp & few	20.00
#111 g - 3.00; #111 no cvr		chips off bk cvr edge ow nm	8.50
#113 vg, #119 g plus-vg		#16 fn plus-nm - 26.00; #16 vg pl-fn	12.00
#120 fair - 2.00; #128 no cvr		#17 nm-nm - 37.00; #17 date stamp ow nm-nm	12.00
#139 g - 3.00; #142 vg - 4.00; #143 fair		#18 date stamp ow nm-nm	12.00
#144 vg - 4.00; #144 g - 2.50; #147 vg		#19 sm pc out bottom cvr & taped sp ow vg	12.00
CAPT. MARVEL STORY BOOK..#2 fn-nm		#21 vg plus-fn	17.00
CAPT. MARVEL JR..#2 sm chip out top cvr &		#22 data in ink top cvr ow fn plus	12.00
sm pc out top sp ow vg-fn		#23 nm	12.00
#56 Otto Binder address label on frt cvr		#24 data in ink top cvr, part bk cvr edge	12.00
& O.B. autograph 1st pg. ow fn		ragged ow fn-nm	12.00
CAPT. STEVE SAVAGE..v 1 #6 vg pl-fn (Avon)		#25 data in ink top cvr ow fn-nm	11.00
CHALLENGERS OF UNKNOWN..#8 top part of cvr		#26 sev sm chips out bk cvr edge ow vg-fn	
faded from being wet, rest vg plus			
#9 same as above but some fading			

CRIME SUSPENSORIES..#27 vg-fn	11.00	DICK TRACY..#14 1" tear on 2 pgs. ow nm-nm	11.00
CRIMINALS ON THE RUN..v4 #5 g-vg	1.00	#16 m - 12.00; #16 vg plus	6.00
CRYPT OF TERROR..#17 (#1) sev cor creases		#17 nm-m - 10.00; #18 m	11.50
ow vg plus	80.00	#19 nm-m, #20 nm-m	9.50
DALE EVANS..#5 (Dell) fn-nm	2.00	#21 m, #22 m, #23 m	10.00
#6 tear in bk cvr & last 2 pgs ow vg-fn	2.00	#24 3" cor crease lower rt cvr ow nm-m	7.00
DAREDEVIL..#16 fr-g	10.00	DIZZY DUCK..#32 nm, #33 m	.75
#18 fn plus (origin Daredevil, Wolverton)	46.00	DOC SAVAGE..#10 name in ink ow vg-fn	16.00
#22 sev centerfolds missing but Wolverton		#12 fn plus	18.00
complete ow g	2.50	DO-DO..#7 sm pc out side & sp ow g-vg	.75
#28 sev pencil figures erased ow fn	10.00	DOLLAN..#1 1" cor crease lower rt & vy	
DAREDEVIL..(Marvel) #2 fn plus-nm	14.00	sm stain bottom staple ow fn-nm	120.00
DARING..#9 vy slit crease ow nm	35.00	#40 fr-g (Torchy)	3.00
DARING MYSTERY..#4 sp repaired in places		#41 fn (Torchy)	4.50
with glue & light center crease ow vg plus-		DONALD DUCK..#C 9 sev creases bk cvr & 3"	
fn	130.00	cor crease frt cvr ow fn-nm	750.00
DATE WITH DANGER..#6 m	1.50	FC 29 2" tear top sp & vy tiny chip out	
DAVE CROCKETT..#1 vg (Charlton)	1.25	top cvr ow fn plus	475.00
DEAR BEATRICE FAIRFAX..#5 nm-m (Schomburg		FC 29 roll sp, sev tears on 1 pg., name	
cvr and Vern Greene (Shadow) art)	2.00	has been erased from cvr ow vg plus	385.00
#5 tiny tear cvr ow m (Vern Greene art)	2.00	FC 62 stain 2 1/2" x 3/4" bottom at sp.	
#8 m (Vern Greene art); #9 same	2.00	ow fn	250.00
DETECTIVE..#30 spot of glue on aa staple		FC 62 fair-good	120.00
ow fn-nm	265.00	FC 178 sev sm tears rt cvr edge, roll	
#30 vg plus	175.00	sp ow vg	65.00
#40 some light "age" spots on cvr ow fn	90.00	FC 199 sm pc out at bottom staple, 1 1/2" cor	
#43 pc out bk sp 1 1/2" x 1/2" ow vg plus	34.00	off bk cvr ow fair-g	25.00
#44 vg plus - 40.00; #45 fn plus	52.00	FC 256 vg plus	35.00
#45 sev cuts on 1 pg. nothing missing		FC 275 256 size pc out top bk cvr ow	
ow fn plus-nm	55.00	fair-g	12.00
#48 1" tear bk cvr ow nm	54.00	FC 348 vg plus-fn	7.00
#48 slit roll sp, sm chip off top sp ow		#28 vg-fn - 5.00; #36 g-vg	2.25
vg-fn	34.00	#37 vg - 2.50; #38 vg-fn, #39 vg-fn	3.00
#49 1" cor off lower rt cvr, "city"		#40 vg plus-fn - 3.00; #41 roll sp ow vg	1.25
stamped near top ow fn plus	33.00	#42 fn, #43 2" cut bk cvr ow vg	1.50
#50 fn plus, extra white pgs.	41.00	#44 vg-fn - 1.50; #48 sm crayon mk ow fn-nm	1.50
#53 1 1/2" tear bottom ap expertly repaired		#49 4 1/2" cor crease ow vg-fn	1.50
with glue & glue on staples ow fn	30.00	#52 3" tear 1st pg. & sm pc out top 1 pg.	
#62 sm tear rt cvr edge ow fn plus	34.00	ow vg plus	4.50
#63 fn plus	34.00	DONALD DUCK WHEATIES GIVEAWAY..B-6 m	3.50
#70 vy slit browning inside cvr but extra		DON WINSLOW..#24 fr-g	1.00
white pgs. ow nm-	35.00	DOUBLE LIFE OF PRIVATE STRONG..#2 256 size	
#70 vg plus	23.50	damp spot upper rt cvr ow fn plus	8.00
#83 two dime size mold spots on cvr, one		DUCK ALBUM..#C 648 vg-fn	1.75
with vy sm hole ow fn plus	10.00	FC 686 vg-fn	1.50
#84 sev sm cvr tears ow fn plus-nm	23.00	DYNAMIC..#14 1/2" sq out top at sp & 3 1/2" cor	
#91 sm "H" stamped on cvr ow m	24.00	off bk cvr ow vg	3.00
#91 3/4" tear bottom cvr ow vg plus	12.50	DYNAMITE..#8 fn	1.50
#91 1/2" cor off lower rt most pgs. ow vg	10.00	EXCITING..#12 light 1 1/2" cor fold ow nm-m	48.00
#92 fn plus-nm	20.00	#13 sm cor off bk cvr ow fn	28.00
#96 pc 3/4" x 1/2" off bott rt cvr ow fn pl	10.00	#22 nm (American Eagle begins)	18.00
#98 1 panel out Batman ow vg-fn	7.00	#67 poor	2.00
#104 tape inside at staples ow vg plus	8.50	FAIRY TALE PARADE..#C 50 vy tiny tear top	
#107 most of back of sp eaten away by in-		cvr ow m	70.00
sects & 2 tears in cvr ow vg	3.00	FAMOUS FUMIES..#50 1/2" tear cvr edge ow vg	10.00
#180 g plus-vg	3.50	#58 1" edge off 1 pg. ow fn	13.00
#198 sm cor off bk cvr ow vg	4.00	#75 vg plus-fn (2 pgs. early Kirby)	9.00
#216 vg plus	3.50	#92 vg plus-fn - 7.00; #119 fn	6.00
#217 8" cor off bk cvr ow vg plus	2.00	#127 fn (Don Rico cvr)	6.00
#222 vg-fn, #223 vg-fn	4.50	#137 vg	3.00
#224 vg-plus, #226 vg plus	4.00	#193 sev pencil figures ow vg-fn	2.00
#286 light stain bottom bk cvr ow fn plus-		#195 nm-m - 3.00; #196 vg-fn	2.00
nm - 1.50; #291 nm-m - 2.50; #323 vg	1.00	#197 m	4.00
DICK TRACY..#8W 15 sm cut thru sp at bottom		FANTASTIC FOUR..#4 g-vg	40.00
& sm pc color flaked off ow fn plus	70.00	#6 vg-fn, #7 vg-fn	30.00
FC 56 g - 14.00; FC 96 m	28.00	#8 sev cor creases ow vg	24.00
#1 vy slit browning inside cvr edges &		#10 rt cvr edge ragged & chips out bottom	
1/2" tear 1 pg. ow m	40.00	edge, some ink marks bk cvr ow vg	20.00
#2 vy slit browning inside cvr edges ow m	10.00	#13 fn plus - 24.00; #34 fn	6.00
#5 same - 14.00; #6 m	10.00	#39 fn plus - 5.50; #43 nm, #44 nm	5.00
#8 1" cor off 1 pg. ow m	10.00	#45 nm, #46 nm-m	5.00
#10 m - 15.00; #11 m	14.00	#47 4" cor crease ow fn-nm	4.50
#12 sm nick top sp ow m	11.50	#49 nm, #50 nm, #52 nm	3.00
#13 vy slit browning inside cvr edge ow m	13.00	#53 fn plus, #54 fn-nm	5.00

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#102 v sm pc off cor sev pgs ow fn plus-nm - 12.00; #20 fn-nm	11.00	NIGHTY WHISF 3-D..#1 vg no glasses	3.00	PANIC..#1 sev chips out bk cvr edge	14.00	ROCKY LANE..#15 vg	2.50
#21 fn plus-nm - 13.00; #21 fn plus	11.00	MILITARY..#3 tear inside at staples & sev sm tears, 1" cvr tear & slit roll sp	4.00	22 sev sm chips off bk cvr edge ow fn-nm	7.50	ROY ROGERS..FC 38 1/2" tear top cvr near sp,	38.00
#22 nm-m - 14.00; #25 fn	7.50	ow vs plus (Jack Cole art)	54.00	#22 fn..#3 fn plus, #4 fn	7.00	1/4" tear sev pgs. ow nm-m	7.50
MAGIC..#38 fn plus-nm	7.00	#8 tear at top & bottom staple ow vg	36.00	#44 vg plus - 5.00; #6 vg plus	4.00	#4 v light Browning inside cvr edges ow m	7.50
MAGNUS, ROBOT FIGHTER..#1 sm tear bottom cvr ow fn	5.25	#16 5" tear bk cvr & last pg., sm nick out top cvr ow vg plus-fn	20.00	#6 vg - 3.75; #7 fn plus	5.50	#24 vg plus, #30 vg plus	2.50
MAURICE THE MARICIAN..FB #18 paper tape on sp & sm cor off ow vg	19.00	#25 v light insect damage rt cvr edge ow vg plus-fn	21.00	#7 pencil arrival date ow vg pl-fn	4.75	#31 sm pc out bottom sp ow vg plus	2.50
FB 19 paper tape on sp ow vg plus	22.00	#28 fn plus-nm (Jack Cole art)	30.00	#8 fn plus-nm - 6.50; #8 vg plus-fn	5.00	#39 g-vg - 1.50; #59 name at top ow vg-fn	1.25
FB 23 sm pc color flaked off near sp & sm tape inside sp at ea staple ow vg-fn	25.00	#30 fn (B111 Ward cvr, Jack Cole art)	25.00	#9 vg plus, #10 vg plus-fn	5.00	#60 center crease ow fn, #79 fn	1.50
ink top cvr ow fn	60.00	#30 edges of centerfold slightly ragged ow fn	25.00	PEP..#6 vg plus	36.00	#79 vg-fn - 1.25; #98 fn plus	1.50
#81 fair - 1.50; #82 fair-g	2.00	#35 sev sm cvr tears ow fn plus-nm	21.00	#9 vg plus-fn	40.00	#100 m - 2.50; #115 fn	1.25
#87 g	3.00	#41 sev vy sm nicks top cvr ow nm	20.00	#10 name in ink near top cvr ow fn	35.00	SANTA'S CHRISTMAS COMICS..1958, 100 pgs.	5.00
MARVEL MYSTERY..#17 sm pc tape inside sp at each staple ow fn plus	14.00	MINNIE MOUSE..#Wheaties giveaway D-B fn pl	2.25	#15 subs. crease out rt	22.00	sm cor off 2 pgs. ow m	5.00
#25 sm spot of plus on ea staple ow nm-m	95.00	MINUTE MAN..#1 1/4" cor off lower rt cvr ow fn	50.00	#19 sev sm pcs out rt cvr edge ow vg plus	20.00	another copy nm-m	5.00
#32 1/4" cor off upper rt cvr ow nm	50.00	MR. DISTRICT ATTORNEY..FC 13 m	30.00	#31 A in circle near top cvr ow fn pl-nm	20.00	SANTA CLAUS FUNNIES..#1 (1942) sm pc out	3.00
#33 fn plus-nm	60.00	#17 sev sm tears ow vg-fn	1.75	#38 A fn plus-nm (Schomburg cvr)	20.00	top cvr & sev light pencil marks ow vg-fn	37.00
#34 nm	64.00	#38 fn-nm - 2.50; #45 vg-fn	1.50	PIXIE & DIXIE & MR. JINKS..#01631-207 m	13.00	FC 61 v light Browning inside cvr edges	40.00
#36 vg	36.00	#53 vg plus - 1.25; #60 sm amt writing bottom bk cvr ow nm	1.75	PLASTIC MAN..#2 pc missing from sp at bottom staple ow vg	1.00	ow m	4.00
#38 vy sm cut bottom sp & sm pc out top bk cvr ow fn-nm	55.00	MONFRN..#44 sev creases ow fn	13.00	#64 large X in crayon frt cvr ow vg	35.00	FC 361 g	3.00
#41 light crease ow nm-m	55.00	MONKEYSHINES..#21 vg	.75	PLUTO CANINE COMPOKE..#Wheaties G-2 m	4.50	SECRET ORIGINS..#1 (1961) no bk cvr ow g-vg	3.00
#43 tiny pc out bottom sp & 1/4" tear cvr side, sev sm insect holes top bk cvr ow nm	45.00	MONTE HALE..#31 vg-fn, #35 vg plus	3.75	POGO..#4 "A" in crayon upper left ow fn-nm	25.00	SENSATION..#10 two crudely punched holes	9.00
#45 sev light creases ow fn plus	42.00	MOON MULLINS..color 14 1/4" off lower rt cvr ow vg plus-fn	15.00	#5 1" tear top sp ow fn	20.00	near sp ow fr-g	5.00
#61 vy sm cor off bottom sp ow nm	32.00	MORE FUN..#65 spot of glue on top staple a slight wrinkle upper rt ow nm	14.00	#6 1/4" tear cvr ow fn	17.00	#13 1" tear thru book at bottom sp A at	5.00
MASK..#1 vg plus	5.50	#66 some wear on sp rest fn pl-nm	175.00	#10 fn plus-nm	20.00	top sp ow vg	5.00
MASTER..#1 sm tear bottom cvr ow fn-nm	350.00	#67 slit sp wear ow fn pl-nm	185.00	#15 center crease ow fn plus-nm	14.00	#38 tiny chip out top sp ow fn plus	15.00
#12 pc 1/4" x 3/8" out sp, sp worn, rest of book vg plus-fn	50.00	#78 tiny nick out top sp, 1/4" cvr tear ow nm	87.00	#16 center crease ow fn-nm	14.00	#39 nm - 17.00; #40 vg-fn	11.00
#33 pencil initials top cvr ow nm (Capt. Maxi)	70.00	#89 1 1/4" tear rt cvr edge, 3/4" tear bottom sp ow vg plus-fn	34.00	POGO PARADE..#1 nm-m	75.00	#41 g" tear bk cvr taped from inside ow	10.00
#35 fn..#39 fn plus-nm	45.00	#99 sm pc out top sp ow vg plus	22.00	POLICE..#29 sev sm flecks color off ow nm	32.00	fn plus - 6.00; #47 fn plus	8.00
#40 1/4" tear cvr edge ow fn plus-nm	45.00	MITT & JEFF..#Couples & Leon Book 13, sev pgs. missing ow fr-g	4.00	POLICE ACTION..#5 fn	1.00	#53 2 1/2" tears cvr edges ow g-vg	4.75
#41 vg plus but c	8.00	MY FRIEND JIM..#13 g	.75	POPPE..FC 17 m	67.00	#73 3/4" cor off lower rt cvr ow fn-nm	7.00
#44 vy slight tear at staple ow nm	28.00	MYSTERICIOUS TRAVELER, TALES OF..#13 fn	3.50	POPPE..FC 26 vg	30.00	#74 sev sm tears upper rt cvr & 3" crease	8.00
#46 fn plus-nm (1st pg. photographed by Otto Binder)	26.00	NAPOLEON & UNCLE ELBY..#1 (1942) sev pcs out bk cvr ow g	2.00	POPULAR..#10 sm cor crease ow nm	26.00	ow nm - 8.50; #80 sm fingernail size	4.00
#49 some stain on cvr ow g-vg	10.00	NATIONAL..#1 1 name in pencil ow nm	280.00	#53 sm water stain bottom cvr ow vg pl	6.00	pc out bottom cvr ow vg plus	6.50
#53 fn (Otto Binder autograph 1st. pg)	7.00	NEW FINNIES..#45 (#1) some impressions on cvr where book was used to support writing	115.00	#60 fn-nm (origia Prof. Supermind & Son)	10.00	#88 nm - 8.00; #92 sev sm tears bk	8.50
#59 1" tear bottom cvr ow fn	10.00	paper. Not very noticeable. ow fn	4.00	#73 nm (The Owl by Frank Thomas)	11.00	cvr ow fn plus	6.50
#76 nm - 10.00; #96 vg-fn	6.00	#100 vg plus (Frank Thomas art)	4.00	#82 B" diagonal crease ow fn-nm(The Owl)	8.00	#97 fn-nm	5.00
#133 light # stamped on cvr ow fn	3.75	#146 vg - 1.25; #167 fn-nm	1.50	#82 pc 1/4" x 1/4" out top sp ow fn plus	7.50	#100 vy tiny pc off lower rt cvr ow vg pl-	5.00
MEL ALLEN..#5 (#7) m (Tuska art)	1.50	#170 vg-fn	.75	POPULAR ROMANCE..#18 m (Toth art)	1.00	fn (Astro, Girl of the Future)	6.00
nm-nm	1.00	NEW ROMANCE..#6 m (Moreira art & Richard Basehart photo cvr)	1.00	#26 m - 1.50; #27 vy tiny cor off cvr, (Toth art & Mont. Clift/Dorrie Read cvr)	3.75	#102 nm (Astro)	12.00
MEN AGAINST CRIME..#6 fn	1.50	#20 m (Tuska art)	2.00	PINKY PIG..FC 32P cor crease ow fn plus	2.75	#104 long corner crease ow vg plus (last Woman Woman)	5.00
MERRY-GO-ROUND..#1 fn-nm (Sep-Oct 1947)	2.50	OPERATION PERIL..#1 fn-nm	3.00	PRINCE VALIANT..FC 719 nm	3.00	#107 sm cor off lower rt cvr ow vg -	5.00
HICKEY MOUSE..FC 27 vg plus-fn	75.00	OSWALO..FC 21 m	47.00	PRIZE COMICS WESTERN..#48 g-vg (Severin/ Elder stories) - 3.00; #98 g	4.00	#108 vy tiny tear top cvr ow nm-m	12.00
FC 214 vg-fn	7.00	FC 39 vy sm pc out top sp ow m	33.00	#108 vg (Severin cvr) - 3.00; #109 g pl	4.00	SEVEN DWARFS & THE ENCHANTED MOUNTAIN.. Cheerios giveaway Z-3, 2 sm tears bk ow nm	4.25
FC 248 pc 3" x 1/4" off bk cvr ow fn plus	5.00	FC 39 vg-fn - 16.00; FC 143 vg plus	3.00	PSYCHOANALYSIS..#2 vg	3.75	THE SHANNON..v 1 #10 1/4" tear cvr side & sm	33.00
FC 279 fn plus-nm	10.00	OUR FLARE..#1 sm pc out top & bottom sp, initial in thick pencil ow fn-nm	80.00	#3 fn	5.00	pc out bottom bk cvr ow nm plus-nm	10.00
FC 343 poor-fr - 1.00; FC 362 g-vg	3.00	#2 fair, co (origin The Flag)	7.50	#4 light center crease ow fn plus	5.00	v4 #11 vy sm tear top cvr ow fn-nm	10.00
FC 401 nm	5.75	#3 large stain bk cvr & bk pgs. ow vg	15.00	PUNCH..#15 light center crease ow fn plus (Rocketman & Rocketgirl)	4.00	SHIELD-HIZARD..#1 2" tear bottom cvr & 1 name lightly fn ink ow vg plus	75.00
FC 427 name fn ink ow vg-fn	2.25	OUR RANG..#17 5" cor crease ow fn pl-nm	36.00	RAGGEDY ANN & ANDY..FC 5 vy sm pc off bk cvr corner ow nm-m	45.00	#4 fn plus-nm (Hizard by M. Meskin)	50.00
#28 g-vg	1.25	#21 sm pc tape inside at ea staple ow nm	22.00	FC 23 m	38.00	SHOCK SUSPENSORIES..#2 poor	4.00
HICKEY MOUSE & The Pharaoh's Curse, Wheaties B-1 m	3.00	#23 fn-nm - 22.00; #28 vg, #30	15.00	RANGERS..#11 nm-m	20.00	#3 3" tape bottom sp ow g	9.00
HICKEY MOUSE MAGAZINE..v 5 #12 sm nick out top sp ow vg plus-fn	450.00	#30 needlessly restaped & name on cvr ow vg plus	10.00	REAL HEROES..#4 vg-fn	2.25	#11 taped sp ow fr-g - 6.00; #15 nm	20.00
HICKEY MOUSE MAGAZINE..v 1 #9 nm-m (This is the very rare Kay Kamen book of Sept. 1933. Incorrectly identified on pg. 266 of Price Guide as Dairy Giveaway)	250.00	OUT OF THE SHADOWS..#5 m (Toth, Moreira)	3.00	REAL LIFE..#13 pc 1" x 1" x 1/4" out at staple ow vg - 1.25; #22 vg plus	1.00	#15 vg plus - 12.00; #16 fn plus-nm	19.00
TOGET COMICS..#1 vg-fn	1.50	OUTLAW KID (1st series)..#13 vg-fn	1.50	RED RYDER..#1 3 sm holes lower rt cvr & 2 dime size pcs out bk sp ow g-vg	30.00	#16 vg plus-fn	12.50
HICKEY MOUSE, ADV. OF..Apr. 1956 m	2.00	THE OUTLAWS..#13 vg-fn	1.00	#8 vy sm nick on sp & sm tear sev pgs. ow nm-m	34.00	#17 fn-nm - 17.00; #17 vg plus	12.00
Aug. 1956 m, Nov. 1956 m	2.00	OUT OF THIS WORLD..#8 vg pl-fn (Ditko)	2.25	#12 sm water stain upper rt ow fn plus	12.00	SHYKASE..#10 (Lois Lane) sev corner creases ow fn	30.00
AUL TERRY'S MIGHTY MOUSE..#69 nm-m, #71 m	2.00	OZARK ICE..#B11 m - 5.50; #812	5.00	#13 m, #14 m, #15 m, #16 m	20.00	#14 fn plus (The Flash)	65.00
#71 m	2.00	#13 m - 5.50; #18 fn plus	3.50	#17 light Browning inside cvr edges ow m	18.00	#21 bottom of book has been wet & color faded ow vg plus	3.50

SMILIN' JACK..FC 14 nm-m	60.00	SUPERBOY..#53 sev cor creases ow fn	3.00
FC 36 vy slit browning inside cvr edges	21.00	#60 fn-nm, #64 fn plus, #69 fn plus	3.50
ow m - 25.00; FC 58 same	17.00	SUPER DUCK..#23 vg-fn	1.25
FC 80 m	9.00	SUPER-MAGIC..#1 1" cor off bottom left	26.00
#1 vy sm hole in sp ow fn plus	8.00	cvr ow vg pl-fn (Eisner cvr)	2.50
#2 nm-m, #3 nm-m, #4 nm-m,	8.00	SUPER MARICIAN..v3 #10 fn-nm but cut	2.00
#5 m - 8.50; #6 nm-m	8.00	slightly off-register	2.50
SMITTY..FC 6 m - 25.00; FC 65 nm-m	11.00	v4 #3 vertical crease ow fn pl-nm	2.00
FC 138 nm	5.00	SUPERMAN..#2 sp soiled & rust on staples	295.00
SMOKEY STOVER..FC 7 m - 38.00; FC 35 nm	14.00	ow vg plus	210.00
FC 64 m	8.50	#4 center loose from staples ow fn	40.00
SHIFFY THE PUP..#15 m, #17 m	1.00	#12 vg plus	
SPACE ADVENTURES..#3 fn (Giordano cvr)	2.50	#15 sm oc tape inside sp at ea staple	28.00
#7 sm pc out bottom cvr ow vg	1.25	& 1/2" cvr tear ow vg plus	45.75
SPARKLE..#13 fr-q	.75	#18 tiny pc out bottom frt cvr ow fn-nm	26.00
SPARKLER..#36 fn plus	10.00	#28 fn plus	16.50
#39 nm (Tarzan cvr by Honarth)	22.00	#28 sm pc missing bottom staple ow g-vg	13.00
#42 fn plus-nm (Honarth Tarzan cvr)	16.00	#28 cor off sev pgs., 1" cvr tear ow vg	7.00
SPE 1..#1 sm pc tape inside sp at each staple	30.00	#31 3/4" cor off upper rt ow vg pl-fn	14.00
ow fn - 65.00; #2 vg	25.00	#32 fn	
#2 q-vg	8.50	#40 some water stain rt edge & bottom	9.00
#28 vy sm cor off cvr ow vg plus-fn (Black	3.25	cvr ow vg - 11.00; #42 q-vg	5.00
Cat) - 10.00; #42 vg plus	1.00	#42 some water stain along sp ow g	3.50
SPINNY..#1 fn pl-nm (Frazetta text 1110.)	95.00	#82 1" cor off lower rt cvr ow g-vg	5.50
#5 m	60.00	#84 vn, #89 vg, #90 vg	2.75
STAR SPANGLED..#1 sev pcs tape on cvr edge &	53.00	#84 fn plus - 7.50; #96 q	5.50
1 sm pc on sp 1/4" pc out top sp ow vg	60.00	#97 vg-fn - 5.75; #101 fn	4.50
#10 sev sm holes bottom sp & vy light water	30.00	#102 vg pl-fn - 5.00; #103 vg-fn	2.50
mark top cvr ow fn plus	34.00	#104 1/2" cvr tear ow vg	4.75
#14 fn plus-nm	14.00	#109 3/4" cvr tear ow fn	5.50
#28 nm	12.00	#113 fn, #114 sev flecks color off ow fn	4.50
#28 vy sm hole bk cvr ow fn-nm	7.50	#116 fn, #118 fn	5.50
#34 sm pc tape inside sp at staple ow vg-	10.00	#119 fn plus - 5.00; #120 nm-m	4.50
fn - 11.00; #40 center crease ow nm	1.50	#123 fn pl-nm, #125 fn pl-nm, #128nm	1.50
#40 sm cor off bk cvr & 1/2" tear top cvr	1.00	#130 pc 1 1/2" x 3/4" out cvr ow fn	4.50
ow fn	2.00	#132 vg pl-fn - 3.00; #133 crease ow nm	3.25
#41 sm cor off lower rt, 3/4" tear cvr	7.50	#137 q-vg - 2.00; #149 fn-nm	2.00
edge ow vg-fn	8.00	SUPERMAN ANNUAL..#6 m	1.75
#42 2" tea side cvr ow vg plus	10.00	#7 vg pl-fn	1.75
#44 sev sm cvr tears ow vg plus	7.50	SUPER-MYSTERY..v7 #5 pc 2" x 3/4" out	1.00
#48 2 1/2" tears cvr edge ow vg plus	9.00	lower rt cvr & 1st. pg ow fn	13.50
#49 sev wrinkles in cvr-ow vg pl-fn	1.00	SHIZIE..#54 q-vg - 2.00; #56 vg	37.00
#47 2" cor off cvr & sev pcs out sp, fair	28.00	#69 q	22.00
STARTLING..#13 nm	34.00	TAILSPIN TONY..#5 #23 vg plus	21.00
#15 m	4.50	TALES FROM THE CRYPT..#21 1 1/2" tear bk	23.00
#51 vg plus-fn (Tygra, Lance Lewis)	5.00	cvr & last 4 pgs. ow fn plus	17.00
#52 bottom cvr cut 1/2" too short & bk cvr	8.00	#23 vg plus - 20.00; #28 roll sp & 1/2"	22.00
cut off register ow m	6.50	tear top cvr ow vg plus-fn	21.00
STRANGE ADVENTURES..#7 vg	7.50	#28 vg-fn	20.00
STRANGE MYSTERIES..#16 vg-fn (Super reprint)	1.25	#31 1/2" tear thru sp ow fn	23.00
STRANGE TALES..#69 bottom of book has been	8.00	#32 nm	23.00
wet ow vg p us, #74 same but ow fn	5.00	#32 dime size spot pink paint on logo	17.00
STRANGE TALES ANNUAL..#2 vg pl-fn (1963)	2.00	ow nm	34.00
STRANGE WORLDS..#4 (1950) bottom part of book	2.00	#33 1" tear bk cvr ow nm	11.50
has been wet ow vg pl (Williamson story)	2.00	#34 vg plus-fn - 14.50; #34 g-vg	24.00
#5 bottom of book has been wet ow fn	2.00	#35 nm	14.00
#5 (I.W. reprint) vg-fn (Kinstler art)	2.00	#39 1" tear side cvr ow vg plus	21.00
SUB-MARTINER..#10 fn plus-nm (Schomburg cvr)	79.00	#40 sev sm tears top bk cvr ow fn pl-nm	18.00
#34 fn (Namora appears, Everett art)	18.00	#41 fn - 16.00; #42 fn plus	21.00
#35 g (Everett art)	8.50	#43 vy light center crease ow nm	23.00
#39 vy sm pc off lower rt cvr ow vg (Namora	13.00	#44 nm, #45 nm	20.00
appears, Everett art)	22.00	#46 sm tear cvr edge ow fn plus-nm	5.50
SUPER..#5 roll sp ow fn	29.00	TALES OF SUSPENSE..#9 water stain bottom	2.50
#9 vy light rust on staples ow fn pl-nm	25.00	back ow fn - 3.00; #10 vg-fn	3.00
#10 fn-nm - 26.00; #12 fn pl-nm	15.00	#17 vg - 3.00; #23 vg-fn	210.00
#13 nm - 29.00; #15 vg plus-fn	7.00	#24 fn	7.50
#19 fn-nm - 23.00; #32 fn	5.00	TALES OF TERROR ANNUAL..1953 m	3.00
#69 top of cvr cut off register ow vg-fn	14.00	TALES TO ASTONISH..#9 nm-m	6.00
SUPERBOY..#16 bottom of book has been wet &	3.50	#9 sm area has been wet ow fn	3.50
sev sm pcs missing ow g	5.00	#40 1" tear bk cvr ow vg-fn	
#20 sev sm holes in sp ow fn	5.00	#50 fn	
#36 sev partially loose pgs. ow vg		TALLY-HO..Dec 1944, vy sm cor off lower	
#38 vg plus		rt ow vg pl-fn (Frazetta 1st. work)	

TARGET..v 9 #10 vg	1.25	TURBY..#17 g-vg	2.00
TARZAN..#29 light & sm cor crease lower	7.00	TUFFY..#5 m (Sid Hoff art)	1.25
rt cvr ow nm-m	5.00	TURK..#5 vg-fn	3.25
#32 1/2" cor off lower rt & vy sm hole bottom	5.00	TWILIGHT ZONE..#9 fn plus	1.00
cvr ow m - 3.50; #36 m	5.00	TWINKLE..#1 vg plus-fn	2.50
#37 fn - 3.00; #47 m	2.28	TWO-FISTED TALES..#14 1" tear cvr edge ow	15.00
#45 1/2" cor off lower rt cvr & center crease	4.50	vg plus - 29.00; #24 vg plus	12.00
ow nm - 2.00; #45 g - 1.50; #47 vg-fn	3.00	#28 fn plus - 15.00; #29 vg-fn	10.50
#48 m	3.50	#32 sev light cor creases, 1" tear hck	12.50
#50 light browning inside cvr edge ow m	1.25	cvr ow fn - 14.00; #33 vg	10.00
#51 m - 3.50; #51 fn - 2.00; #52 q-vg	3.50	#35 vg-fn, #36 vg-fn	15.00
#53 m, #54 m - 3.75; #56 nm-m	1.75	#36 name in pencil ow vg	15.00
#57 m	5.75	#37 fn plus	10.00
TARZAN'S JUNGLE ANNUAL..#3 nm	1.50	#39 neat tape on sp ow vg-fn	11.00
TEENA..#21 m	1.00	#40 fn - 14.00; #40 vg	115.00
TELEVISION COMICS..#5 m, #8 m	28.00	TWO-FISTED ANNUAL..1953 sm pc of spine	1.50
TERRY & THE PIRATES..FC 101 vy sm tear bottom	1.25	glued ow fn plus-nm	1.50
cvr & tear at bottom staple ow nm	200.00	TWO-GUN KID..#17 vg-fn, #19 vg plus	1.50
TEX CRAYNER..#29 vg, #24 vg	1.75	#26 vg, #27 vg-fn, #28 vg	45.00
THREE CABALLEROS..FC 71 1/2" tear upper left	1.75	UNCLE SAM..#1 pc out sp 1/2" x 1/2" & sev	20.00
cvr ow m	27.00	smaller pcs out sp & 1 out bottom cvr	5.00
THREE STONES..March of Comics #232 fn-nm	27.00	ow vg	13.00
THRILLING..#10 m (Homan in Red)	27.00	UNCLE SCROOGE..#7 nm	3.00
#59 vn plus (Schomburg cvr, Princess Pantha)	27.00	#11 fn - 13.00; #15 sm pc out top sp	8.00
#60 m (Schomburg cvr & 2 Frazetta stories)	20.00	& sm cor off lower rt ow g-vg	13.00
#71 m (Schomburg cvr & 7 pg. Frazetta)	8.00	#19 sm "19" in ink ow fn plus	1.50
#75 m, #76 m, #77 m (Schomburg cvr)	7.50	UNDERSEA AGENT..#1 fn plus-nm	1.50
#79 1" tear on 1 pg. ow m	8.00	UNDERWORLD..#3 vg pl-fn (McWilliams)	2.00
#80 m (B. Krinstein art)	8.50	THE UNSEEN..#5 nm - 3.00; #5 fn pl-nm	1.50
#80 m (Moreira, Celardo, Severin/Elder art)	2.00	#6 m, #7 nm-m, #10 m, #13 m, #14 m	1.50
THRILLING ROMANCES..#23 nm	1.75	U.S.A..#7 bk cvr detached & sev insect	35.00
THRILL-O-RAMA..#1 nm (Powell art)	10.00	holes rt cvr edge, rest of book ok with	12.00
THUNDER..#2 vy sm cor off cvr & sev sm chips	7.50	missy cvr	23.00
out edge cvr ow g-vg	1.00	VAULT OF HORROR..#24 q	10.00
#6 vg	7.50	#29 sev vy sm cvr tears ow nm	10.00
THUNDER AGENTS..#1 m (Wood cvr & story)	1.00	#29 pc out top cvr 1/2" x 1/2" ow vg	14.00
TICK TOCK TALES..#17 vg-fn	10.00	#30 vy sm pc off lower rt cvr ow fn plus	14.00
TILLIE THE TOLLER..FC 89 sev vy tiny flecks	6.00	#31 fn - 17.00; #31 vg-fn	18.00
color off sp ow m	9.00	#33 fn plus	9.00
FC 132 browning inside cvr edges ow m	15.00	#33 2" pc out sp ow nm	9.00
TIM HOLT..#11 2" tear thru rt side of book	15.00	#34 vg-plus-fn - 15.00; #34 q	18.00
ow fair - 7.00; #17 1/2" to 1/2" edge of	20.00	#35 nm - 23.00; #35 fn plus	15.00
bk insect eaten away last vg-fn (Frazetta)	13.00	#36 vg-fn	27.00
TINY TOT..(EC)..#1 fn	13.00	#37 sm tear bottom cvr ow fn plus-nm	15.00
#2 fn plus, #5 fn plus	26.00	#37 sev vy sm pcs out top cvr & 1" tear	15.00
#7 name in pencil at top ow fn	10.00	bk cvr ow vg plus	14.00
TIP TOP..#47 nm-m (E.R.B. article & Foster	10.00	#37 sm pc off bottom sp ow vg	13.00
Tarzan-Extra white pgs.)	10.00	#40 vg	9.00
#40 some wrinkles on cvr ow fn (Foster)	1.50	VENUS..#7 g-vg	750.00
#53 sm pc out rt edge cvr ow vg-fn but co	3.75	WALT DISNEY'S C & S..#1 2" cor crease	575.00
#89 vg plus - 4.00; #97 fn plus-nm	2.75	lower rt cvr ow solid vg plus-fn	
#160 nm	3.00	#2 fn	
TOM CORBETT SPACE CADET..#7	10.00	#4 sev vy tiny chips out rt cvr edge ow	165.00
TOM MIX WESTERN..#2 "Tom Mix" in ink top	1.75	fn - 190.00; #6 vy light stain upper	40.00
cvr ow vg plus	1.50	left corner ow nm	115.00
#12 vg-fn - 4.25; #31 g	80.00	#11 sp split & sev sm pcs missing, rest	110.00
TOMTOM..#3 crease ow vg	22.00	of book at least vg	
TOP NOTCH..#9 vy slit roll sp ow fn plus-nm	36.00	#12 fn plus-nm	70.00
(origin & 1st app..Black Hood)	27.00	#13 nm	40.00
#9 vg-fn	22.00	#13 vy sm hole top sp & "13" in pencil	40.00
#15 arrival date in pencil ow fn plus-nm	22.00	upper left ow vg plus-fn	40.00
(Bob Phantom by M. Heskin)	22.00	#13 sm pc out top sp ow g-vg	90.00
#18 sev sm tears ow fn plus-nm	22.00	#14 fn plus	40.00
#18 1" tear & sev smaller cvr ow vg plus	4.50	#14 sm pc tape inside sp & vy sm pc out	40.00
#39 sm pc out top & bottom cvr & sev sm	14.00	bottom sp ow g plus-vg	
tears ow g (Black Hood)	3.25	#15 cor crease & pencil arrival date ow	70.00
#40 vg-fn (Black Hood)	34.00	fn-nm - 74.00; #18 vy sm tear rt cvr	85.00
TOP SECRETS..#10 sev sm tear edge ow vg	1.00	edge ow fn-nm	88.00
TOR..#4 fn plus-nm	2.25	#19 sm cor crease ow nm	75.00
TOYLAND..#3 g-vg (Lubbers cvr)	1.50	#20 sev sm tears rt cvr edge ow nm	60.00
TRUE..#5 vg - 2.50; #39 fn-nm	1.50	#21 vy sm pc out top sp ow fn plus-nm	60.00
#43 sm cor off bk cvr ow vg-fn	1.50	#22 fn plus-nm	65.00
#45 vg plus - 1.75; #48 fn - 2.00; #54 fn 1.50		#23 nm	

WALT DISNEY'S C & S..#23 fr-q	20.00	WEIRD FANTASY..#15 g-vg	20.00
#24 sm nick top sp & 1/16" edge tear ow nm	68.00	#18 fn-nm	40.00
#26 vy sm crease lower rt cvr ow m	73.00	#20 fn plus	35.00
#27 vy tiny cor crease ow m	73.00	WEIRD SCIENCE..#12 (#1) g-vg	95.00
#27 nm-m, #28 nm-m	72.00	#12 (#1) tape inside lower rt cvr & sp	60.00
#28 sm cor off lower rt cvr ow vg plus	28.00	ow vg	50.00
#28 vy sm pc off lower rt book ow vg	25.00	#13 (#2) light 4" cor crease ow fn pl-nm	80.00
#29 tiny scrape mark top sp ow m	70.00	#5 sm "a" in ink top cvr ow nm-m	50.00
#29 center crease ow nm-m	55.00	#8 light "s" on cvr ow fn plus-nm	41.00
#29 tiny chip out top sp ow nm-m	68.00	#10 vg plus	27.00
#29 1/2" tear top cvr ow fn	44.00	#11 roll sp ow vg	17.00
#30 m	75.00	#19 fn plus	35.00
#32 vy tiny chip off lower rt cvr, vy sm		WEIRD SCIENCE-FANTASY..#23 1" tear bottom	
chip out bottom sp. 1/2" tear top bk cvr	245.00	sp ow fn - 32.00; #26 2 1/2" tear bottom	
ow nm-m	185.00	cvr & vy sm pc out bottom cvr ow vg-fn	15.00
#33 m	180.00	#27 1" tear top sp ow fn-nm	30.00
#33 tiny nick out top sp ow nm-m	180.00	#27 fn - 28.00; #27 vg-fn	24.00
#34 1" tear bottom sp & 1/2" tear top		#28 vg plus-fn	30.00
sp ow m - 130.00; #36 nm	125.00	WESTERN COMICS..#10 name in ink ow g	1.50
#47 m, #50 m	70.00	WESTERN FRONTIER..#1 4" cor taped on ow vg 1.00	
#50 vy light corner crease ow m	60.00	WESTERN HERO..#81 two comic cards off bk	1.00
#51 fn-nm	38.00	cvr ow g-vg	1.00
#53 center crease ow nm	42.00	WESTERN ROUGH RIDERS..#3 vg	1.00
#56 store name & address stamped on cvr		WHIZ..#3 (Apr. 1940) center loose ow fn	475.00
ow vg	22.00	#4 fn plus	410.00
#59 sm pc tape bk cvr ow vg	25.00	#14 fn plus-nm	135.00
#63 m - 39.00; #64 g	15.00	#21 sev sm cor off interior pgs. rest	
#72 center crease ow fn	16.00	fn	70.00
#78 1" cor off bk cvr & 1" tear bk cvr	15.00	#22 1 name in ink top cvr ow vg plus	40.00
ow fn	24.00	#22 sm pc out bk sp at top staple & name	
#79 slight wrinkle in cvr ow fn plus-nm	29.00	at top cvr ow vg	30.00
#80 center crease ow fn-nm	20.00	#32 poor & 2 co., - 3.00; #36 vg, co	10.00
#81 vy faint center crease, subs. name on		#63 vg plus - 8.00; #137 fn	6.50
bk cvr ow nm - 20.00; #82 fn plus	17.50	WHO IS NEXT..#5 1 3/4" cor crease ow	4.00
#83 fn plus-nm	19.00	nm-m (Toth art)	1.00
#84 vy faint center crease & address on		WILBUR..#13 fn - 2.00; #22 vg	1.50
bk cvr ow nm - 20.00; #104 vg	7.00	#25 fn	1.00
#109 vg - 7.50; #110 poor-fn	3.00	WILD WEST..#1 sev sm pcs off lower rt ow vg	3.00
#117 1/2 panel size pc off 1 pg. ow g	4.00	WILD WESTERN..#41 vg-fn - 1.00; #43 vg	.75
#122 vg plus-fn - 4.50; #123 g pl-vg	3.00	#47 vg	.75
#129 2 256 size pcs out bk cvr near sp		WINGS..#24 1" repairable tear top sp &	
4" tear bk cvr ow g - 2.00; #131 q-vg	4.00	2 3/4" repairable tear bottom sp ow vg	7.00
#147 sm pc out bottom sp & bk cvr ow fn	4.50	WONDER..#8 nm-m (Schomburg cvr)	10.00
#155 sm nick out top frt cvr & sm cor off		#13 m (Schomburg Sci-Fiction cvr)	10.00
bk cvr ow fn	3.25	#14 m (Schomburg cvr)	10.00
#165 sev ink letters 1" tall in upper left		#14 4" tear 1 pg. ow m	8.00
ow vg-fn - 2.50; #168 sev sm chips out		#14 2 1/2" tear 1st. 2 pgs. ow fn	5.00
rt cvr edge & center crease ow fn	3.00	#18 m (Schomburg Tara cvr)	10.00
#169 fn - 3.50; #170 name in ink bottom		#19 m - 12.00; #20 nm-m (Schomburg)	10.00
cvr & ink lines in title ow vg-fn	2.00	WONDER WOMAN..#4 fn	45.00
#174 vg, #179 vg	2.50	#5 vg plus - 41.00; #6 vg plus	33.00
#185 No. in ink & sm cor crease, sm cor off		#8 vg plus-fn, #9 vg-fn	34.00
2 pgs. ow nm - 4.00; #191 vg pl-fn	3.00	#12 sm fleck color off cvr ow fn	21.00
#193 vg - 2.50; #205 fair	.75	#13 fn - 22.00; #15 fn-nm	25.00
#204 roll sp ow vg plus	1.50	#16 puzzle pg. completed in pencil ow nm-m32.00	
#360 no. in ink ow m, #376 same, #405 same	2.00	#23 tiny cor off upper rt ow fn pl-nm	18.00
HAMBI..#13 sm cor off upper rt ow fn	2.50	#24 bottom 2 1/2" sp ragged, 1 panel out	
WAR AGAINST CRIME..#10 light cor crease & vy		rest of book is vg	5.00
light crease part cvr. 3" tear on ed		#27 1/2" cor off upper left of book ow fn p 7.50	
pg. ow nm	105.00	#28 2 tiny cvr tears ow m	22.00
#11 pencil arrival date ow nm-m	100.00	#30 m	24.00
WAR HEROES..#5 fn plus	4.75	#31 2 sm tears top cvr ow fn pl-nm	15.00
WASH TUBBS..FC 11 m	1.75	#35 sm cor crease ow nm	16.00
FC 28 pc 1/2" Tong x 1/8" out rt cvr edge	26.00	#40 nm-m - 20.00; #42 nm	14.00
ow m	20.00	#46 sit wrinkle bk cvr ow m	14.00
FC 53 sm tear sev pgs. ow m	20.00	#49 nm-m - 15.00; #55 vg plus	6.00
WEB OF MYSTERY..#3 fn-nm	1.75	#99 fn - 3.50; #125 fn	2.00
WEIRD..#4 1 1/2" tear on 1 pg. & date on cvr	40.00	#136 navy exchange stamp ow fn	1.00
in pencil ow nm		#140 fn-nm	1.50
WEIRD FANTASY..#13 (#1) sev tears repaired		WONDERWORLD..#8 roll sp, sev holes in sp	
inside cvr with tape ow fn	90.00	ow vg	24.00
#10 fn plus-nm	42.00	WORLD OF FANTASY..#18 g plus	2.00
#11 2" tape bottom sp., 1 1/2" tape top cvr		#19 bottom has been wet ow fn plus	1.50
crayon S on cvr ow fn	20.00	#19 fn	2.00

The Videophile's Newsletter

It's been over a year now since I first placed a couple of small ads in The Buyer's Guide in an attempt to locate other owners of video cassette tape recorders. Since that time, awareness of the possibilities of home TV tape recording as a hobby has grown considerably, and my little group of 9 "videophiles" has grown to become the more than 325 subscribers to The Videophile's Newsletter. We are now in our 10th issue, and it is time to come back to the readership of The Buyer's Guide and proclaim ourselves.

Each of you is seriously into the idea of collecting and preserving items of popular culture, whether it be comic books, original art, big little books, phonograph records, or movie memorabilia ... you wouldn't be reading these pages if you weren't. Well that's the amazing thing about these darn video cassette recorders. Their development and availability to the average consumer has made it possible to collect, preserve and trade that most pervasive, and heretofore most elusive, artifact of popular culture, ... the television show.

The Videophile's Newsletter regularly carries features on new recording equipment, large screen projection TV sets, the forthcoming video disc, and, of course, there are many ads from other readers and collectors from coast to coast seeking to trade for their wants. Yes, we are also providing blow-by-blow coverage of the famous lawsuit now raging between Universal Studios/Walt Disney Productions and Sony Corporation over whether or not it is a violation of the copyright law to tape TV shows off the air. Indeed, the humble editor of TVN has been subpoenaed twice to testify in the case. All in all a new era in the history of popular culture has begun, and TVN is here to keep you informed about it. But, hey...don't take my word for it. Here's a sampling of what others are saying about us:

"If you're even considering buying a video tape machine, you really must get this; it's packed with information on all aspects of the world of video taping...(After you get one issue, we think, you'll want to order back issues from him, to boot.)"--Don and Maggie Thompson, in Film Collector's World.

"...highly interesting newsletter...."--Television Digest, Oct. 17, 1977.

I just wanted to drop you a line to let you know how much I enjoyed Issue 9 of the Videophile's Newsletter....It provided more solid information on this phase of home entertainment than any other publication I have ever read."--D.H., Houston, Texas

"...worth TWICE the price, for Betamax owners."--V.H., Ottawa, Ontario, Canada

If all this sounds like what you've been looking for, I'll be happy to send you a copy of Issue #10, by FIRST CLASS MAIL for \$2.00. On the other hand, why fool around sending me a measley \$2.00 and then just have to turn around and write me again when you get your copy, are thrilled with it, and realize that you must have more? A subscription to issues 10-16 can be yours for only \$9.50. Shucks, you'll save lots more than that when you find out where to get the best prices on tape and other stuff. Make your checks payable to James Lowe and send them to:

THE VIDEOPHILE'S NEWSLETTER
2014 S. MAGNOLIA DRIVE
TALLAHASSEE, FLORIDA 32301



For those of you who want to catch up on what you have missed, there is a dwindling supply of back issues at \$2 each. Only #'s 5, 6, 7, 8 and 9 are still available.

Looney Tunes

Terms: No minimum order; money orders preferred, personal checks must clear; return comics if not satisfied; strict grading. Write to Collectors Three, 2140 Colorado Av., Santa Monica, Calif. 90404. (213) 454-3664.

Looney Tunes

No.	Grade	Price	No.	Grade	Price	No.	Grade	Price	No.	Grade	Price
11	VF	25.00	129	G	1.00	175	VF-NM	2.00	232	VF-NM	1.00
12	VG	14.00	130	VG	1.50	176	NM	2.00	174	F+	2.00
13	F	20.00	131	VGF	1.50	177	VF-NM	2.00	173	VF	1.50
14	VF+	25.00	132	F	2.00	178	F	1.50	172	F	1.50
15	VF	25.00	133	VG	1.50	179	NM	2.00	171	VF	1.50
16	F+	22.00	134	VG	1.50	180	NM	2.00	170	NM	1.00
17	VF	25.00	135	VG	1.50	181	NM	2.00	169	VF	1.50
18	VF	25.00	136	F	2.00	182	VF-NM	2.00	168	VF	1.50
19	F+	25.00	137	VF+	2.50	183	F	1.50	167	VF	1.50
20	F-	18.00	138	VF+	2.50	184	VF-NM	2.00	166	G	1.00
21	VGF	12.00	139	VF	2.00	185	F	1.50	165	VF	1.00
22	VG+	11.00	140	VF	2.00	186	F+	1.50	164	VF	1.00
23	VF	17.00	141	F+	2.00	187	F+	1.50	163	VF	1.00
24	F	14.00	142	G	1.00	188	F	1.50	162	VF	1.00
25	NM	20.00	143	F	2.00	189	F	1.50	161	VF	1.00
26	NM	20.00	144	VF+	2.50	190	NM	2.00	160	VF	1.00
27	VF-NM	18.00	145	F+	2.00	191	VF+	1.75	159	VF	1.00
28	VF	16.00	146	F	2.00	192	F	1.50	158	VF	1.00
29	VG	11.00	147	F	2.00	193	VF-NM	2.00	157	VF	1.00
30	M	21.00	148	VGF	1.50	194	F+	1.50	156	VF	1.00
31	NM	15.00	149	F+	2.00	195	F+	1.50	155	VF	1.00
32	VF+	13.00	150	VF	2.00	196	VF+	1.75	154	VF	1.00
33	NM	15.00	151	VF	1.75	197	VF	1.00	153	VF	1.00
34	VF+	13.00	152	G	.75	198	F	1.50	152	VF	1.00
35	NM	15.00	153	F	1.50	199	NM	2.00	151	VF	1.00
36	VF	8.00	154	VF	1.75	200	F	1.50	150	VF	1.00
37	VG	13.00	155	VF	1.75	201	VG	1.50	149	VF	1.00
38	NM	15.00	156	F+	1.50	202	VF-NM	1.00	148	VF	1.00
39	VF+	13.00	157	VF	1.50	203	VF	1.00	147	VF	1.00
40	VF	12.00	158	VGF	1.25	204	VF	1.00	146	VF	1.00
41	VF+	8.50	159	VF	1.75	205	VF	1.00	145	VF	1.00
42	F	6.50	160	VF	.75	206	VF	1.00	144	VF	1.00
43	VF	8.00	161	G	.75	207	VF	1.00	143	VF	1.00
44	VGF	5.00	162	VG	1.00	208	VF	1.00	142	VF	1.00
45	VF	8.00	163	NM	2.00	209	VF	1.00	141	VF	1.00
46	NM	10.00	164	VF-NM	3.00	210	VF	1.00	140	VF	1.00
47	NM	10.00	165	VF	1.75	211	VF	1.00	139	VF	1.00
48	NM	10.00	166	G	.75	212	VF	1.00	138	VF	1.00
49	M	10.00	167	VF	1.75	213	VF	1.00	137	VF	1.00
50	VG	5.00	168	VF	1.75	214	VF	1.00	136	VF	1.00
51	VGF	5.50	169	VF	1.50	215	VF	1.00	135	VF	1.00
52	VF	8.00	170	VF	1.50	216	VF	1.00	134	VF	1.00
53	VF	6.00	171	NM	2.00	217	VF	1.00	133	VF	1.00
54	VF	3.50	172	VF	1.50	218	VF	1.00	132	VF	1.00
55	G	2.50	173	F	1.50	219	VF	1.00	131	VF	1.00
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88	VF	40.00	42	VG	100.00	31	VF	.75	33	F	12.00	33	F	12.00
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164	NM	12.00	112	F	8.00	37	VG	.50	35	F	6.00	35	F	6.00
187	VF+	7.50	182	VF-NM	8.00	38	NM	1.00	36	VF	5.00	36	VF	5.00
250	NM	7.00	191	VF-NM	8.00	40	F+	.75	37	VF	10.00	37	VF	10.00
266	F+	5.00				47	VF	.75	38	VF	5.00	38	VF	5.00
281	VF+	6.00	32	VF+	.75				39	VF	1.00	39	VF	1.00
289	VF+	6.00	33	NM	.75				40	VF	3.00	40	VF	3.00
298	VG	3.00	36	F	.50				41	VF	2.50	41	VF	2.50
307	VF	5.00	37	VGF	.50				42	VF	2.50	42	VF	2.50
327	NM-N	6.00	38	VF+	.75				43	VF	2.00	43	VF	2.00
338	VF	5.00	39	VF-N	.75				44	VF	4.50	44	VF	4.50
420	VF	4.00	40	VF	.75				45	VF	1.50	45	VF	1.50
432	VF	4.00	41	VG	.50				46	VF	2.00	46	VF	2.00
			43	VF-NM	.75				47	VF	2.00	47	VF	2.00
			44	VF	.75				48	VF	3.00	48	VF	3.00
28	VF+	1.50	46	F+	.50				49	VF	2.50	49	VF	2.50
29	NM	2.00	47	VF+	.75				50	VF	2.50	50	VF	2.50
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Sensation Comics #21 (g) \$18.00
Sensation Comics #23 (VG) (SR) \$16.00
Sensation Comics #40 (VG) \$11.00
Seven Dwarfs FC#227 (VG) \$4.50
Shadow Comics #5 (g) (SR) \$25.00
Shadow Comics v.2, #2 (VG) \$12.00
Shadow Comics v.2, #5 (VG) \$11.00
Shadow Comics v.2, #7 (g) \$9.00
Shadow Comics v.3, #6 (f-g) \$6.00
Shadow Comics v.3, #9 (g) (SD) \$8.00
Shadow Comics v.9, #1 (g) \$4.50
Shadow Comics v.9, #4 (g) \$4.50
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Sabu #2 (VG) \$4.50
Sensation Comics #73 (VG) \$6.00
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Shield-Wizard #13 (VG) \$17.00
Saddle Justice #8 (g-VG) \$16.00
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Shock Suspense Stories #14 (VG) \$13.00
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Silver Streak #21 (g) \$14.00
Silver Streak #23 (VG) \$9.00

Skyman #3 (VG) \$13.00
Smash Comics #28 (g-VG) \$40.00
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Smitty FC#99 (g) \$3.50
Sparkler Comics #2 (f) \$18.00
Sparkler Comics #24 (g) (SR) \$13.00
Sparkler Comics #39 (g-VG) \$9.00
Speed Comics #10 (g) \$16.00
Speed Comics #11 (g) \$16.00
Speed Comics #23 (g) \$16.00
Speed Comics #24 (f) \$11.00
Speed Comics #75 (VG) \$4.50
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The Spirit #4 (f-g) (TS) \$13.00
The Spirit #8 (g-VG) \$10.00
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Star Spangled Comics #13 (g-VG) \$40.00
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Super Comics #38 (g-VG) \$16.00
Super Comics #38 (p-f) (SR) \$7.00
Super Comics #75 (VG) \$4.50
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Super Mystery v.2, #3 (f) (SR) \$5.00
Super Mystery v.3, #4 (g-VG) \$10.00
Target Comics #12 (g) \$15.00
Target Comics v.3, #5 (VG) \$16.00
Target Comics v.3, #8 (g) \$13.00
Target Comics v.3, #10 (f-g) \$11.00
Tales From The Crypt #39 (g) \$13.00
Tarzan FC#161 (g-VG) \$12.00
Teen-Age Dope Slaves/Comic Library #1
(VG) \$20.00
Target Comics #6 (g) \$30.00
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Terry & the Pirates #3 (f) \$10.00
Terry & the Pirates #7 (f) \$3.50
Thrilling Comics #7 (VG) \$16.00
Thrilling #19 (p-f) \$8.00
Thrilling Comics #21 (VG) \$11.00
Thrilling Comics #32 (VG) \$8.00
Thrilling Comics #46 (g-VG) \$3.50
Thrilling Comics #51 (g) \$3.50
Tim Holt #21 (f-g) \$5.00
Tiny Tot Comics #6 (g) \$5.00
Tip Top Comics #21 (f) (TS) \$9.00
Tip Top Comics #34 (g) \$13.00
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Tom Mix Premium #4 (g) (SD) \$30.00
Tom Mix Premium #5 (f-g) \$25.00
Tom Mix Premium #7 (f-g) (ST) \$20.00
Tom Mix Premium #8 (g) \$30.00
Tom Mix Premium #9 (g) (ST) \$30.00
Tom Mix Premium #10 (g) (CD) \$15.00
Tom Mix Premium #11 (g-VG) \$25.00
Tough Kid Squad #1 (g) (NC) \$16.00
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U.S.A. COMICS #6 (VG) (T) \$85.00
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Whiz Comics #31 (g-VG) (SR) \$30.00
Whiz Comics #36 (VG) \$30.00
Whiz Comics #13 (g) \$90.00
(small piece of tape on spine)
Whiz Comics #16 (VG) \$100.00
(small piece of tape on cover)
Whiz Comics #17 (VG) \$100.00
(spine split - slight burns)
Whiz Comics #29 (VG-F) \$50.00
Whiz Comics #34 (VG) \$30.00
Whiz Comics #35 (g) (SR) \$25.00
Whiz Comics #43 (g) \$18.00
Whiz Comics #63 (f) \$4.00
Whiz Comics #90 (g-VG) \$7.00
Whiz Comics #91 (g) \$4.00
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Wings Comics #57 (VG) \$4.00
Wings Comics #59 (VG) \$4.00
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Zip Comics #9 (g-VG) \$18.00
Zip Comics #22 (VG-F) \$16.00
Zip Comics #23 (VG-F) \$16.00
Zip Comics #39 (VG-F) \$10.00
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ALL STAR #71
ACTION #481
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(THIS IS AN ALL COLOR ISSUE OF SAVAGE SWORD OF CONAN. THE FORMAT WILL BE LIKE THE KISS COMIC. IT WILL BE ALL NEW MATERIAL.)

THANKS,

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MARVEL TWO IN ONE #37
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INVADERS #26
FIRESTORM #1
SUPERMAN #321
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AUCTION on the FOLLOWING ITEMS

Barry Smith

Original of page 11 from CONAN #8. Inks by TOM SUTTON. Beautiful example of early Smith art work.

Ralph Reese

Original of page 36 from a SOLOMON KANE story featured in MONSTERS UNLEASHED #1. Reese has one of the most unique styles in comics.

Gil Kane

Original of page 25 from CONAN story in SAVAGE TALES #4. Inks by NEAL ADAMS. This is an outstanding piece of comic art work and my favorite of the pages listed in this ad.

NOTE! The above pages are in 2" midnight black mats and 1 1/2" chrome frames. Please keep this in mind when submitting bids.

BODE COLLECTORS: I need CAVALIER 9-69, 11-69, 5-70, 2-71, 3-71, 5-71, 6-71, 10-72 and SWORD 3-72 & 9-72 to complete my collection. I have many issues for trade. Write for details.

Neal Adams

Original of page 18 from GREEN LANTERN/GREEN ARROW #77. Inks by FRANK GIAGOA. Features GREEN ARROW in action. Autographed by Adams

Alan Weiss

Original page from a SOLOMON KANE portfolio featured in LONE STAR FICTIONEER #3. Same size as original comic pages.

Also

THE FLYING ISLANDS of the NIGHT Illustrated edition by FRANKLIN BOOTH. Published in 1913 by BOBBS-MERRILL. This book has 16 beautiful tipped in color plates.

There is no minimum bid but I reserve the right to refuse any or all bids. Bidding to be closed 1 week after date on TBG. Enclose SASE with all inquiries.

Michael Templin
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THE ADVENTURESS 5

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THE ADVENTURESS 1-4
THE HEROINE ADDICT ART PORTFOLIO 1
THE UNITED KINGDOM HEROINE ADDICT 1

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①

David A. Teders (WSA 602) 1204 Maple Ave. Fort Wayne, Ind. 46807

Bid

Page ①

Bids close 2 weeks after the date on the front cover of this issue. Prefer cash, but will consider offers of any of the following. Playboys prior to 1965, in particular the first 25 issues, must be fine or better with correct centerfolds (not centerfolds out of other months or years.) Elvis Presley Gum Cards, etc. To mint only. Will allow 1.00 ea. in trade on them. Lincoln Cents prior to 1959, sets, partial sets, rolls or singles, also uncirculated rolls from 1959 to present. Will allow .60 ea. in trade for silver clad Kennedy halves 1965 thru 1969 in nice condition, also 1.00 ea. in trade for 1964 Kennedy halves in nice shape. Winning bidders must include 1.50 toward postage, insurance and excellent packaging. Personal checks OK, but please allow 2 weeks for them to clear my bank. Enclose S.A.S.E. with all inquiries, as I have a shop here in my home stop by if in the area and you may inspect any books in this ad, plus over 25,000 others. Open Sat, Sun. 12-5. Personal comment - I have read so much bitching about mail order dealers that I would like to recommend one of the finest dealers in Fandom, Clyde Durkee Jr. 989 Smith Avenue Trenton, N.J. 08610, order from his ads, you will be very pleasantly pleased that you did. Now on with the bid items.

Fantastic Four

#1 - VG+ covers show wear, but not excessive, they are not beat up, very slight lustre still there, very little wear on spine, very small chips off outside edge of front cover, book itself is nice.

#2 - VG+ A nice clean copy, same as #1

#3 - Good, covers show wear, small amount of tape on bottom edge of F.C., book is tight and complete.

Strange Adventures

Page ③

#205 thru #216 NM-M, when was the last time you saw a set of these for sale, definitely a Neal Adams sleeper set.

Conan Sets

4 sets available, all are mint unread copies that have been stored away since being acquired from a distributor, these have never been on any comic book rack, the sets consist of the following books Conan #1-75, King Size #1, 2, Giant Size #1-5, Savage Sword #1-25, Savage Tales #1-5. Bid on one or more sets.

Savage Tales #1 NM - 3 copies available

Walt Disney's Vacation Parade

#1 - 55 pages Barks art, one of the rarest Barks books there is, still retains full cover lustre, 2 small creases in cover at top of outside edge of FC, so I am going to grade it VF-NM, a beautiful book with the Barks classic Forest Fire story

Donald Ducks Atom Bomb - A nice clean VG-Fine copy
Donald Duck Four Color #291 "The Magic Hourglass" very slight spine roll, hardly noticeable otherwise NM

Gold Key

Best of Donald Duck, reprints, "Lost in the Andes" A fine to very fine copy

Best of Donald Duck and Uncle Scrooge, "Luck of the North" and "Seven Cities of Cibola" A VG-Fine copy

EC - Two Fisted Tales Annual, 1953 G-VG, covers show wear, but not excessive or beat up - previous owner wrote his name (small) in ink on front cover not on any figures or printing, book itself tight and clean

Dell

Lone Ranger #1 - Fine-very fine

Action #50 A beautiful VF-NM copy

Fantastic Four Cont.

Page ②

#3 - Very fine to near mint, A very nice clean tight copy

#4 - VG+ About the same as #1 and #2.

#5 - VG-Fine, very slight wear on spine otherwise it would grade fine to very fine.

Journey into Mystery

#83 - G-VG, covers show wear, but not excessive, little wear on spine, overall clean tight copy.

#83 - Good+, Not quite as nice as the other one, but not beat up, A decent copy for those who don't wish to buy fine or better.

#84 - G-VG - Same as first #83

#86 - VG+, "First appearance of Odin," when was the last time you seen this issue advertised.

Hulk

#5 - A very nice fine+ copy #6 - very fine

Avengers

#5 thru #25 - VF, NM, and mint, as a set only, some would grade this set NM-M, but so there can be no disagreement I have graded it this way. This would make a beautiful starter set.

Silver Surfer

#1 thru #18 - strictly NM-M, these are getting very hard to find in any condition, due to many speculators holding on to them with hopes that Marvel will start publishing them again.

Green Lantern - Green Arrow

#76, 78 thru #89, all are beautiful NM-M. They were read once when bought off the stands and stored carefully away, except the previous owner wrote his initials (very small) in ink, on bottom of inside corner of back cover, hardly noticeable, personally I don't think it detracts from the value, but I will let you be the judge.

Lois Lane Set - 121 Comics all in individual 3 mil bags, consists of the following, complete run from #41 thru #137, these run VG to NM, 4 or 5 are VG, rest are fine or better, plus 21 prior to #41, including #1 in VG+, rest VG to fine with maybe 3 or 4 in good, plus #2 Annual and 80 Page Giants #3 and 4, set is missing the following #2, 3, 4, 6, 8, 9, 11, 12, 13, 15, 16, 19, 22, 24, 26, 32, 34, 36, 40 nice set that would not cost too much to complete and put away for a few years

SGT. Fury - Complete Set - #1 thru #120, plus Annuals #1 thru 5 and #7, all are beautiful NM-M, except #10 VG-F and #69, 70 which are fine. This set was put together over a period of 4 years from the nicest books that could be found.

Mad Magazine Collection

#24 thru #184 - missing #26, 107, 128, 131, 140, 142 all are fine to mint, most NM-M with the exception of #34 is fair to good, #36 hole in center of FC otherwise VF, #115 light ink scribbling on front cover, #24 and 25 are NM. I also have multiple copies for sale of most numbers. Send S.A.S.E. with your wants.

Mad Magazine Special Issues, Bid per title run only not single issues

"Mad Special" #1 thru 9, 12, 13, 15 thru 19, 16 books VF-NM except 9 which is good, all contain bonus except 3 and 6.

"Worst from Mad" #1 - 1958 Bonus out otherwise VG

#2 - Bonus missing VF-NM, #3 Bonus out VF-NM.

#6 - Bonus out F-VF, #9 - Bonus out fine, #11 - Bonus out VF, #12 - Bonus intact F-VF

"More Trash from Mad" #2 - Bonus intact, beautiful NM copy from 1959, #3 - Bonus out NM, #4 Bonus intact NM, #9 - Bonus out VG-F, #10 - Bonus out VG-F, #11 - Bonus out VG, #12 - Part of Bonus intact VG

David A. Teders (WSA 602) 1204 Maple Ave.
Fort Wayne, Indiana 46807

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 If you're interested in my list of Moorcock and Robert W. Howard paperbacks for sale or if you'd like a more complete listing of items in stock, send me an SASE.

DONALD M. GRANT BOOKS

Chronicles of Lucius Laeffing by Joseph Payne Brennan signed Only \$5.50
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 The Last Celt edited by Glenn Lord, biblio and bio of RER, signed ONLY \$16.00
 The Devil in Iron by RER, 6th in CONAN series with Dan Green art Only \$12.00
 Rogues in the House by RER, 5th in CONAN series with Boas art only \$12.00
 The Sowers of Thunder by RER, 2nd edition, beautiful Krenkel art Only \$9.50
 A Dream of X, scarce shorter version of The Nightland by Hodgson with several color interior illus & DJ by Fabian. Moskowitz intro, only \$12
 Upon the Winds of Yesterday by George Barr, beautiful and lavish color repro of Barr's work, fantasy art at its best, Only \$20.00 (lists for \$25)
 To Quebec & the Stars edited by de Camp, H P Lovecraft material, illustrated signed by de Camp, Only \$12.00

STYGIAN ISLE PRESS/SIMBA REPRODUCTIONS

Fantasy Crossroads #10/11 with first three chapters of RER fragment based round robin novel, contributions by Karl Edward Wagner, Joseph Payne Brennan, illored by Caldwell, Esley and Riley, plus Donald M. Grant interview with illustrations, Richard Tierney Cthulhu Mythos tale, fiction by Darrell Schweitzer and others, verse by Brian Lumley, John Reiber, John Bradon, Greg Nicoll plus two chapters from upcoming RER bios. Fraxetta & Fitzpatrick, less than 50 copies remaining in stock, Only \$5
 Runes of Ahrh Esh Eche(RER) edited by Bacon, includes the largest collection of letters by Robert E. Howard yet collected between two covers. Plus illores by Randall Spurgin, 1000 copy edition, numbered, only 100-150 copies remain available. Only \$3, if you order over \$10 of other material from this list you can get Runes for only \$2.
 Omiungathum edited by Bacon & Troyanovich is a fantasy verse anthology with material by RER, HPL, Peake, Hodgson, CAS, Moorcock, Munn, Long, Brennan, de Camp, Andre Norton, Bok plus illustrations by Bok, Fabian, Caldwell, Esley, Gene Day and more. One of the most comprehensive anthologies in the field and limited to only 1000 copies, less than 100 remain. 64 pages Only \$5
 Forbidden Worlds of Fantasy portfolio by Cliff Bird and Steve Fabian, 6 plates based on RER, HPL and Burroughs tales, limited to 300 copies Only \$3
 Epic #1 edited by Bird, emphasis on Flash Gordon art, Buster Crabbe, Jean Rogers, art by Ramey, Bird, Alex Raymond, William Black, Sam Grainger, etc. verse by Lewis Clyde Smith, plus material on Sharon Tate, Star Wars, Farrah Fawcett-Majors and many, many movie stills. Only \$2.40
 Simba #1, heroic fantasy mag, Fabian cover Only \$2.40
 Balik #1, heroic fantasy mag, comic strip tales, Fabian cover \$2
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 Fantasy Crossroads #12 due out soon, Order @ \$3 from Cliff Bird, 616 Livingston, Wurst, Tx 76053, includes three more chapters to round robin.

More Books: Jonathan Bacon, Box 12428, Shawnee Mission, Ks 66212

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 Gametear of the Hyborian Age of Conan reference work to Map Only \$4.80
 The Weird Tales Story by Weinberg with letters, articles, interviews, etc.
 Everyone seems to offer either a discount or a free magazine with this book, not us though! The book lists for \$17.50, OUR PRICE ONLY \$14 PLUS you get your choice of any one of the following free: THE DIVERSIFIER 20, 21, 22 or by Shroud: Jewel of the Seven Stars, The Obsidian Ape or Chaos Spawn.
 Son of the White Wolf by RER with Boas color art DJ and B & W interiors \$10.36
 Swords of Shahrastar by RER with Kaluta color DJ and interior art \$10.36
 Incredible Adventures of Deanna Dorgan RER fiction plus Poster art just a few of these left in stock that I want to move. ONLY \$9 plus your choice of one of the following fanzines free: DIVERSIFIER 20, 21 or 22 or Bodoman of Sor (Got novel parody).

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Fantasy Tales #1 from England with Moorcock, Lumley, Campbell, Burtin \$2
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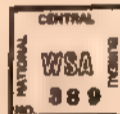
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I have a large collection of ORIGIN L. LOUIS BRILL FROM 1929-1974, all at 6920 W. GRAND, CHICAGO, ILL. 60639. I will be happy to trade or buy them. I also advertised in FILM COLLECTOR'S WORLD.

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VERY SCARCE !! UNDERGROUND COMICS !!

Jerry Weist c/o Beacon Hardware 218 Cambridge Street, Boston, Massachusetts 02114 #1
this is a special listing of the collection of Keith Green. make all money orders out to Keith Green, not to Jerry. send \$1. with all orders for postage and packing, if you want insurance at 40¢. on the rare bid books it would be best to call in bids, days 617-723926 evenings 7427483 - letter bids accepted also, bidding will end Nov. 25.

bigon #1 overlap 1st ed. 1 inch tear top left spine, 1 inch corner gone lower left corner spine, very small tears & fold on front cover, otherwise vg/f bid
conspiracy papers near mint bid
cunt comic mint copy bid
a fine copy bid
a good/vg copy bid
lenny of laredo vg copy some or dirt bid
marching marvin cover wear in taking off some ink, upper left brown stain 1 inch across, priced in lead, creasing on spine slight, otherwise vg/f bid
mom's homemade comic 49¢ ed mint bid
tales from the osone ft bear upper left spine 1 inch fraying on spine, small chip out lower left corner vg copy bid
watch #1 25¢ ed. crumb centerfold mint copy bid
tasty #1 near mint copy bid
SAP #1 donahue ed. 2nd mint bid
SAP #1 donahue ed. 2nd ed. fine to near mint excepting interior stain that effects first 4 pages on upper top part of book about 2 inches, bid
air pirates funnies #1 vg/f 9.00
air pirates funnies #2 mint copy 10.00
ago hole midget detective the large size tabloid 1974 spiegelman story signed and numbered #40 mint copy 15.00
air pirates funnies #1 tabloid, 1a all stars mint, genuine griff ov 1.50
all girl thrills 1st near mint 12.00
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amazon comic 1st ed. 1.50
anomaly #1 mint, 1st ed. 1.00
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armageddon 1,2 1st ed both mint 3.00
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balloon vendor #1 1st ed. slick ov, 2.00
bent 1st ed. mint 1.00
berkeley con program book 3.50
big ass #1 mint, 1st ed. 3.00
big ass #2 mint 1st ed. 3.50

binky meets vlad in mary 1st mint 3.00
bijou funnies #2 bijou emp ed. back cov. dancing girls crush, mint 25.00
bijou funnies #3 1st ed. mint 15.00
#4 1st ed. mint 10.00 #6 1st mint 7.50
#7 1st ed. mint 7.50 #8 1st mint 5.00
bizarre sex #1 1st ed. mint 2.00
bizarre sex #2 1st mint 1.00
black & white 1st mint 1.50
the book rattle 1st mint 3.50
bogeyman comic #1 near mint 1st. bogeyman #2 1st mint 7.50
bogeyman #3 1st mint 3.50
brain fantasy 1st. mint 3.50
buzard 1st mint, 3.50
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cheech wisard 1st near mint 2.00
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corn fed #1 1st mint 1.50
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dan o'neill comic #2, #3 each mint 3.50
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death rattle #2, #3 both mint 2.50
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dopin dan #1 2nd mint, 1st 1.50
douglas comic 1st mint 15.00
dr. atomic #1 1st mint 1.00
drool #1 1st mint 1.50
dying dolphin 1st mint 1.50
ebon #1 tabloid comic 1st mint 10.00
el perfecto 1st mint 1.50
eternal tales #1 1st mint 9.50
extra comic #1 tabloid mint 10.00
erie from comics & stories mint 7.50
facts o life orange bear oars 1st 4.00
fat freedom cat british 1st mint 2.00
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fantagor #2 1st mint 7.50
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funnybook #1 1st mint 2.00
funny animals #1 1st mint 3.50
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continued listing of the collection of Keith Green. alternate choices are suggested.....#2

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image of the beast mint 5.00
insect fear #1 1st f/a 7.50
insect fear #2 #2 mint 3.00
judy timefish 1st mint 2.00
junk 1st mint 3.00
lady carlet #1 #2 both mint foreign 2.50
it mint we babe 1st mint 4.00
kingdom of heaven is within you mint 7.00
koma kasi 1st mint above is mint 2.00
koma kasi 1st mint 10.00
kukavy comic #1 1st mint 3.00
k. a. comic #1 1st mint 7.50
laugh in the dark #1 1st mint 2.50
lean years 1st mint 1.00
leather nun 1st mint 2.50
left field funnies 1st mint 1.50
light 1st mint 2.50
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the man 1st mint 1.50
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man from utopia 1st mint 3.50
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nindwarp 1st mint 4.00
nowe homemade comic #2 1st mint 7.50
nowe homemade comic #3 1st mint 1.50
monolith 1st mint 1.50
moonchild comic #1 1st mint 15.00
moonchild comic #2 1st mint 15.00
moondog #1 1st mint 3.00
moondog #2 1st mint 2.00
motor city 1st mint 5.00
mother's cats comic 1st ed. mint 7.50
mother's cats #2 1st ed. mint 2.50
mr. natural 2nd mint #1 2.00
mr. natural #2 1st mint 1.50
nyron moose funnies #1 1st mint 7.00

hard n. pat #1 1st mint 3.00
new adventures of jesus 1st ed heavy 5.00
new gravity #1 #2 both mint 2.50
new legends 1st mint 2.00
occult #1 1st mint 1.50
paranoia #1 1st mint 3.00
people comic 1st mint 2.00
pimpalot foreign mint 2.50
pro junior 1st mint 5.00
promethean #15 mint 3.00
real pulp #1 1st mint 5.00
real pulp #2 1st mint 1.50
ris alone comic #1 1st mint 6.00
radical america kumiko 1st 25.00
rowlf 1st mint 3.00
roxy 1st mint 2.00
rubber duck #1 #2 both mint 2.00
s. clay wilson #1 1st vg comic for s. clay wilson, mint 15.00
saloon 1st mint 3.00
san francisco #2 #3 #4 mint 2.50
shankilla #1 2nd mint 4.00
show & tell 1st mint 1.50
skull comic #1 1st mint 10.00
skull #1, 3, 4, 5, 6, #1 1st ed all 2.00
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slow death #1 red boarder 1st mint 25.00
slow death #1, 3, 4, 5, 6, mint 1st 2.00
slow death anthology mint 5.00
smurf #1 1st mint 5.00
smurf #1, 2, 3, 4, 5, mint 1st 2.50
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subvert #2 1st mint 2.00
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surreal 1st mint 5.00
tales of sex & death #1 1st mint 7.50
tales from the plague 1st mint 7.50
tales of the road #1 1st mint 9.00
tales of the road #2 1st mint 3.50
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three-D deep 1st mint 2.00
tasty #2 1st mint 3.50
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three listed tails 1st mint 3.00
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two squared cover proof mint 1.50
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s. clay wilson one page from pork bid
offered for bid are the original printers color overlay proofs for the following comic titles, it should be noted here that the quality of color is very good, next to the original artwork only.
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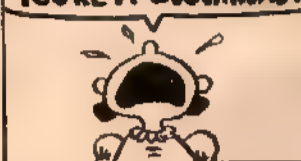
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The Moon Man, EMB, Ace,
1962, Ed Nash over, Krunkel
cover 111, Mint 3.00.
The People that Time For-
got, EMB, Ace, 1963,
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1964, Ace, Fine 2.00.
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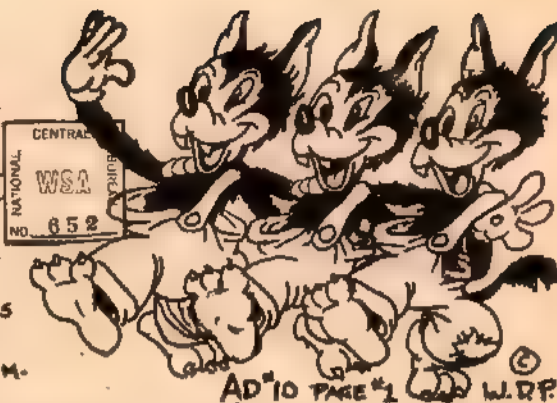
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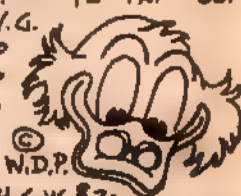
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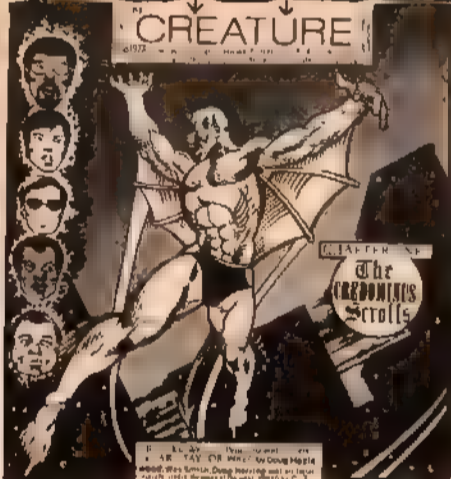
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36..... 38.00	47vg/f..... 42.00
8vg/f..... 22.00	49vg/f..... 47.00
9nm (small piece off corner of cover)..... 19.00	51vg/f..... 42.00
15vg/f..... 13.00	99nm..... 22.00
16nm..... 19.00	ALL STAR
19nm..... 21.00	11f/nm (coupon clipped out of advertising, does not affect any art)..... 75.00
20f..... 15.00	22nm (coupon out of last page)..... 39.00
21f..... 12.00	ALL STAR WESTERN 97f..... 2.00
21vg..... 9.00	112nm..... 3.50
22f/nm 24f/nm..... 14.00	SUPERMAN
27f/nm 30f/nm..... 14.00	22 (no covers)..... 7.00
FLASH	RATMAN
13vg/f..... 37.00	9 (no covers, piece off last page)..... 10.00
23f/nm..... 36.00	13 14 (no covers)..... 9.00
31nm..... 29.00	16m (3/4 cover)..... 25.00
49f/nm..... 22.00	26vg 29vg..... 17.00
LEADING 2vg/f..... 40.00	36f/nm..... 17.00
14vg/f..... 15.00	DETECTIVE
WONDER WOMAN 19vg..... 14.00	47vg/f..... 34.00
SERBATION 13nm..... 36.00	94f..... 13.00
ALL AMERICAN	109nm 119nm..... 12.00
42nm..... 27.00	WESTERN COMICS (INFANTINO ART)
46f/nm..... 22.00	64f..... 1.25
65nm..... 17.00	82nm..... 1.75
72f/nm..... 13.00	MORE FUN 69 (no covers)..... 14.00
86f..... 10.00	94f..... 25.00
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103vg (Rubert, Toth)..... 4.50	36vg/f..... 10.00
110f (Toth)..... 6.00	47vg..... 7.00
WORLD'S FINEST 18r..... 22.00	107f/nm..... 3.50
BOY COMMANDOS 4vg..... 17.00	JIMMY WAKELY (ALEX TOTH IN ALL)
3f/nm (Kirby Story)..... 15.00	1f..... 15.00
13f..... 7.00	2f..... 9.00
23nm (Kirby Story)..... 9.00	10nm/nm..... 10.00
MYSTERY IN SPACE	COMIC CAVALCADE 8f/nm (small piece out of cover)..... 15.00
37f/nm..... 3.00	
40a..... 3.50	
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22nm (coupon out of last page)..... 39.00	49vg/f..... 47.00	112nm..... 3.50	94f..... 13.00	82nm..... 1.75	Ghost (1954) 14x36 NM 5.00, Lost World (1960) 14x36
ALL STAR WESTERN 97f..... 2.00	51vg/f..... 42.00	112nm..... 3.50	109nm 119nm..... 12.00	MORE FUN 69 (no covers)..... 14.00	NM 4.95, Hunchback of Notre Dame (1956) 14x22 Exc. 4.50,
SUPERMAN	99nm..... 22.00	112nm..... 3.50	WESTERN COMICS (INFANTINO ART)	94f..... 25.00	Curvey, Beast of Amazon (1956) 14x22 Exc. 4.50,
22 (no covers)..... 7.00	ALL STAR	112nm..... 3.50	64f..... 1.25	22nm (coupon out of last page)..... 39.00	14x36-Exc. 5.00, Bride of Monster (1956) set of 8 Lobby
RATMAN	11f/nm (coupon clipped out of advertising, does not affect any art)..... 75.00	112nm..... 3.50	82nm..... 1.75	ALL STAR WESTERN 97f..... 2.00	CARDS STARRING Bela Lugosi Exc. 8.95, FRANKENSTEIN
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13 14 (no covers)..... 9.00	ALL STAR WESTERN 97f..... 2.00	112nm..... 3.50	94f..... 25.00	112nm..... 3.50	KARLOFF Exc. 8.95, 100 DIFF LOBBY CARDS mostly
16m (3/4 cover)..... 25.00	112nm..... 3.50	112nm..... 3.50	22nm (coupon out of last page)..... 39.00	112nm..... 3.50	EARLY 1960's, some 1950's Exc. 5.00.
26vg 29vg..... 17.00	112nm..... 3.50	112nm..... 3.50	ALL STAR WESTERN 97f..... 2.00	112nm..... 3.50	MISC.
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107f/nm..... 3.50	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	
JIMMY WAKELY (ALEX TOTH IN ALL)	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	
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2f..... 9.00	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	112nm..... 3.50	
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